THE ARCHIVAL PRESS INC.

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ILLUSTRATED CHECKLIST TO UNDERGROUND COMIX

RADIO CARTOONISTS

PRELIMINARY EDITION

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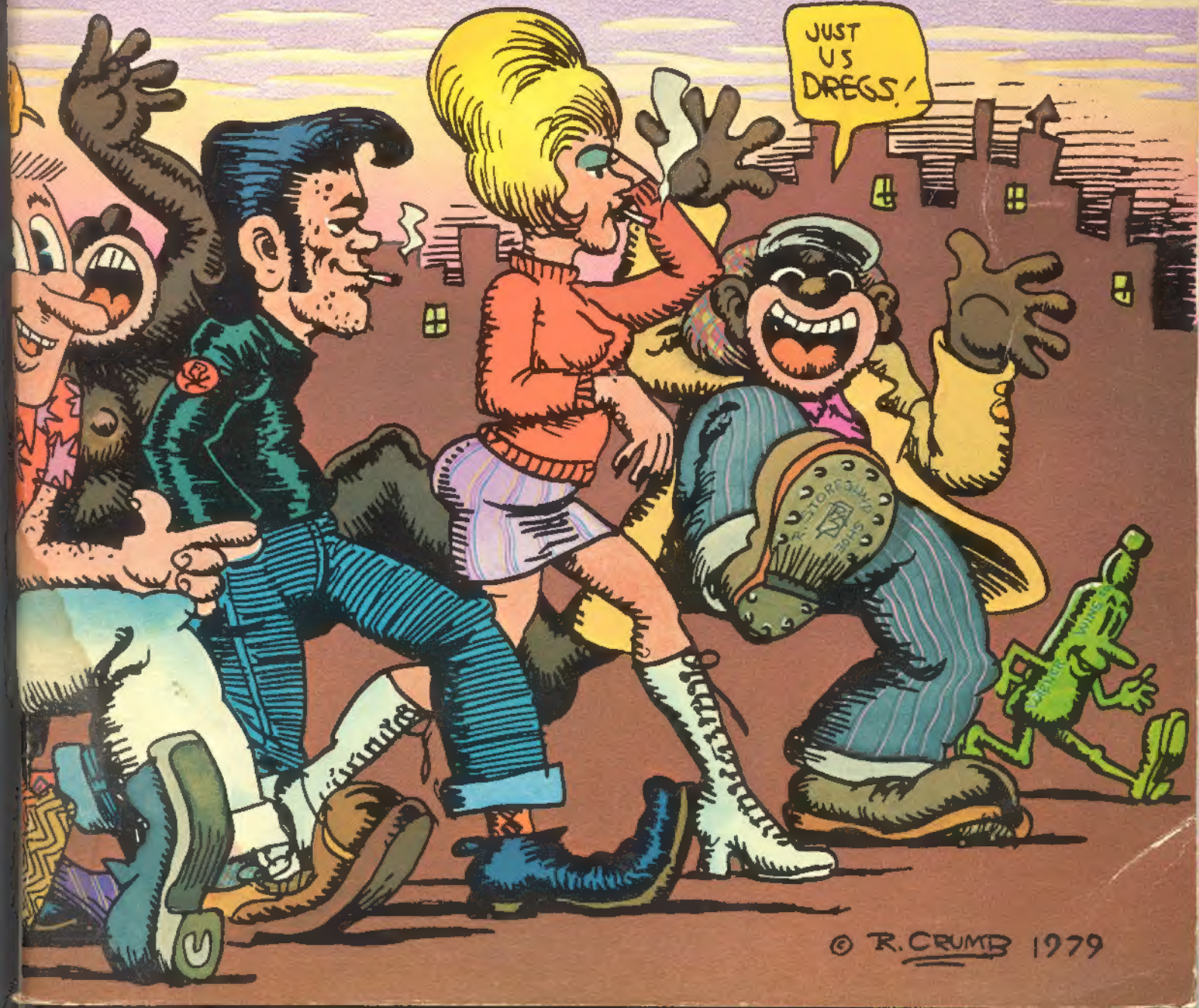

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THE ARCHIVAL PRESS INC.

ILLUSTRATED CHECKLIST TO UNDERGROUND COMIX

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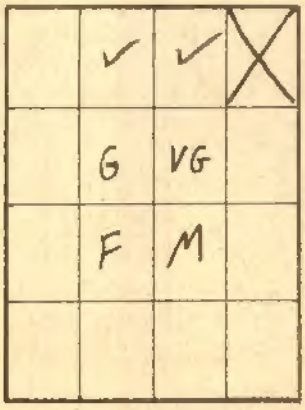
INTRODUCTION:

by robert k. wiener

Well, two years after I started work on an Illustrated Checklist to Underground Comix, here it is! Sure, there are flaws, many of which I could point out right now, but not bad for the Preliminary Edition. This project has grown in size and complexity since its beginnings and no one who helped with it imagined it would be what you now hold in your hands. The items photographed in this book came from about seven collections in the Boston area and many thanks are due Jay Kennedy, Jerry Weist, Bill Desmond, Bhob Stewart, Bruce Sweeney, Marc Von Arx and John Godin for the open access to their collections, all their help, encouragement, and occasional threats when things seemed to be taking too long. Thanks as well to all the others who gave encouragement and advice. A special thanks to Robert Crumb for his great cover, to Robin Storesund for her fantastic coloring job on the cover, Bruce Sweeney for his article on comix, Dennis Kitchen and Eric Kimball for all their help, and to all the RADIO CARTOONISTS for the visual extras which embellish this book.

What's an Underground Comix? Ask a dozen people and you'll get twelve different answers. We can generally agree that the comics published by Krupp, Rip Off Press, Print Mint, Last Gasp and a few others are Undergrounds, but what is the difference between a fanzine and a privately printed, small press run, Underground? What about "Ground Level" which is a term which has been around a few years? Well, you can pretty much blame me for what has been included here. Definitions have tended to be liberal rather than conservative, but I'm sure I'd get a lot of mail whatever I did. The checklist is divided into five sections. 1)Underground Newspapers with drawn covers (mainly EVO and Bugle America which I had access to, as well as a few short lived classics) 2)Tabloid Comix 3)Regular Undergrounds 4)Off the Cuff Comix, which I define as Comix printed on two 8½x14 sheets or less (the one deliberate exception is Alternate Media Comix and Stories which I put in the Regular Undergrounds section as it has the first appearance, and only Comix Book appearance, of a Freak Brothers strip) 5)Miscellaneous Publications, which include books, magazines, fanzines, portfolios, and other items not deemed comics but of interest to Underground collectors.

This checklist is designed to be a working tool. The listing of publications which preceeded the cover photographs can be used to check off what you already have. Likewise the end of every page of photographs has a grid which should be used to mark off what you have or what condition it is in eg.:

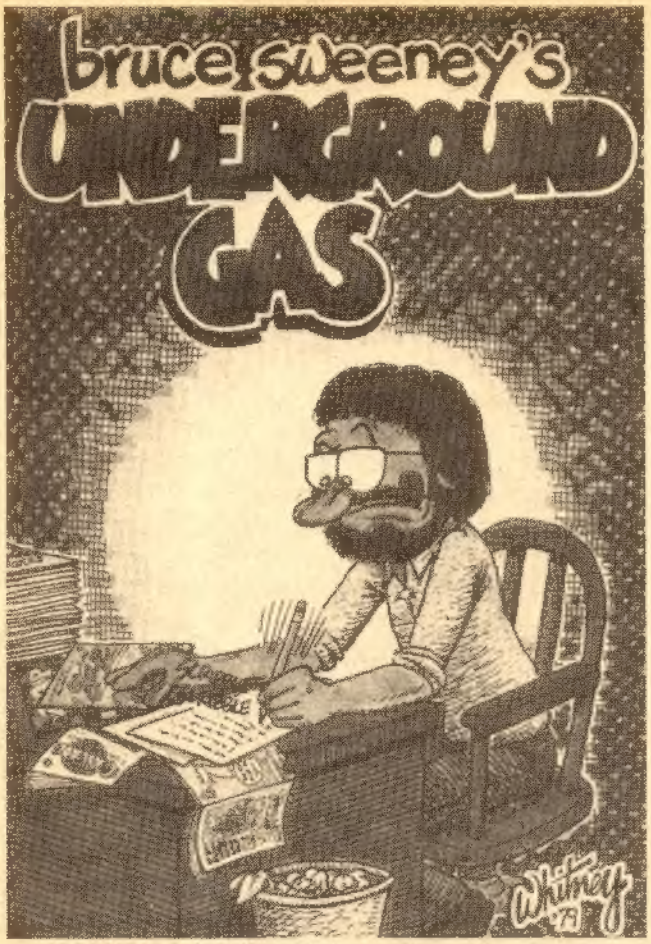


Why no prices? A variety of reasons. One is that a lot of collectors don't want a price guide to appear as this will invariably cause the prices to go up. A lot of the amazingly high prices on regular comics are due to the existance of the Overstreet Price Guide. It's a fantastic reference work, but unfortunately has had the effect of causing prices to rise rather rapidly. My feeling is that an Underground Price Guide is inevitable (All someone has to do would be to put out a list and assign prices.), but not feasible for at least a few more years. There has not been enough of a market in out of print Undergrounds to establish valid prices. What a few collecare willing to pay for a specific item of interest to them is not sufficient to set a firm price. There is also too good a chance of large numbers of 'rare' Comix turning up, either from someone originally involved with the comic or someone who may have bought a quantity and just has them in a closet somewhere. Also, as soon as people realize that there is a market for old Undergrounds, an awful lot will be turning up. If you're looking for out of print Undergrounds, my advice is to check what a few different people are selling them for (check the back of this checklist for a few addresses) and then use common sense. Some people have paid what I consider ridiculous prices for items I see no worth whatsoever in, while other high priced items are publications I would like to have. So for the present time look around, take care, and pay what seems reasonable for what interests you.

The next edition of THE ARCHIVAL PRESS INC. ILLUSTRATED CHECKLIST TO UNDERGROUND COMIX will be a much grander project. About two thirds of the items shown here will be re-photographed for greater clarity and will be enlarged a bit more. This checklist has listed, whenever possible, original price, year of publication, publisher (left blank if privately published or a small company) and cover artist. There are gaps in information, as well as items which could not be located for photographing, and any help from you out there would be greatly appreciated. Likewise let us know if you feel we missed something. Jay Kennedy, possibly the most knowledgeable Underground Comix collector in the country, will do a short write-up on every item in the next edition so you will not only be able to see what the cover looks like, but will also have some idea as to its contents and why it may be of interest. Likewise information as to how to identify first printings will be included. We would like to be able to say just how many printings any given book did have, as well as quantity printed, so any information anyone has would be appreciated.

Finally, Jay Kennedy, Jerry Weist and myself are very interested in corresponding with any artists and writers who were involved with Underground Publications, as well as anyone interested in buying, selling, or trading Undergrounds. Write c/o Undergrounds, Box 27, MIT Branch, Cambridge, MA, 02139.

Robert K. Wiener



Undergrounds are more than just comic books to me. In fact many of the underground comix community have little interaction at all with the other comic books. Unlike many of the 'above-ground' comics, the undergrounds are truly an art form unto themselves in that they truly mirror-albeit distortedly-contemporary society as we know it. Undergrounds are the Frank Zappa's and Mick Jagger's of comicdom. These books are a reaction to suppression and the dictates of someone else's sense of good taste. Undergrounds are not, however, just a bold outrageous finger thrust at convention, they push back the boundaries of graphic art in general.

The scene from the mid-sixties to present is more or less reported and recorded in the undergrounds. Watergate, rece relations, the gay community, the anti-war movement, rock music, the womans movement, the ecology issue and the energy crisis are all there between the covers of these insane comic books. I have always been fascinated by the timeliness of the undergrounds. That's partly because they address the past with some respect for their roots, the present with real concern for contemporary mores and the future with their hard look at our tomorrows.

We have even started to move from the golden age of undergrounds to the silver age. Where the early years of comix were populated by such greats as Crumb, Jaxon, Spain, Shelton, etc. we are now seeing material appearing more recently from newer talents like Erling, Whitney, Stiles, Valentino, etc. There is certainly room for them all, there always has been. The undergrounds have always had a potentially broader appeal; (distribution has always been one of the weaknesses). Broad strokes of the brush have certainly spread their ink over a wide range of styles and approaches. As we move forward into the eighties, I certainly hope that they continue to amuse, entertain, arouse, provoke and tease us.

At last, at very long last, you have in your hands the results of many pipe dreams, high hopes, false starts and recoveries. The book represents hour after hour of monotonous cutting, shooting, pasting and assembling. This book has been over two years in production and to those of us who have feverishly awaited it, it's

CONTINUED ON PAGE 10

The following interview is an edited result of several meetings with Maurice E. during the 1974 and 1978 San Diego Comic Convention.

ARCHIVAL: First off what's with the adagio shirt and baret?
MAURICE: What...you mean these? They're my trade mark. Bode always wore his wizards hat when he did the Cartoon Concerts, I wear these whenever I give interviews.
ARCHIVAL: OK then, who is Maurice Escutchier and is that outrageous name really your own?
MAURICE: The truth or just something to further the myth?
ARCHIVAL: Truth!
MAURICE: The truth is yes and no. My name is Maurice, my last name is something other than Escutchier
ARCHIVAL: You seem as though you want to elaborate.
MAURICE: Well, it really isn't any great mystery. Escutchier is my mothers family name. She was born in Franch, by St. Germain. My father's an importer, American. Her name just seemed more like that of a famous cartoonist than his.
ARCHIVAL: You want to be famous?
MAURICE: Shit yeah, famous, rich, successful, well liked...
ARCHIVAL: Anything else?
MAURICE: I could go on all day.
ARCHIVAL: What about the RADIO CARTOONISTS, why is your name always linked with theirs?
MAURICE: The RADIO CARTOONISTS? Actually more of a big mutual aid society than an actual studio. We act as each others shrinks. It's like this, Boston has always had something of an underground. It started with Martin Mull over at the Museum School, Peter Bramley over at Massachusetts College of Art, the political stuff and those Lampoon guys coming out of Cambridge...am I boring you with all this background?
ARCHIVAL: No, not at all. This is all so new to me. We all know the history behind the West coast cartoonists, it's fascinating to find that the East coast has its own history. I wonder why nothing ever came of it. Why the best like you and Bramley had to leave for New

York to finally make it?
MAURICE: Let me go on then...just a bit later, early seventies, both Fiction and Fusion were being published in town. Mad Peck was also around then. The Boston Pheonix and The Real Paper, two of Bostons early underground newspapers, were coming out. Around the same time, maybe a little later, a whole series of undergrounds were published by different groups. Tie Tac, Ike Lives, Crudio Studios had a book out, New Legends, Lucky Strike, the three issues of KAZOO, Waldo Woods, that amazing Boston underground Christmass card, the list of talent around at the time, the writers, artists, all working the various underground publications goes on and on. Larry Gonick

and Mike Baron, Tom Canty, Ronn Campisi, Robin Storesund, Mark Fisher, Eric Kimball, Jon McKintosh, Bob Gould, Dean Morrissey, Ron Lafin, THE BOSTON COMICWORKS were publishing and had a huge two-page spread done on them in The Boston Pheonix, Vaughn Bode was working with TK II across the river in Cambridge. There was an amazing amount of talent, energy and open markets around then.

ARCHIVAL: And all these people were in the RADIO CARTOONISTS?

MAURICE: Shit no, I've been giving the background of the scene that lead to the events that formed the RADIO CARTOONISTS.

ARCHIVAL: Go on.

MAURICE: Bored?

ARCHIVAL: Fascinated...this is all new information.

MAURICE: Yeah, well anyway, just when it all should have really taken off, it began to collapse. I could go into detail, name names, shit...I will name names, none of this has ever been told. Comix, the underground, began to change, they became a business. Suddenly we weren't cartooning, we were 'illustrators' with 'salable cartoony styles'. Fusion put out COMIX: A History of Comic Books and suddenly Ronn Campisi was a 'designer', since then he's gotten further bogged down with the running dogs of the capitalist press. Became 'art director' of THE REAL PAPER, Boston's so-called alternative newspaper...shit, I think that's the one that was bought out by the Rockefellers, went on to Boston Magazine, I won't even comment on that rag! And now I think he's 'design director' with The Boston Globe...the Goddam Boston Globe!

ARCHIVAL: This is amazing!

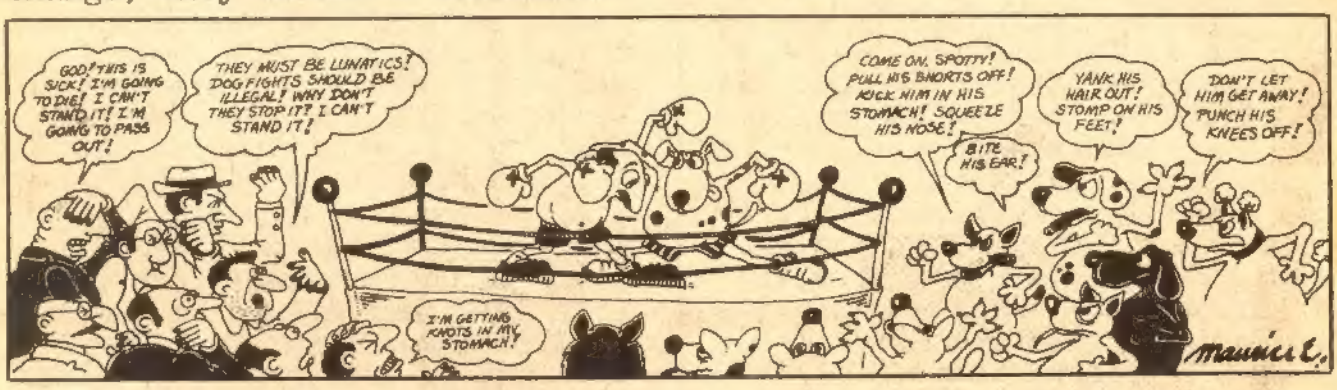
MAURICE: It gets worse. Just after the article came out on THE BOSTON COMICWORKS in The Pheonix the underground papers went through several changes. The result was that they be 'alternative Boston weekly papers'and began adding 'features' aimed at the affluent 20 to 30, too much damn money than they know what to do with, crowd, the editorials changed accordingly, the advertisers followed suit, nobody stepped on anyones toes, everything was great in the world. Now they read like the 'leisure living' section of some fuckin' suburban paper!

ARCHIVAL: And the contributors who worked for them?

MAURICE: The best, those that gave a shit left, went on to other papers, free-lanced, starved... but starved with a hell of a lot of dignity.

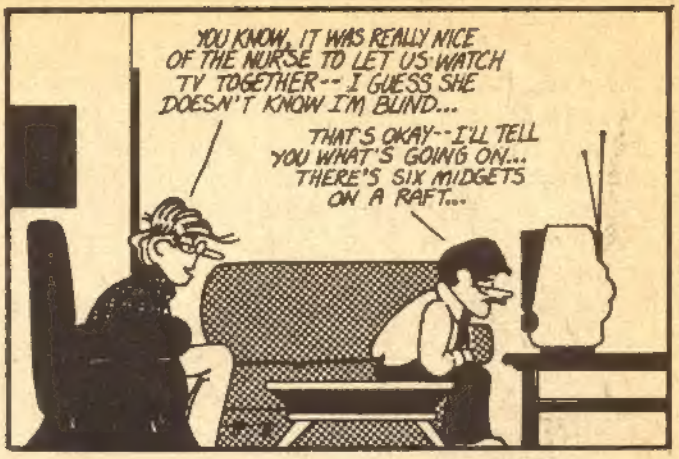
ARCHIVAL: ...the ones who remained?

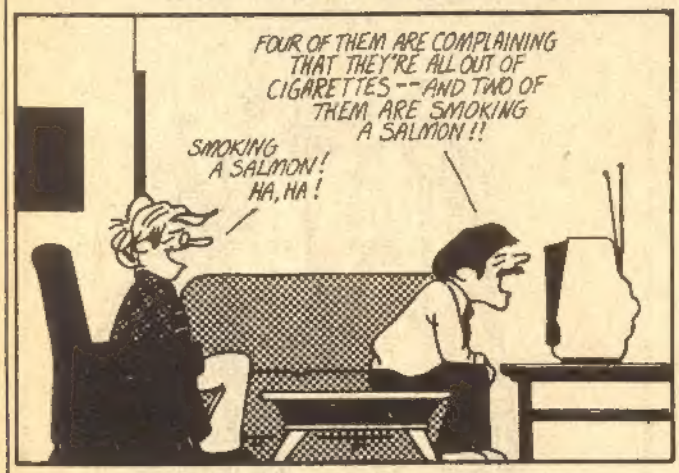
MAURICE: The 'house pets of Bostons media palaces'...I guess they jump

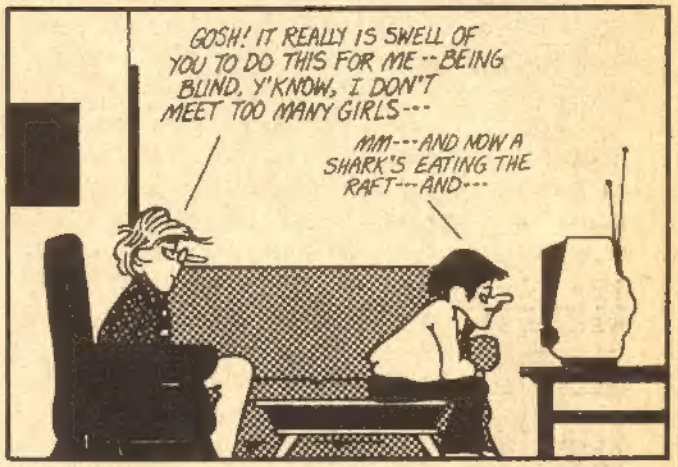

GOD! THIS IS SICK! I'M GOING TO DIE! I CAN'T STAND IT! I'M GOING TO PASS OUT!
THEY MUST BE LUNATICS! DOG FIGHTS SHOULD BE ILLEGAL! WHY DON'T THEY STOP IT? I CAN'T STAND IT!
I'M GETTING KNOTS IN MY STOMACH!
COME ON, SPOTTY! PULL HIS SHORTS OFF! KICK HIM IN HIS STOMACH! SQUEEZE HIS NOSE!
BITE HIS EAR!
YANK HIS HAIR OUT! STOMP ON HIS FEET!
DON'T LET HIM GET AWAY! PUNCH HIS KNEES OFF!
Maurice E.

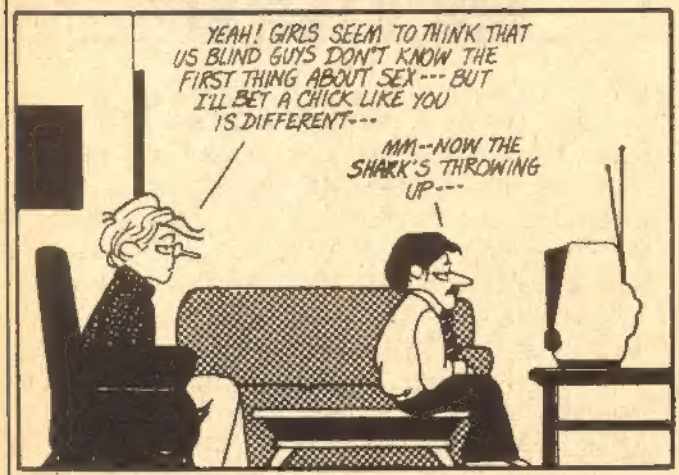
DUNGSBURY

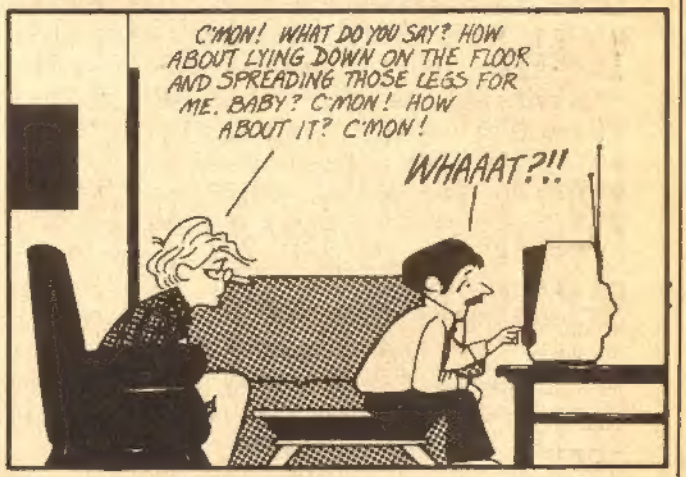
by GB Trudeau

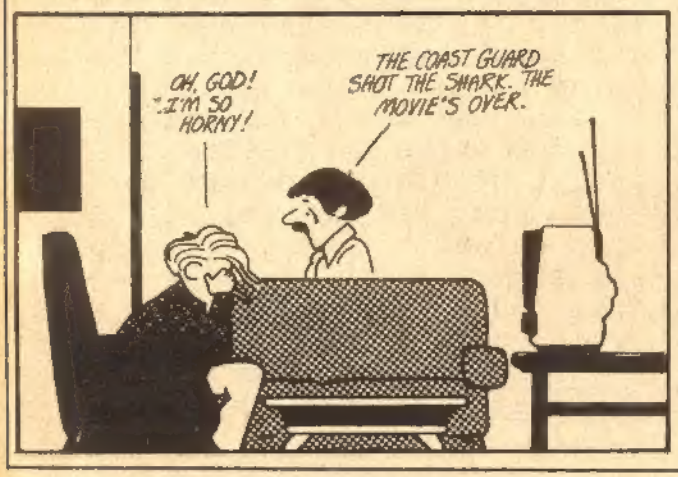

YOU KNOW, IT WAS REALLY NICE OF THE NURSE TO LET US WATCH TV TOGETHER -- I GUESS SHE DOESN'T KNOW I'M BLIND...
THAT'S OKAY -- I'LL TELL YOU WHAT'S GOING ON... THERE'S SIX MIDGETS ON A RAFT...

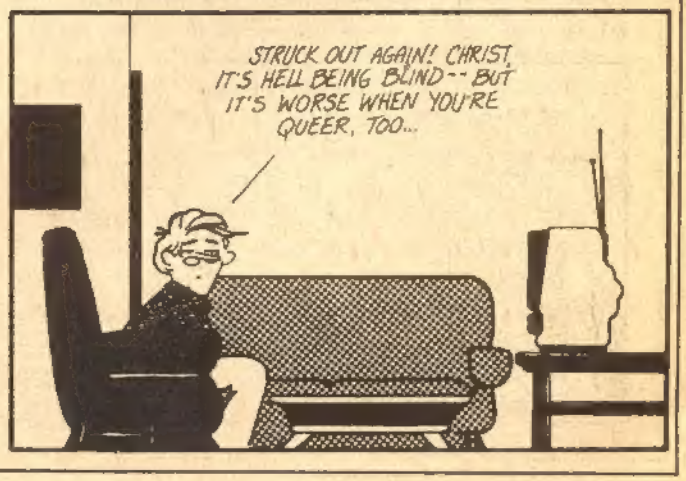



GOSH! IT REALLY IS SWELL OF YOU TO DO THIS FOR ME -- BEING BLIND, Y'KNOW, I DON'T MEET TOO MANY GIRLS---
MM---AND NOW A SHARK'S EATING THE RAFT---AND---

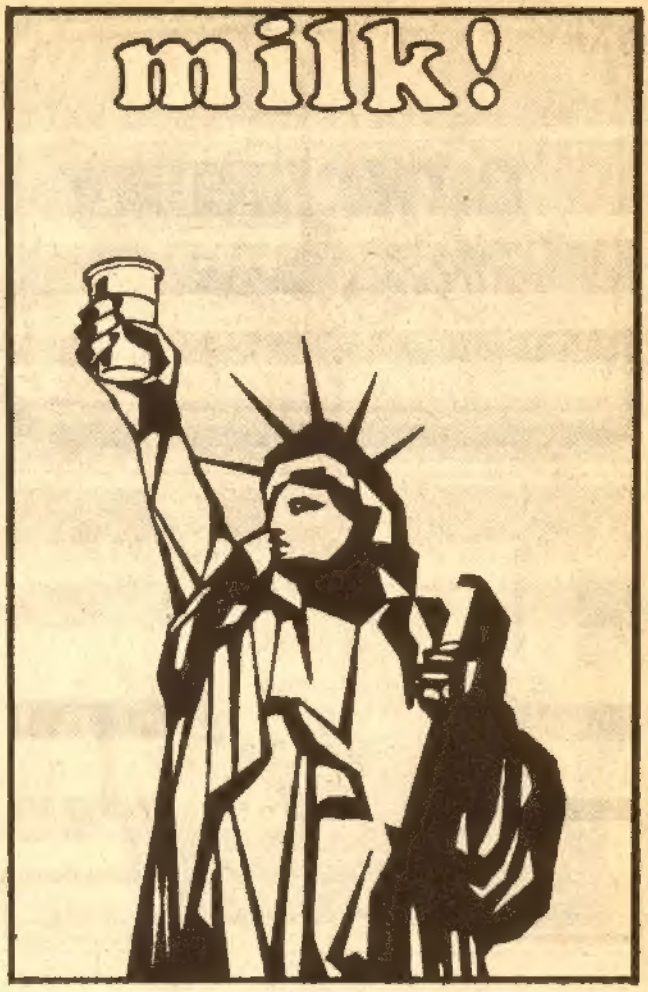

YEAH! GIRLS SEEM TO THINK THAT US BLIND GUYS DON'T KNOW THE FIRST THING ABOUT SEX --- BUT I'LL BET A CHICK LIKE YOU IS DIFFERENT---
MM--NOW THE SHARK'S THROWING UP---



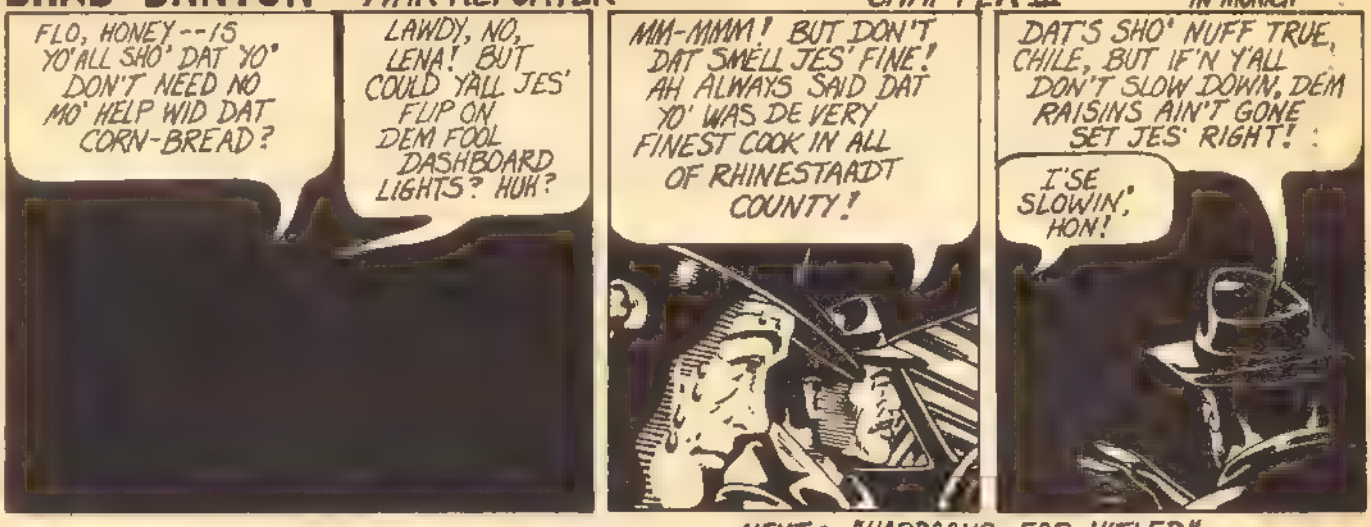




around from one bland rag to the next, step on no ones toes, join The Art Directors Club, attend dinners at Pier 4. I'm really glad that Gonick is out in California. I met him once through Mike Baron when the two were involved with Tie Tac, liked him, but then he went over to the Globe, now he's back in the fold, out with what's left of THE AIR PIRATES I guess, that's great!
ARCHIVAL: What about the others you mentioned, McKintosh, Fisher, and some of the others?
MAURICE: McKintosh, I think he draws menus or something. From what I hear Fisher is doing shit filler illustrations for the Globe Sunday sections, clever visuals I think they're called. It was clever visuals and smart copy that tricked a hell of a lot of guys into joining the goddam Army!
ARCHIVAL: You?!
MAURICE: Me...
ARCHIVAL: How 'bout talking on that for a bit?
MAURICE: No chance.
ARCHIVAL: Then back to the beginning, the RADIO CARTOONISTS.
MAURICE: Ah, OK...perhaps essentially the RADIOS were/are the ones that were left, the ones that kept going on a level just beneath the main stream. Once and again we'd surface, we did a lot of work for PAPERS INC., an educational comic for the Dairy Foundation. Dean did the lead story for that, real outrageous, the Statue of Liberty holding a glass of milk, all done in Dean's really intense style. We tried some spot cartoons and strips for some of the biker magazines and lesser skin books, about two or three little books, not many were sold though, a lot of stuff for Dennis Lopez over at APPLE PIE ...
ARCHIVAL: Yeah, I saw a lot of that, incredible work. Did anything ever happen to you because of that parody of Doonesbury? It was great, right on the mark.
MAURICE: Well, a good part of being a RADIO CARTOONIST is that we don't exist, not in the corporate sense anyway. Like air, when you try to grab us (or sue us) we're gone. We were using a Boston, down town I think, Post Office box as our business address at the time. We got a shit load of official letters, but you can't sue a Post Office box. We kept a scrap book, actually a crap book would be more like it.



ARCHIVAL: I'd like to see that!
MAURICE: There's a chance that we may try to find a publisher for a collective sketch book/scrap book...yeah, well so Trudeau can't sue a Post Office box and we've long since given up the studio space down town. These days we just get together when we want to or have to for a project. I guess like the actual underground, like it was in France during the war.
ARCHIVAL: Gorilla Comix!
MAURICE: Live hard-draw fast-


BRAD BANYON — WAR REPORTER
CHAPTER III — "INCIDENT IN MUNICH"
FLO, HONEY--IS YO'ALL SHO' DAT YO' DON'T NEED NO MO' HELP WID DAT CORN-BREAD?
LAWDY, NO, LENA! BUT COULD YA'LL JES' FLIP ON DEM FOOL DASHBOARD LIGHTS? HUH?
MM-MMM! BUT DON'T DAT SMELL JES' FINE! AH ALWAYS SAID DAT YO' WAS DE VERY FINEST COOK IN ALL OF RHINESTAADT COUNTY!
DAT'S SHO' NUFF TRUE, CHILE, BUT IF'N Y'ALL DON'T SLOW DOWN, DEM RAISINS AIN'T GONE SET JES' RIGHT!
I'SE SLOWIN', HON!
NEXT: "HARPOONS FOR HITLER" —

die young.

ARCHIVAL: Can I quote you?

MAURICE: Sure, Quotes From The Underground, that may well be our next book. Hey man, make sure to give us some sort of copyright on this interview. All I need is to have you pick my brain and then have some squeeky fucking pimp rip off the best ideas.

ARCHIVAL: Has that ever happened to you?

MAURICE: Not to me, but Ken Brown and Robin had trouble with that kind of shit.

ARCHIVAL: What happened?

MAURICE: Nothing. Did you ever try to sue out of state? Pay for all the hotel and food expenses while your lawyer jerks off the judge. They got ripped, they survived, we all survive.

ARCHIVAL: You mention Ken Brown and Robin? Can you let us all in on the members, on who comprises the RADIO CARTOONISTS?

MAURICE: I could, like there's Ken and Robin Storesund, Rodrigues down near the Cape, Dean Morrissey and Lou, there are others , like maybe close to ten in all but if you were to ask them, unless they had some project coming out and needed the publicity, they'd just deny even knowing that the RADIOS exist. Deny everything. I can't speak for the others.

ARCHIVAL: OK then, can you at least tell us a little of what to expect from the RADIO CARTOONISTS next?

MAURICE: Expect the worst...

ARCHIVAL: I mean what books or projects are coming out soon?

MAURICE: Sure, but I can't go into all the details just now. By the time that this sees print we should have our new line of notecards out. We have about five new books coming out,some are smaller variations on the eight-pagers, at least one is along the size and format of the CAT books that Kliban has done, hell, we may revive KAZOO, we have the new RADIO DISCS that should also be out by the time this is printed. They're a hell of a lot of fun, sort of a bastard blending of animation and the undergrounds. Speaking of which we have a very big project due out hopefully for Christmas or so. A live action/stop-motion animation vidio cassette for use with the BETA-MAX type home vidio players, along with this there is going to be a sound cassette tape, a set of RADIO DISCS, and hopefully a full size book, but we will have to invite other cartoonists in on the book and RADIO DISCS in order to get it all done in time. It will be a 'total home entertainment package' as those slick advertising ass holes would say.

ARCHIVAL: That all sounds amazing!

MAURICE: Yeah, well maybe it had to happen. The underground has to

grow. Crumb tried when he let Bakshi do FRITZ. Crumb lost out in the end because he lost control of his creation. Eventually he had to kill Fritz off. With the vidio/sound cassettes we still have total control, the technology is available to the regular joe, no need to go to 'Hollywood' to be a star any more. Distribution might still prove a problem, we haven't looked too far beyond the creative act, but if it all bogs down there, shit, we can just do a mailorder business! I mean, I know all the distributors, we've got a massive mailing list and more people than the average base ball team. Look, this is a break-through, it's really right, it will move on its own. You can't really stop a good idea whose time has come. I think William Randolph Hearst said that.

ARCHIVAL: I don't think so...

MAURICE: Shit, who cares. I said it, quote me on it, OK?

ARCHIVAL: Just one last thing then, can I ask the name of the vidio project?

MAURICE: Well...look, since it's more than just a vidio tape, we figured it should be more than just a name. Maybe it's the beginnings of a movement, something to bring the undergrounds into the 80's, shit we're gonna have free hand-outs and t-shirts with every order, the whole promotion bit...

ARCHIVAL: And the name is?

MAURICE: JOHNNY SOCK-O MANIA!

ARCHIVAL: I don't believe it...

MAURICE: Maybe have a touring rock band with the same name...no wait, a whole fucking stage show!

ARCHIVAL: You're insane!

MAURICE: Oh man, sure...we can do a gig on the Today Show! Maybe open for the Rolling Stones... I've always loved Bianca...which do you like best, my left or right profile...

EDITOR'S NOTE: For more on Maurice Escutchier see Bill Loudin and Bob Sidebottom's first installment of COMIXOGRAPHY-The Comix Index 1975.

been a long process of inspiration collaboration, investigation, procrastination, collation, hesitation and finally presentation.

Ten years ago I started buying and keeping comics. I did not know it then but I was starting the bare bones of a collection. I instantly loved these deviant books, clearly the greatest thing since my toddling E.C. days. The covers were stamped "Adults Only" but the contents were clearly intended for wacked-out children of all ages. Unbeknownst to me, that was the golden age of undergrounds, also known as "comix."

It was not until '74 that I discovered that other people collected these also, and it was '75 before I met other collectors. In those days, the only thing in print on the subject was Clay Geerdes' Comix World and Shelby Kirch's Underground Checklist. More lately, Cascade Comix Monthly devoted itself as a small magazine to the topic of undergrounds and there is now a monthly adzine and even some coverage of the phenomenon by The Comics Journal. Nevertheless, Shelby Kirch is the forerunner of what this is and we owe him a lot for his diligence and scope.

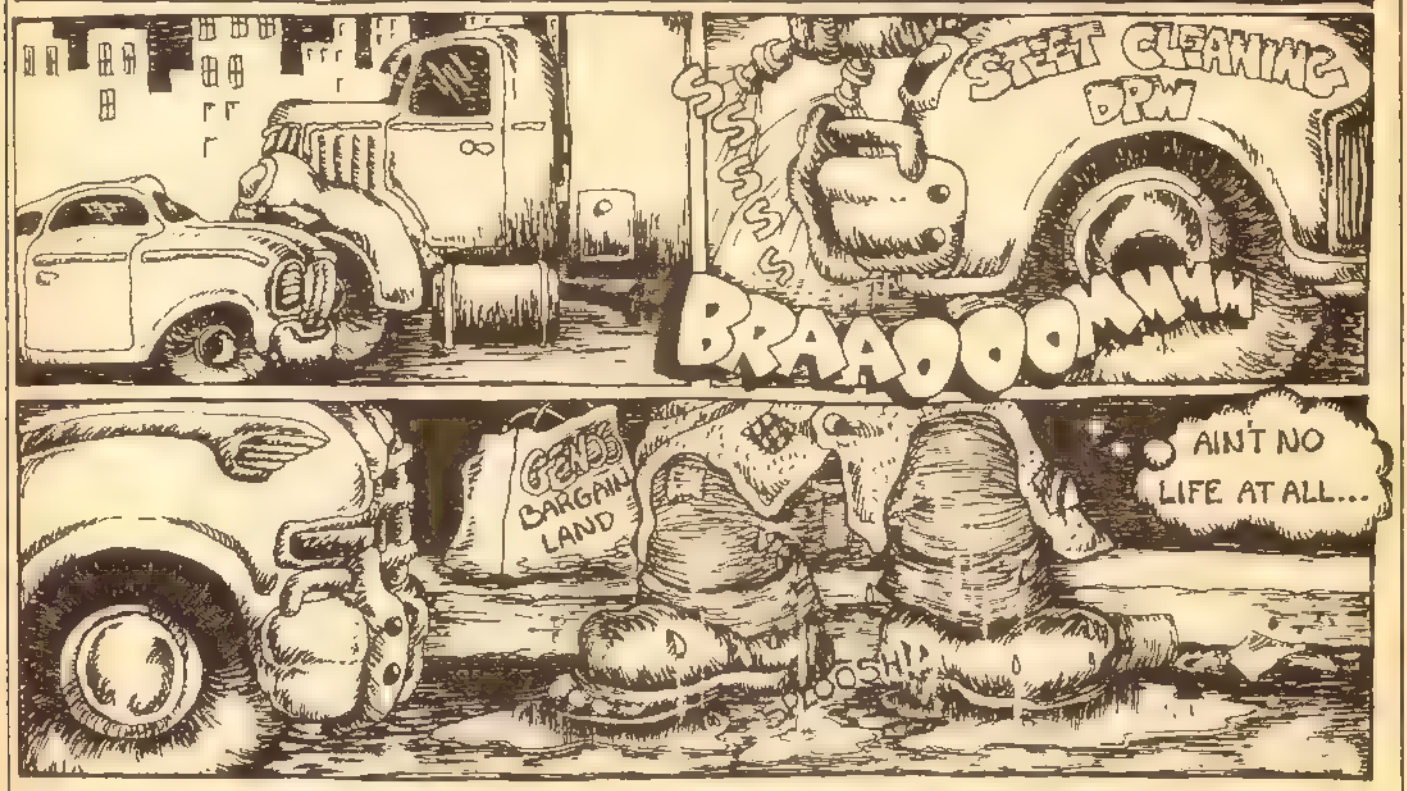
One of the interesting features of collecting undergrounds is that I never know quite what to expect when I approach my mailbox. Sometimes it's a want list from a new friend, sometimes a bizarre but fascinating underground that will amaze me with intense graphics, sometimes it will be an outrageously funny story, sometimes it will be boring and amateurish but it's seldom predictable or devoid of some merit or degree of interest.

They may only be lines on paper as Robert Crumb has said, but they are a helluva lot more fun than the Wall Street Journal.

LIFE IN THE GUTTER

IT'S A RADIO-TOON!

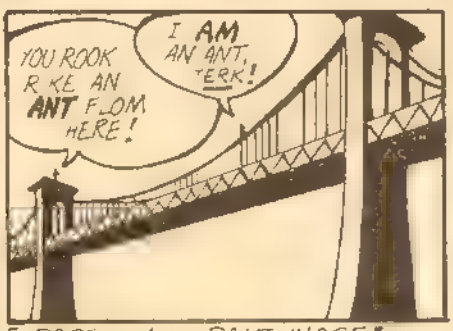
1968 © ROBIN STORESUND
MEMBER A.C.O.T W/S.U.C.K.

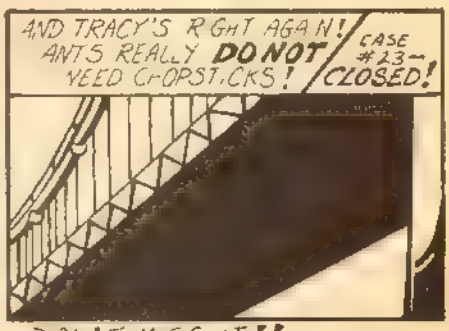


PORK TRACY

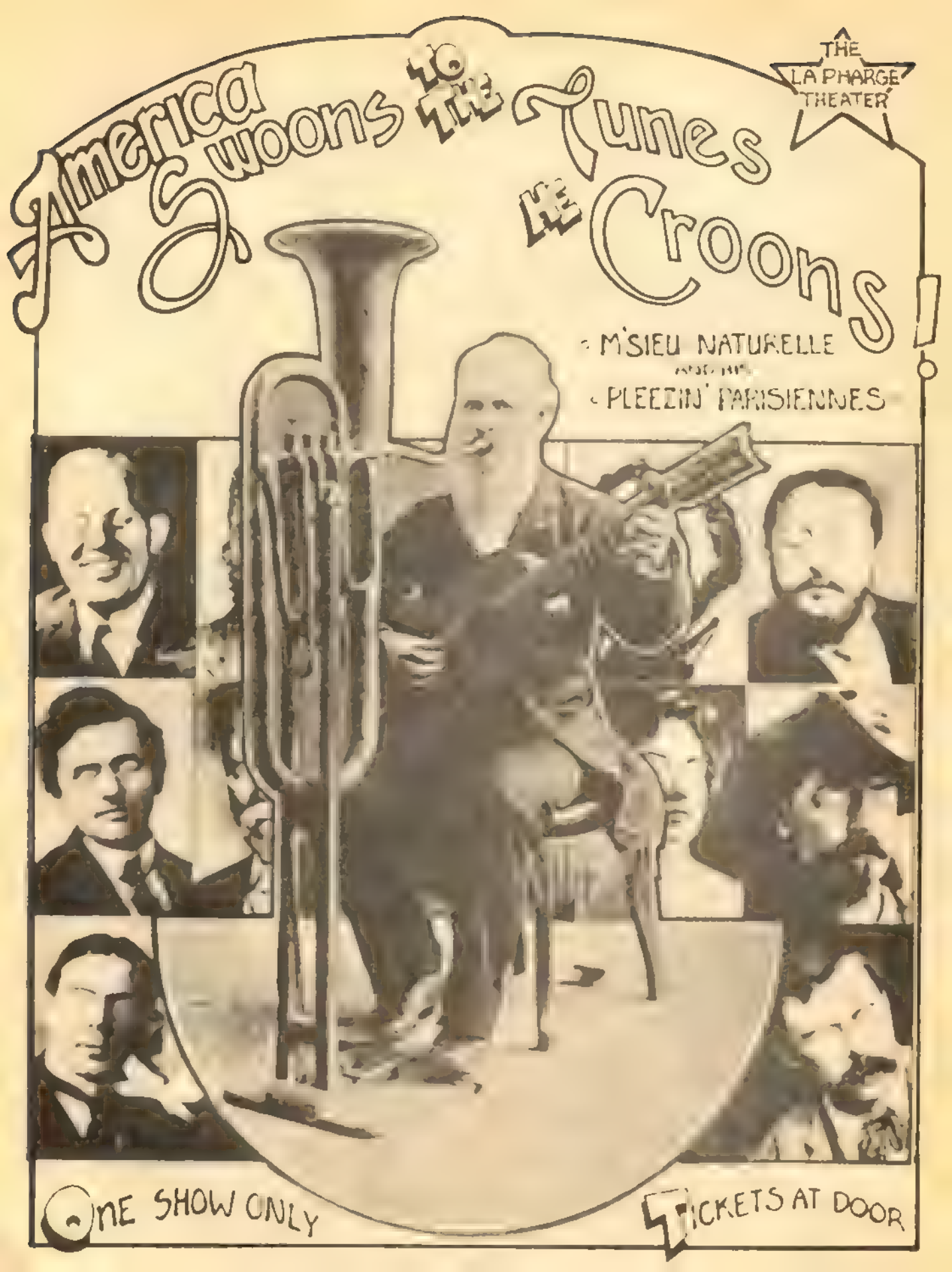
CRIMESTOPPERS TEXTBOOK

- [redacted] WHOSE HERO?
- OTHER PRISONERS RATE BANK ROBBERS AND CONFIDENCE MEN TOPS IN POPULARITY. CHILD MOLESTERS, THE LEAST.





NEXT CASE: THE POPE and the PANTYHOSE!

DON'T MISS IT!!

America Swoons to the Tunes He Croons!
THE LA PHARGE THEATER
M'SIEU NATURELLE
PLEEZIN' PARISIENNES
ONE SHOW ONLY
TICKETS AT DOOR

Boston Globe NEWS SECTION

U.S. & World

NEWS IN BRIEF

FLASH! SEVENTH MR. NATURAL PHOTOGRAPH DISCOVERED IN BOSTON!!

UPS-June 10, 1979

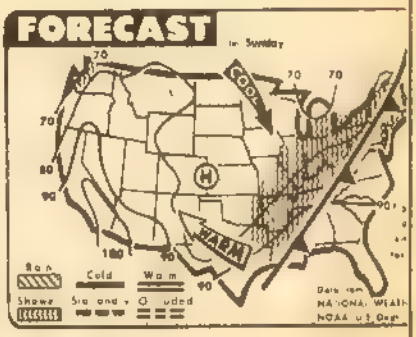
Shockwaves exploded through the Boston Underground today when prestigious Harvard University declared "absolutely authentic" a recent find that insiders dub "the biggest wah-zoo since the goddam Dead Sea scrolls".

The item, a tattered handbill announcing the stage appearance of one "M'sieu Naturelle"' has long been the subject of furious debate among music and theology scholars worldwide. "The college's decision is an outrage"' fumed one seminarian, who prefers to remain unnamed, "It is like finding out that Christ sometimes worked as a yodelling waiter. It bothers me. It's creepy".

Immediately besieged by the local press, the handbill's discoverer-cartoonist Maurice Escutchier-was quick to applaud the college's stand. "As it is", he said,"This is only the seventh picture of the Natch ever to turn up".

Mr. Escutchier, who had just returned from an extended West Coast visit with authorized Natural biographer Robert Crumb, further declared that "Bobby was simply delighted with the news. We ate relish. We danced".

It is not yet known what Escutchier plans to do with the history-making document, though sources indicate that the Vatican has expressed "quite some interest", as has the Nashville Hall of Country Music Fame.



WEATHER/80s

BOSTON AREA — Partly cloudy, hazy, warm mid with highs in the mid 80s. Tonight cloud chance of a few showers or thunderstorms late with lows in the 60s. Tomorrow continued warm mid with a chance of showers, highs in the 80s.

MASSACHUSETTS INCLUDING CAPE COD AND ISLANDS RHODE ISLAND, CONNECTICUT — Becoming partly sunny, warm and humid with chance of late afternoon showers and thundershowers in western sections. Highs in the 80s except cooler along the south coast. Mostly cloudy warm and humid with a chance of showers or thundershowers in all sections tonight and tomorrow. Lows tonight in the 60s. Highs tomorrow again in the 80s except cooler along the southern coast.

MAINE — Showers stay north and in the mountains and chance of showers elsewhere with coastal fog through tomorrow. Highs today and tomorrow in the 70s to low 80s except cooler along the coast. Lows tonight in the mid 50s to mid 60s.

NEW HAMPSHIRE — S north and chance of sho Highs 70s to mid 80s. Show night and tomorrow. Lows and highs in the 60s

VERMONT — Continue humid with a chance of showers or thundershowe the 80s. Occasional showe thunderstorms tonight and ear Gradual clearing tomorro Lows tonight in the 60s. C row with highs in the 70s.

RESORT CITIES

City	Hi	Lo
Acapulco	88	77
Barbados	86	81
Bermuda	78	72
Bogota	61	48
Curacao	88	—
Havana	80	73
Kingston	86	75
Montego Bay	86	77

EXTENDED FORE

MASSACHUSETTS LAND, CONNECTICUT — nals-Tuesday: Partly cloud and Thursday. High tempe in 80s 70s. Lows will be to day morning and in the 50s and Thursday mornings.

MAINE NEW HAMPSH ing Tuesday: Fair Wed Thursday. Lows in the upp 40s and highs in the upp 70s.

VERMONT — Fair T Wednesday. Partly cloud Near seasonal temperatur nons. Highs mainly in the 7 lows in the mid 40s to mid

Four hostages taken by Spain coal miners

Reuter

LEON, SPAIN — More than 60 coal miners held four engineers hostage in a mine near this northern city yesterday claiming they had received no pay for three months, police said.

Curse of the caterpillar

United Press International

Fuzzy caterpillars are overrunning Massachusetts, but environmental officials say rural residents should just "hang in there" because within a month the creepy little pests will turn into moths.

There are two types — gypsy moth and tent. The gypsy moth type eats leaves of oak and other valuable timber, and Hood said from his observations they may be twice as abundant as in 1978.

Last year 63,000 acres of Massachu-

Latin America Roundup

INTERVIEW

with Robin Storesund

When asked if she would consent to writing a biographical piece on herself, Ms. Storesund was somewhat reluctant, but after some pressure she agreed to do an interview. The following is a much edited version of what resulted. Space limitations prevent our printing the interview in its entirety.

ARCHIVAL: Why were you so reluctant to write your biography?
ROBIN: I think biographies are for dead people. It seems that they always follow someones' death. Maybe they cause it... like Karma catching up with you. God figures that once your life is all wrapped up in a tidy written bundle, she may as well finish the job right and end it for you. Actually I just didn't want to embarrass my parents...at 27 I have really only been responsible for myself for 10 years. My parents were responsible for me for the first 17. That puts them on the line for about 2/3rds of my life, good or bad. Ask me again when I turn 31, that way the brunt of it will be my fault.
ARCHIVAL: You really haven't been in print much these past 4 years or so, any specific reasons?
ROBIN: Not really, I have gone through the 'art director' route, that was pretty strange.
ARCHIVAL: Strange...in what way?
ROBIN: Very false, lots of politicking-more directing than art. I didn't feel that I had much to say, until just recently. Now I'm doing it again, strips, writing, covers. I have even gone to a couple of conventions again.
ARCHIVAL: And, what do you think?
ROBIN: Well, remember that these were East coast conventions with the emphasis on MARVEL, DC, etc. but I was excited to find that Trina Robbins was a guest at one of them. She is one of the best.
ARCHIVAL: Which other artists/cartoonists do you like now?
ROBIN: The list would be very long if I gave myself time to think on it...all of the Underground artists, Charles Rodrigues, Tarpi Mills, Caldwell, and Chester Gould.
ARCHIVAL: One of the more obvious questions to ask is your stand on Women's Rights?
ROBIN: I'm a woman, right? I'd be a fool if I didn't feel strongly about my own rights in this world.
ARCHIVAL: Does your attitude come through in your work?
ROBIN: That's very difficult to answer. Perhaps not now, remember I am just beginning to work again on a personal level. It was difficult to personality into play when working on say an ad promotion for a corporation. Industrial illustrations don't lend themselves well to personal expression.
ARCHIVAL: What about now? What will we see from you this year?
ROBIN: Oh, this year should prove to be very different. I am doing two smaller books with the RADIO CARTOONISTS and several RADIO DISCS as well. I haven't looked in it yet but I should try to send some samples to the major Underground publishers, possibly even contact Trina Robbins and ask about being included in the next women oriented book that she sets up, or do a book on my own.

EDITOR'S NOTE: For more info on Robin Storesund see THE DUENDE HISTORY OF THE SHADOW MAGAZINE by ODYSSEY PUBLICATIONS.

EAST VILLAGE OTHER

67 Spain
17 Mar 67 Spain
19 Apr 67 J. Thompson
1 May 67 Spain
22 Oct 67 Hetty
9 Apr 68 A.Spiegelman
7 Jun 68 Baby Jerry
4 Oct 68 R.Crumb
11 Oct 68 K.Deitch
25 Oct 68 V.Bode
1 Nov 68 R.Crumb
8 Nov 68 Baby Jerry
15 Nov 68 Spain
20 Dec 68 K.Deitch
20 Dec 68 Spain
3 Jan 69 W.McCay
24 Jan 69 W.McCay
24 Jan 69 V.Bode
1 Mar 69 L.Kleinberg
14 Mar 69 V.Bode
21 Mar 69
7 May 69 R.Hayes
14 May 69
21 May 69 K.Deitch
11 Jun 69 W.McCay
18 Jun 69 Spain
2 Jul 69 Bode
15 Oct 69 A.Spiegelman
12 Nov 69
3 Dec 69
10 Dec 69 Spain
17 Dec 69 A.Spiegelman
24 Dec 69 Yossarian
28 Jan 70 G.Shelton
11 Feb 70 R.Crumb
16 Mar 70 R.Crumb
24 Mar 70
7 Apr 70 G.Shelton
28 Apr 70 Spain
5 May 70 Yossarian
8 Aug 70 Yossarian
13 Oct 70 Spain
20 Oct 70 R.Tomlinson
27 Dec 70 V.Bode
12 Jan 71 Yossarian
30 Mar 71 Rod
20 Apr 71
27 Apr 71 L.Todd
4 May 71 Yossarian
1 Jun 71 Spain
23 Jun 71 L.Todd
6 Oct 71
3 Nov 71 B.Holland
2 Feb 72 F.Moqublb

BUGLE AMERICAN

6 Spt 70 D.Kitchen
1 Oct 70 D.Kitchen
5 Nov 70 J.Mitchell
12 Nov 70 J.Mitchell
21 Jan 71 J.Mitchell
2 Spt 71 P.Poplaski
9 Spt 71 D.Kitchen
23 Spt 71 D.Kitchen
14 Oct 71 J.Lynch
17 Nov 71 D.Kitchen
8 Dec 71 J.Mitchell
2 Feb 72 P.Poplaski
23 Aug 72 R.Armstrong
11 Oct 72 P.Poplaski
21 Dec 72 D.Kitchen
28 Mar 73 P.Loft
9 May 73 P.Loft
27 Spt 73 P.Loft
1 Nov 73 P.Poplaski
10 Jan 74 D.Kitchen
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27 Jun 74 P.Loft
31 Jul 74 P.Loft
30 Oct 74 P.Loft
19 Dec 74 D.Kitchen
19 Mar 75 P.Loft
26 Mar 75 P.Loft
7 May 75 P.Loft
21 May 75 D.Kitchen
25 Jun 75 P.Loft
16 Jul 75 D.Kitchen
17 Spt 75 D.Kitchen
21 Jan 76 J.Mitchell
2 Apr 76 D.Kitchen
14 Jul 76 J.Green
21 Jan 77 D.Kitchen

CHICAGO MIRROR

Aut 67 P.Green
Win 68 P.Green
Spr 68 Photo

FOX RIVER PATRIOT

24 Aug 77 R.Crumb
Oct 77 D.Kitchen
9 Nov 77 D.Kitchen
23 Nov 77 D.Kitchen
7 Dec 77
21 Dec 77 D.Kitchen
6 Feb 78 D.Kitchen

FUNNY PAPERS

Feb 75 R.Crumb
Mar 75 Bode
Apr 75 T.Richards

SUNDAY PAPERS

3 Feb 72 G.Shelton/L.Todd
17 Feb 72 B.London/B.Griffith
24 Feb 72 W.Murphy/A.Spiegelman
2 Mar 72 J.Lynch/L.Todd
15 Mar 72 B.Griffith/W.Murphy
22 Mar 72 J.Gee/J.Lynch
29 Mar 72 J.Gee/J.Lynch

YARROWSTOCKS

67 Photo
67 M.Leamy
67 R.Crumb

AUSTIN ENQUIRER

Oct 77 G.Shelton

UNDERGROUND

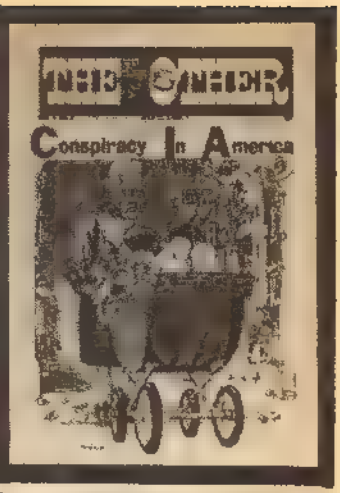
(ALTERNATIVE)

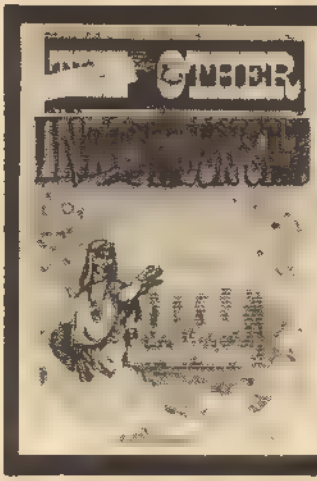
NEWSPAPERS

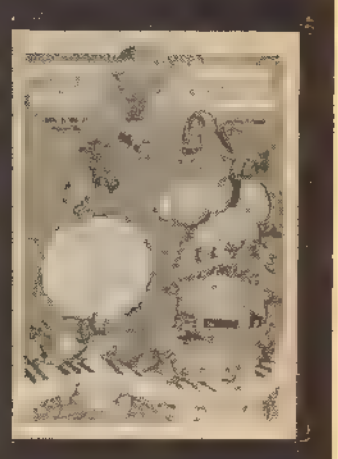
with
drawn
covers

E V O

EAST VILLAGE
OTHER







EVO had
other
issues with
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INSIDE OUTSIDER

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OTHER

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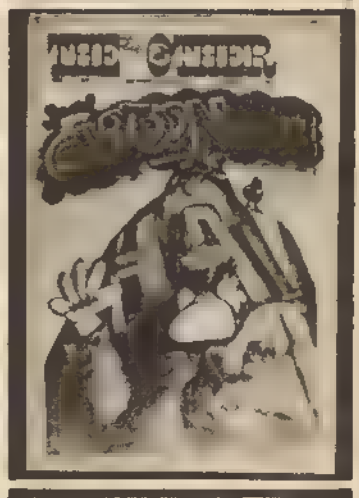
INSIDE OUTSIDER
IMPERIAL VALUES

INSIDE OUTSIDER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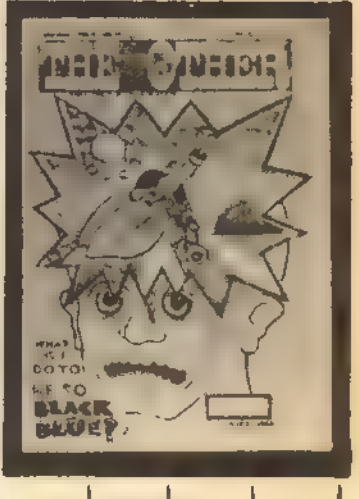
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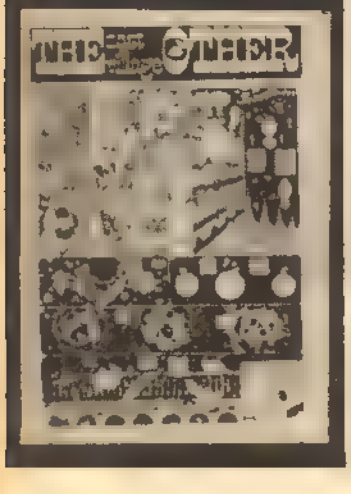
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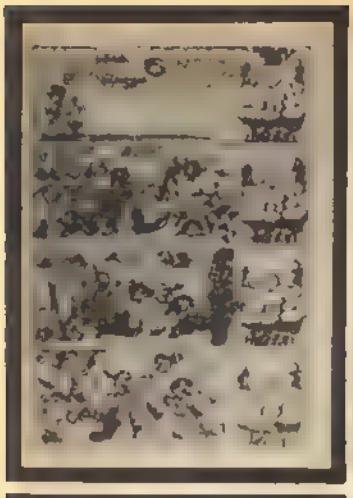

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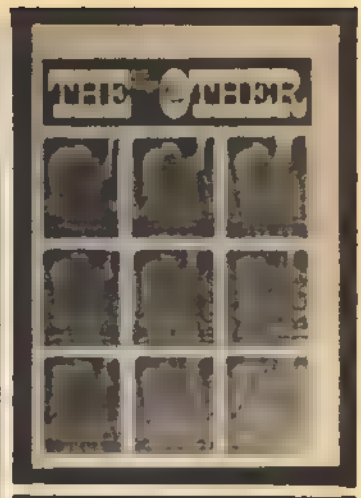
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COMIX ISSUE

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THE OTHER

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CHARGE!!

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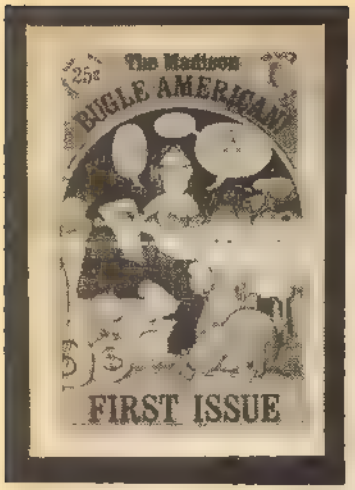
ENQUIRER

BUGLE

AMERICAN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FIRST ISSUE

BUGLE AMERICAN

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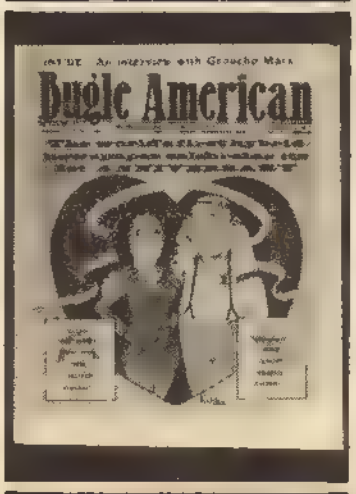
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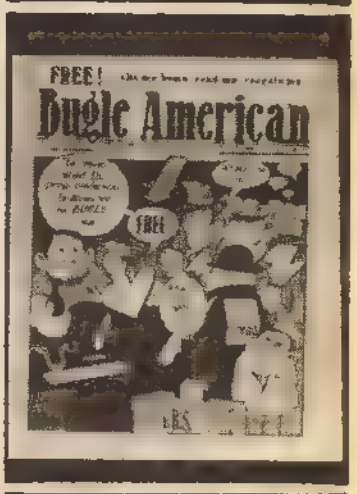
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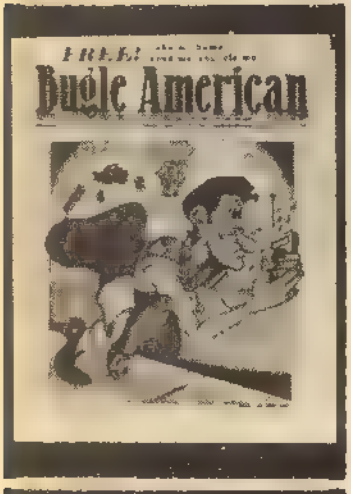
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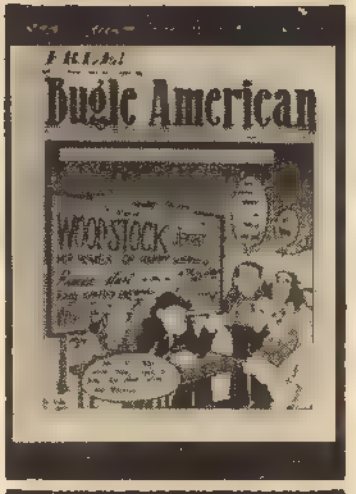
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WOODSTOCK

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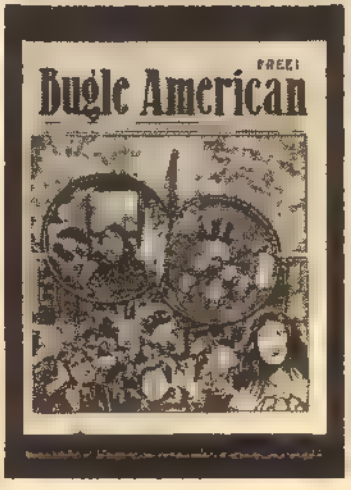
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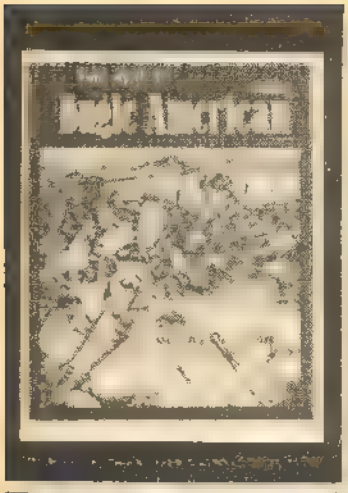

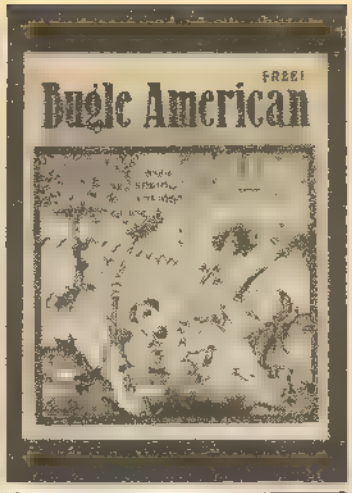
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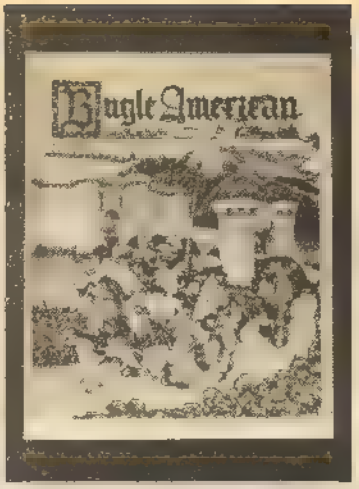
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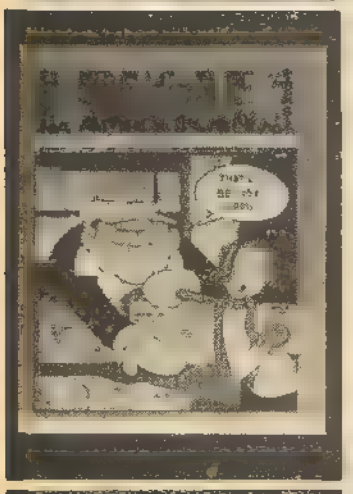

BUGLE
AMERICAN
WASHINGTON: DEMONS & DEATH
MILWAUKEE HEADS & HASSLES

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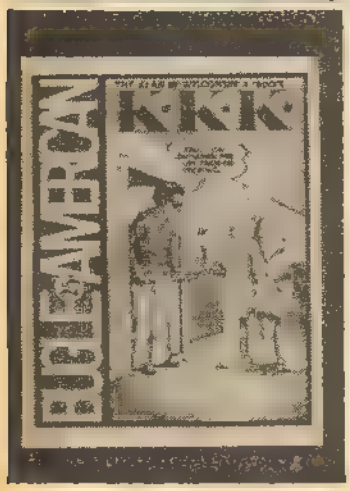
SPRING PLANTING ISSUE

Bugle American

SPECIAL MUSIC ISSUE!
BUGLE
AMERICAN

Special
Holiday Issue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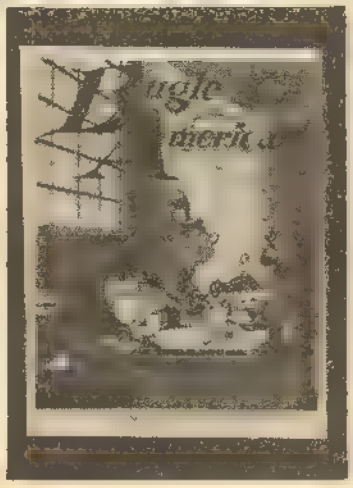
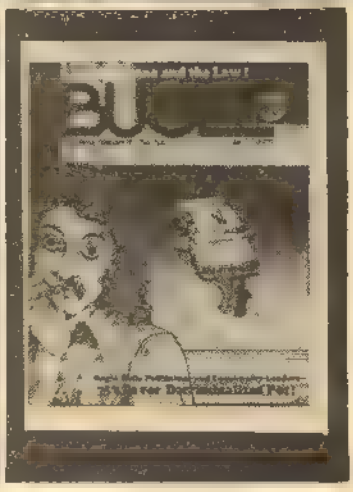
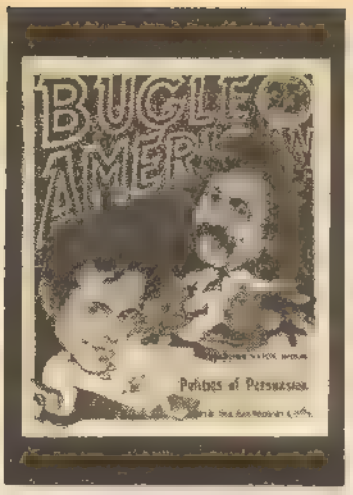
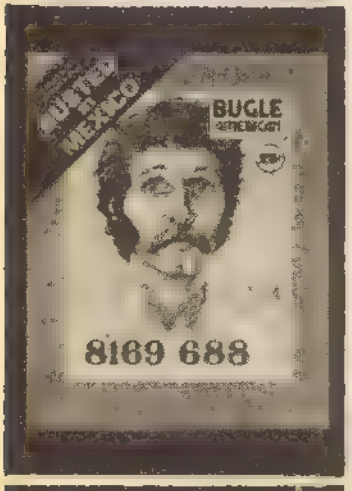
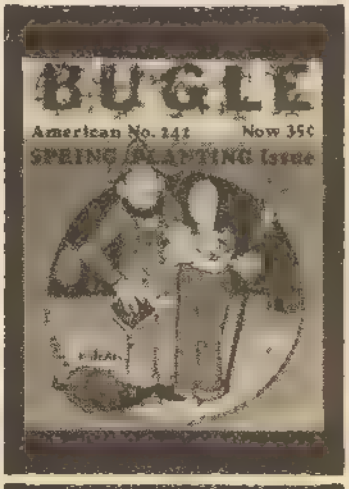
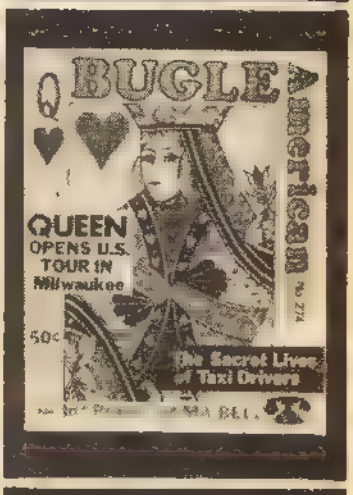








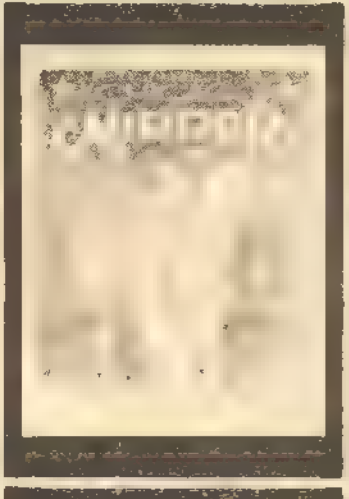




CHICAGO

MIRROR

3 ISSUES ONLY



FOX RIVER

PATRIOT

A RURAL PAP
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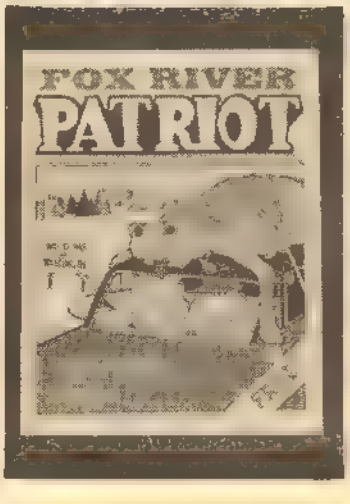
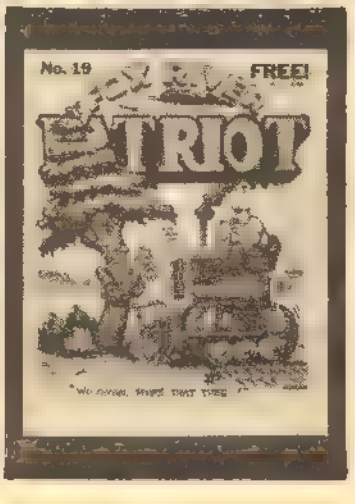
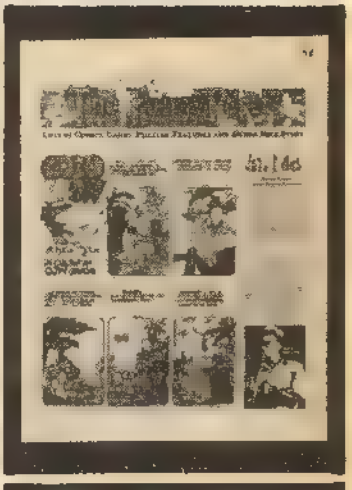
ARTISTS





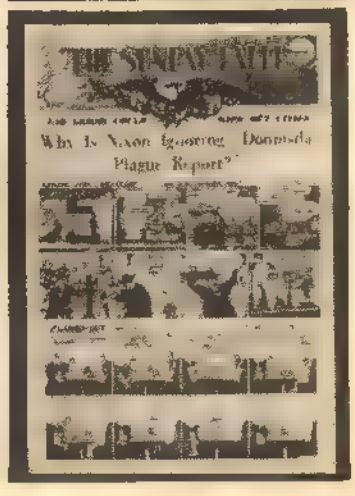
FUNNY PAPERS

3 ISSUES ONLY



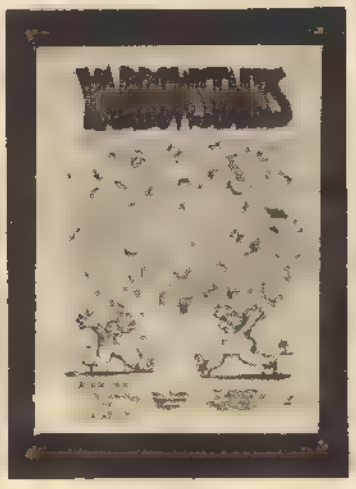
SUNDAY PAPERS

7 ISSUES ONLY



YARROWSTOCKS

3 ISSUES ONLY



PUBLISHERS CODE

A-Apex Novelties
AA-Adams Apple Distributing
B-Bijou Publishing Empire
C-California Comics
CC-Cartoonists Co-op Press
C+C-Comix and Comix
CS-Company and Sons
GG-Golden Gate Publishing
K-Krupp Comic Works/Kitchen Sink Ent
LA-Los Angeles Comic Book Co.
LG-Last Gasp Eco-Funnies
NG-Nanny Goat Productions
PM-Print Mint
ROP-Rip Off Press
SF-San Francisco Comic Book Co.
SR-Star Reach Productions

SOME PUBLISHERS ADDRESSES

Apex Novelties, Box 43040, San Francisco, CA. 94140
Krupp Comic Works, Box 7, Princeton, Wisconson 54968
Last Gasp Eco-Funnies, Box 212, Berkeley, CA. 94107
Print Mint, 830 Folger Avenue, Berkeley, CA. 94710
Rip Off Press, Box 14158, San Francisco, CA. 94114

Write for their current mail order catalogs.

OTHER SOURCES FOR UNDERGROUNDS

Bud Plant, Box 1886, Grass Valley, Ca. 95945 -Wholesale and Retail
Phil Seuling/Seagate, Box 177, Coney Island Station,Brooklyn, New York, 11224 - Wholesale
Bob Sidebottom, 73 E. San Fernando, San Jose, CA. 95113 -Current&O.P.
West Side Comics, 107 W. 86 th Street, N.Y.C.,N.Y. 10024-Current&O.P.
Undergrounds, c/o Box 27, MIT Branch, Cambridge, Ma. 02139-O.P. only

UG-Underground Newspapers T-Tabloid Comix R-Regular Comix
O-Off the Cuff Comix M-Miscellaneous Publications

R	AARDVARK(PAPERS) (#1)	.25	74		D.EDDINGTON		
R	AARDVARK #2	.35	71		R.HOLMAN		
M	ABDUCTION OF DOT DARLING				L.CABARGA		PORTFOLIO
R	ABORTION EVE	.50	73	NG	T.SUTTON/LYVELY		
R	ABYSS	1.00			B.WRIGHTSON		
R	ABYSS	1.50					
M	ACE HOLE		74		A.SPIEGELMAN		PORTFOLIO
R	ACE OF SPADES	.50	73		L.BLAMIRE		
O	ACNE PIMPLES	.05	75		J.ADAMS		
R	AFTERWORLD #1	.50	75		L.BLAKE		
R	AFTERWORLD #2	.50	75		L.BLAKE		
R	AFTERWORLD #3	.50	76		L.BLAKE		
R	AFTERWORLD #4	.25	76		L.BLAKE		
R	AIR PIRATES FUNNIES #1	.50	71		B.LONDON		
R	AIR PIRATES FUNNIES #2	.50	71		HALGREN		
T	AIR PIRATES FUNNIES #1	.25	72		B.LONDON		
M	ALIEN DAWN		76		K.SIEGEL		MAGAZINE
R	ALIEN NATION COMIX #1	.25	77		R.WEILAND		
R	ALL ATOMIC COMICS	.75	76	LG	L.RIFAS		
R	second edition	1.00	77	LG	L.RIFAS		
R	ALL CANADIAN BEAVER	.50	73		R.HOLMES		
R	ALL DUCK #1	.50	72	CS	M.PICKLES		
O	ALL GIRL ROMANCE	.05	75		J.ADAMS		
R	ALL GIRL THRILLS	.50	70	PM	TRINA		
M	ALL STARS #1				R.GRIFFIN		FANZINE
M	ALL STARS #2	2.00	70	SF	R.GRIFFIN		BOOK
R	ALTERNATE MEDIA COMICS & STORIES	F	70		G.SHELTON	Andromeda #1-4	
R	AMAZING DOPE TALES #1	.25					
R	AMAZON COMICS	.50	72	ROP	F.STURGEON		
R	AMERICAN FLYER FUNNIES #1	.50	71	PM	L.WELZ/SUTHERLAND		
R	AMERICAN FLYER FUNNIES #2	.50	72	LG	L.WELZ/SUTHERLAND		
R	AMERICAN SPLENDOR #1	1.00	76		DUMM/BUDGETT		
R	AMERICAN SPLENDOR #2	1.15	77		DUMM/BUDGETT		
R	AMPUTEE LOVE #1	2.00	74	LG	BOATES		
M	ANABOLIS INSANIA		75				
R	AN AMERICAN REVOLUTION (1/2 BURNT TOAST)	.75	76		L.RIFAS		
R	ANIMAL 8 PAGER		74		D.HANSEN		
R	ANOMALY #4	.50	73		R.CORBEN		
M	APEX TREASURY OF U.G. COMICS	4.95	74		R.CRUMB		BOOK
R	A PLUS	1.00	77		M.NASSER	A+ #2	
M	ARCADE #1	1.25	75	PM	R.CRUMB		MAGAZINE
M	ARCADE #2	1.25	75	PM	R.CRUMB		MAGAZINE
M	ARCADE #3	1.25	75	PM	R.CRUMB		MAGAZINE
M	ARCADE #4	1.25	75	PM	R.CRUMB		MAGAZINE
M	ARCADE #5	1.50	76	PM	J.LYNCH		MAGAZINE
M	ARCADE #6	1.50	76	PM	R.CRUMB		MAGAZINE
M	ARCADE #7	1.50	76	PM	M.K.BROWN		MAGAZINE
R	AREBA KOALA #1	.75	77		WOZNIAK		
R	ARIK KAHN #1	1.00	77		F.REYES		
R	ARMADILLO (COMIC TOONS) #1	.50	69		J.FRANKLYN		
R	ARMADILLO COMICS #2	.50	71	ROP	J.FRANKLYN		
R	ARMAGEDDON #1	.50	70	LG	B.STEEL		
R	ARMAGEDDON #2	.50	72	LG	B.STEEL		
R	ARMAGEDDON #3	1.00	73	LG	B.STEEL		
O	ARMPIT OF FEAR, THE	.07	72	SF	S.SHAW		
R	ARMY OF PRINCIPLES, AN	.75	76	K	L.RIFAS		
R	ARTISTIC COMICS	.75	73	GG	R.CRUMB		
M	ARTSY FARTSY FUNNIES	3.95	74				BOOK
M	ASS						BOOK
R	ATOMIC COMIX	.50	75		J.KARROW		
R	ATOM ROBOT ADEVENTURER #1	.75	76		TERRY		
O	ATTIC SENTINEL;PROMETUUS BOUND	.10		SF	ANDERSON/SENAUKE		
R	AUSTIN COMIX	.50	76		J.BATES		
UG	AUSTIN ENQUIRER	.50	77		G.SHELTON		

R	AUSTIN STONE #1	.50	75		D.GARRETT	
R	AUSTIN STONE #2	.75	76		G.JUKE	
R	AUSTINTATIOUS	.50	73		BRADLEY/BANMAN/TURNER/PRIEST	
R	AUTHENTIC VISIONARY	.75	76		T.PETERTIL	
R	AVENGING WORLD	.60	73		S.DITKO	
O	AWAKE (ANNOUNCING JEHOVAH'S K)	.07	72	SF	DEITCH/KINNEY/RIPP/ARLINGTON	
M	BACKWATER BABIES	2.50	75	LG	G.CALDWELL	BOOK
M	BACTERIA				L.RIPP	POETRY
R	BAEGLES LOONEY HEARTS CLUB	1.00	77		OLIVER	
R	BAKERSFIELD KOUNTRY KOMICS	.50	73	LG	L.WELZ	
R	BALLOON VENDOR COMIX	.50	71	ROP	F.SCHRIER	
R	BALONEY MOCCASINS COMICS #1	.50	69		L.ANDERSON	
R	BARBARIAN COMICS #1	.50	72	C	H.HAN	
R	BARBARIAN COMICS #2	.50	73	C	H.HAN	
R	BARBARIAN COMICS #3	.50	74	C	A.WILLIAMS	
R	BARBARIAN COMICS #4	2.00	75	C	J.JAXON	
R	BARBARIAN KILLER FUNNIES #1	.75	74	C+C	T.BIRD	
R	BARBARIAN WOMEN COMICS #1	1.00	75	C	REDUNDO	
R	BARBARIAN WOMEN COMICS #2	2.00	77	C	S.C.WILSON	
R	BAREFOOTZ FUNNIES #1	.75	75	K	H.CRUSE	
R	BAREFOOTZ FUNNIES #2	.75	76	K	H.CRUSE	
R	BARN OF FEAR #1	1.00	77		A.ALCALA	
T	BEANTOWN FUNNIES	.25	73		B.LIPPINCOTT	
R	BEASTIALITY		76		G.SPAGNOLA	
R	BEER COMIX #1	.50	71		D.GEARY	
R	BENT	.50	71		S.C.WILSON	
M	BERKLEY CON PROGRAM BOOK		73		GRIFFIN	PROGRAM
M	BEST OF BIJOU FUNNIES	4.95	75	B	R.CRUMB	BOOK
M	BEST OF RIP OFF PRESS #1	3.50	72	ROP	SHERIDAN	BOOK
M	BEST OF RIP OFF PRESS #2	3.50	74	ROP	G.SHELTON	BOOK
O	BEWILDERING INTAMACIES	.15	77		R.MAY	
M	BEYOND TIME AND AGAIN	10.00	76		METZLER	BOOK
R	BICENTENNIAL GROSSOUTS	.76	76		W.STOUT	
R	BIG APPLE COMIX	1.00	75		W.WOOD	
R	BIG ASS COMICS	.50	69	ROP	R.CRUMB	
R	BIG ASS COMICS #2	.50	71	ROP	R.CRUMB	
R	BIG LEAGUE LAFFS	.50	73	LG	J.HIMES	
R	BIJOU FUNNIES #1	.50	68	B	J.LYNCH	
R	BIJOU FUNNIES #2	.50	69	K	S.WILLIAMSON	
R	BIJOU FUNNIES #3	.50	69	B	J.LYNCH	
R	BIJOU FUNNIES #4	.50	70	K	R.CRUMB	
R	BIJOU FUNNIES #5	.50	70	K	S.WILLIAMSON	
R	BIJOU FUNNIES #6	.50	71	K	R.CRUMB	
R	BIJOU FUNNIES #7	.50	72	K	A.SPIEGELMAN	
R	BIJOU FUNNIES #8	.75	73	K	H.KURTZMAN	
M	BIJOU FUNNIES IRON ONS	2.00	70		S.WILLIAMSON	IRON ONS
R	BINKY BROWN MEETS THE VIRGIN MARY	.50	72	LG	J.GREEN	
R	BIZARRE SEX #1	.65	72	K	D.KITCHEN	
R	BIZARRE SEX #2	.50	72	K	T.BOXWELL	
R	BIZARRE SEX #2 new cover	1.00	77	K	NEWHALL	
R	BIZARRE SEX #3	.75	73	K	M.ROBERTS	
R	BIZARRE SEX #4	.75	75	K	TEXT	
	BIZARRE SEX #4 inside cover			K	P.POPLASKI	
R	BIZARRE SEX #5	1.00	76	K	R.CORBEN	
R	BIZARRE SEX #6 #7	1.25	77	K	R.CORBEN	
O	BLACK-LITE COMIX #1	.07	72	SF	JERRY	
R	BLACK AND WHITE COMICS	.50	73	A	R.CRUMB	
M	BLAZING VIOLENCE #1	1.00	75		L.BLAMIRE	MAGAZINE
M	BLAZING VIOLENCE #2	2.00	77		L.BLAMIRE	
R	THE BLOWN MIND		66		P.YAMPOLSKY	
M	BODE BROADS, THE		77		V.BODE	PORTFOLIO
R	BOGEYMAN COMICS #1	.35	69	SF	R.HAYES	
R	BOGEYMAN COMICS #2	.50	69	SF	J.LYNCH	
R	BOGEYMAN COMICS #3	.50	70	CS	J.JAXON	
M	BOOK OF DREAMS	3.95	77		J.THOMPSON	BOOK
R	BOOK OF RAZIEL, THE	.50	69	PM	J.THOMPSON	
M	BOOK OF THOHT				J.THOMPSON	PORTFOLIO
R	BOOK OF ZOMXATBXIA	.75	76		W.SNOW	

R Crumb's Best Buy Comics

R	BRAIN FANTASY #1	.50	72	LG	S.HOBB	
R	BRAIN FANTASY #2	.75	74	LG	L.TODD	
M	BREAKDOWNS	8.95	77		A.SPIEGELMAN	BOOK
O	BRIDES'S MEMORIES, A	.05	75		J.ADAMS	
R	BRIDGE CITY BEER COMIX #2	.50	73		D.GEARY	
R	BRIDGE CITY BEER COMIX #3	.35	73		D.GEARY	
R	BRIDGE CITY REVUE #1	1.00	76		D.GEARY	
R	BUCK BOY	.25	76	SF	R.HAYES	
R	BUFFALO RAG					
UG	BUGLE AMERICAN					
M	BULLFROG INFORMATION SERVICE #4	.50	71			
R	BUM WAD	.75	71	PM	D.GEISER	
R	BURNT TOAST (½ AMERICAN REV.)	.75	76		TEXT	
M	BUY THIS BOOK	1.00	65		D.O'NEIL	
R	BUZZARD #1	.50	70	CS	WINK	
R	CALIFORNIA COMICS	.50	73	C	E.WATSON	
R	CALIFORNIA COMICS #2	1.00	75	C	E.WATSON	
R	CALIFORNIA COMICS #3	2.00	77	C	E.WATSON	
O	CANARSIE CREEPS	.07	74		D.NEWMAN	
R	CAN O' BEANS #1	.15	72		SCOTT	
R	CAN O' BEANS #2	.15	72		CLYDE	
R	CAN O' BEANS #3	.50	72			
R	CAN'N RETRO	.65	77		D.BRYSON	
R	CAPTAIN, THE	.50	72	PM	H.VOGRIN	Cartoon History of the Universe #1
R	CAPTAIN CUTS	.50	69	PM	L.WELZ	
R	CAPTAIN GUTS #2	.50	69	PM	L.WELZ	
R	CAPTAIN GUTS #3	.50	71	PM	L.WELZ	
T	CAPTAIN JOINT COMICS #1		66		B.BECKMAN	
R	CAZCO	1.50	76		P.YEH	
R	CERBEURUS	.50	75		E.VINCENT	
O	CHANGES	.07	72	SF	J.JORDAN	
M	CHANGES #3	.75	69		R.GRIFFIN	
R	CHECKERED DEMON	1.00	77	LG	S.C.WILSON	
R	CHEECH WIZARD		67		V.BODE	
R	CHEECH WIZARD, THE COLLECTED	.50	72	CS	V.BODE	
UG	CHICAGO MIRROR					
R	CHICANOS, THE	.50	73		RIUS	
R	CHOICE MEATS #1	.50	73		G.HANSON	
R	CHOICE MEATS #2	.50	71		G.HANSON	
R	CHOICE MEATS #2 SECOND COVER	.50	72		G.HANSON	
R	CLOUD COMIX #1	.50	71	K	BRAMLEY	Clown.
R	CLOUD COMIX #2	.50	72		SKURSKI	
R	COCAINE COMIX	.75	75	PM	W.STOUT	
R	COCHING KOMIX	.25	76	SF	D.BULANDADI	
M	CO-EVOLUTION QUARTERLY	2.50	76		D.O'NEIL	MAGAZINE
M	CO-EVOLUTION QUARTERLY	2.50	77		R.CRUMB	MAGAZINE
M	COLEMAN PORTFOLIO, JOE				J.COLEMAN	PORTFOLIO
M	COLLECTED UNSCIOUS OF ODD BODKIN	4.95	73		D.O'NEIL	
R	COLLEGIATE COMIX	.25	74		P.MCGEHEE	
R	COLOR	1.00	71	PM	MOSCOSO	
R	COME OUT COMIX	.75	74		M.WINGS	
R	COMIC BOOK #1	.50	73		G.MCDONALD	
O	COMIX				M.BOPARD	
M	COMIX BOOK #1	1.00	74		P.POPLASKI	MAGAZINE
M	COMIX BOOK #2	1.00	74		S.WILLIAMSON	MAGAZINE
M	COMIX BOOK #3	1.00	75		D.KITCHEN	MAGAZINE
M	COMIX BOOK #4	1.00	75	K	L.CABARGA	MAGAZINE
M	COMIX BOOK #5	1.00	76	K	J.GREEN	
R	COMIX TRIP	.75	72		STEWART	
R	COMIX UNLIMITED #1	.60	75		V.KIMSZAL	
R	COMIX UNLIMITED #2	.30	76		G.ERLIN	
T	COMMIE COMIX	.50	71		B.WILSON	
R	COMMIES FROM MARS #1	.50	73	K	BOXELL	
R	COMMUNITY CAPERS #0	.10	71		G.JONES	
R	COMPLEAT FART, LEE MARRS	1.00	76	K	L.MARRS	
R	COMPOST COMICS #1	.50	74		GASPAROTTI/TELLEZ	
O	CONCEPTUAL FUN	.05			J.ADAMS	
R	CONEN (½ DR. STRENGE)		73		J.THOMPSON	

R	CONSPIRACY CAPERS	.50	69		S.WILLIAMSON	
R	CONSUMER COMIX		75	K	D.KITCHEN/LUFT	
R	COOCHY COOTY MEN'S COMICS #1	.50	70	PM	R.WILLIAMS	
O	COPYRIGHT SECURE, BUDDY BAKER "CROONER FOR HIRE" IN	.10	74		L.CARBARGA	
R	CORN FED COMICS #1	.50	72		K.DEITCH	
R	CORN FED COMICS #2	.50	73	CC	K.DEITCH	
R	CORPORATE CRIME COMICS	1.00	77	K	G.IRONS	
O	CURRUPTION COMICS	.07	72	SF	M.NORDEY	
R	COSMIC CAPERS	.50	72		KELLY	
M	COSMIC SORCERY	1.50	77		R.BUCKLER	MAGAZINE
O	COUNTRY HITS JAMBOREE	.08	72	SF	SCHENKMAN	
R	COVER UP LOWDOWN	.75	77	ROP	J.KINNEY	
	other side					
R	CRASH STREET KIDS CULTURAL CORRESPONDENCE	.75	77		J.BROCTUS	
M	R.CRUMB'S CARLOAD OF COMICS	6.00	76		R.CRUMB	BOOK
M	R.CRUMB'S CARLOAD OF COMICS	F	76		R.CRUMB	INSERT
R	R.CRUMBS COMICS AND STORIES	.35	64	ROP	R.CRUMB	
M	CUNT COLORING BOOK	2.00	75		T.CORINNE	
R	CUNT COMICS #1		69	A	R.HAYES	
R	CUNT FART FUNNIES #1	.25	73		T.HOSIER	
R	DAN O'NEILL'S COMICS & STORIES #1	1.50	71	CS	D.O'NEILL	
R	DAN O'NEILL'S COMICS & STORIES #2	2.50	71	CS	D.O'NEILL	
R	DAN O'NEILL'S COMICS & STORIES #3	3.50	71	CS	D.O'NEILL	
R	DAN O'NEILL'S COMICS & S. V2 #1	1.00	75	CS	D.O'NEILL	
R	DAN O'NEILL'S COMICS & S. V2 #2	1.00	75	CS	D.O'NEILL	
M	DAS KAMPF	2.50	77		V.BODE	BOOK
M	DEADBONE EROTICA	6.95	75		V.BODE	BOOK
R	DEADEARTH KOMIX	.50	73		NIBLICK	
R	DEATH RATTLE #1	.50	72	K	R.CORBEN	
R	DEATH RATTLE #2	.50	73	K	POUND	
R	DEATH RATTLE #3	.50	73	K	ROBERTS	
R	DEEP 3D COMIX #1	.75	70	K	D.KITCHEN	
R	DEMENTED PERVERT	.50	71	PM	D.GIESER	
R	DEMENTED PERVERT #2	.50	72	PM	D.GIESER	
R	DENTAL HYGENE GOMIX		73		R.MAY	
R	DESPAIR	.50	70	PM	R.CRUMB	
R	DEVIANT SLICE FUNNIES	.50	72	PM	G.IRONS	
R	DIVIANT SLICE COMIX #2	.50	73	PM	G.IRONS	
R	DIE GRECHEN	.50	73		J.HARTER	
R	DIRT BALL FUNNIES	.50	72	K	D.MOCIDOR/J.LANTZY	
T	DIRTY GIRTIE'S					
T	DIRTY GERTIE'S					
T	DIRTY GERTIE'S					
T	DIRTY LAUNDRY COMICS	.75	74	CC	R.CRUMB/A.KOMINSKY	
R	DIRTY LAUNDRY COMICS #2	1.00	77	LG	R.CRUMB/A.KOMINSKY	
R	D.O.A. COMICS #1	1.00	76		J.OSBORNE	Dope Comix #1+2
R	DR. ATOMIC #1	.50	72	LG	L.TODD	
R	DR. ATOMIC #2	.50	73	LG	L.TODD	
R	DR. ATOMIC #3	.75	75	LG	L.TODD	
R	DR. ATOMIC #4	1.00	76	LG	L.TODD	
R	DR. STRENGE (½ CONEN)		73		J.THOMPSON	
R	DR. WERTHAMS COMICS & STORIES #1	.75	75		C.NEAL	
R	DR. WERTHAMS COMICS & STORIES #2	.75	76		C.NEAL	
R	DR. WERTHAMS COMICS & STORIES #3	1.25	77		G.IRONS	
R	DOOMSDAY #1	.50	73		R.KEELE	
R	DOPIN' DAN #1	.50	72	LG	T.RICHARDS	
R	DOPIN' DAN #2	.50	73	LG	T.RICHARDS	
R	DOPIN' DAN #3	.75	73	LG	T.RICHARDS	
R	DORRGSHEET DIGEST #1	.50	73		D.GIBSON/J.POUND	
R	DOUGLAS COMIX	F	72		A.SPIEGELMAN	
R	DRAWINGS BY S.CLAY WILSON	2.00	69	SF	S.C.WILSON	
R	DREAM BOOK OF XENO		76		M.MIYASHIRO	
M	DREAMS #1	1.00	74		C.BECK	FANZINE
R	DROOL MAGAZINE #1	.50	72	CS	M.PICKLES	
M	DROUGHT CHIC	2.50	77		S.FLENNIKEN	BOOK
R	DT'S	.75	74		D.GEISER	
R	DUTCH TREAT	1.00	77	K	E.GERADTS	

R	DYING DOLPHIN, THE	.50	70	PM	EVANS	
R	DYNAMITE DAMSELS	1.00	76		R.GREGORY	
R	DIRTY DUCK BOOK, THE	.50			B.LONDON	
M	EARTH ISLAND	.50	76		R.CRUMB	MAGAZINE
T	EARTHWORM COMIX #1	.25	70			
M	EAT IT	1.95			R.CRUMB	BOOK
R	EBON #1	.25	70	SF	L.FULLER	
R	EGGI AND THE MIRROR	.25	73		J.NELICK	
O	EIGHT PAGE QUESTION		72		P.THIBEAULT	BOOK
R	EL PERFECTO	.50	73	PM	R.CRUMB	
M	ELRIC	1.25	73		M.RICHARDSON	MAGAZINE
R	ENIGMA	.50	73		GASPAROTTI/TELLEZ	
M	ERIC FROMMS C & S #1	F	72		L.RIPP	CATALOGE
M	ERIC FROMMS C & S #1	F				CATALOGE
M	ERIC FROMMS C & S #2	F				CATALOGE
R	ETERNAL COMICS #1		73	LG	J.THOMPSON	
R	ETERNAL TALES	1.00	72		J.THOMPSON	
R	ETERNAL TRUTH #1	.50	74		PHILLIPS	
R	ETERNITY	.35	75		A.GORDON	
M	EVEN CAZCO GETS THE BLUES	5.00	77		P.YEH	BOOK
R	EVERWUCHAWE	.50	73		C.LOVING	
T	EVERYDAY IS SUNDAY FUNNIES	.20	70		J.ABBOTT	
T	EVERYMAN COMICS	F	77		J.PETERSON	
O	EVERYTHING YOU WANTED TO KNOW ABOUT YOGA BUT WERE AFRAID TO ASK	.07	72	SF	J.KINNEY	
M	EXILE INTO CONSCIOUSNESS	2.95		ROP	J.JAXSON	PORTFOLIO
T	EXTRA! COMMIX #1	.20	69		M.PECK	
R	E.Z. WOLF	.75	77	ROP	T.RICHARDS	
R	E.Z. WOLF'S ASTRAL OUTHOUSE	.75	77	LG	T.RICHARDS	
R	FACTS O' LIFE FUNNIES	.50	72	ROP	G.SHELTON	
O	FALL	.07	72	SF	J.HORTON	
R	FANBOY	1.00	72		A.JUDSON	
T	FAN FREE FUNNIES #1	F			P.TRUMBO	
T	FAN FREE FUNNIES #2	F			P.TRUMBO	
T	FAN FREE FUNNIES #3	F	73		D.BENNETT	
M	FANTAGOR	1.50	70		R.CORBEN	
R	FANTAGOR #1	.50	70	LG	R.CORBEN	
R	FANTAGOR #2	1.00	72	LG	R.CORBEN	
R	FANTAGOR #3	.75	72	LG	R.CORBEN	
R	FANTAGOR #4	.75	72	LG	R.CORBEN	
O	FANTASTIC SAGAS	.10	74		F.DANILOWICZ	
R	FARK COMIX #1	.50	69		GUADALUPES	
R	FAROUT WEST	1.00	76		E.EVE	
M	FAT FREDDIES CAT	3.95	77	ROP	G.SHELTON	
R	FAT FREDDIES CAT #1	.75	77	ROP	G.SHELTON	
R	FAT FREDDIES CAT #2	.75	77	ROP	G.SHELTON	
R	FAT FREDDIES CAT #3	.75	77	ROP	G.SHELTON	
R	FAT LIP FUNNIES		69		D.CLYNE	
R	FEAR #1					
R	FEAR AND LUAGHTER	1.00	77	K	W.STOUT	
R	FEDS AND HEADS	.35	68		G.SHELTON	
R	FEELGOOD FUNNIES	.50	72	ROP	F.STURGEN	
R	FELCH COMICS	1.00	75		R.WILLIAMS	
R	FEVER DREAMS #1	.50	72	K	R.CORBEN	
R	FIREWORXARIS	.10	77		D.TODD	
O	FIRST EMPIRE FUNNIES	.07	72		P.DALEY	
M	FIRST KINGDOM				J.KATZ	BOOK
R	FIRST KINGDOM #1	1.00	74	C+C	J.KATZ	
R	FIRST KINGDOM #2	1.00	74	C+C	J.KATZ	
R	FIRST KINGDOM #3	1.00	75	C+C	J.KATZ	
R	FIRST KINGDOM #4	1.00	76	C+C	J.KATZ	
R	FIRST KINGDOM #5	1.00	76	C+C	J.KATZ	
R	FIRST KINGDOM #6	1.00	77	C+C	J.KATZ	
R	FIRST KINGDOM #7	1.00	77	C+C	J.KATZ	
R	FIRST KINGDOM #8	1.00	77	C+C	J.KATZ	
R	FISH TALES FOR SUPPER #1	.25	76		R.VOJTKO	

R	FLAMED OUT FUNNIES	.75	75	ROP	W.MURPHY	
R	FLAMED OUT FUNNIES #2	.75	76	ROP	W.MURPHY	
R	FLAMING BALONEY	1.00			DUMM/JOHNSON	
R	FLESHAPODS FROM EARTH C. & S.	.65	74		D.GEARY	
R	FOG CITY COMICS	1.00	77		R.HOLMES	
R	FOLK FUNNIES #1					
R	FOLK FUNNIES #2	.50	72		P.MCKENNA	
R	FOO STORY	F	71		P.HARTMAN	
R	FORBIDDEN KNOWLEDGE #1	.75	75	LG	R.WILLIAMS	
M	FOUR SKETCHBOOKS AND A TABLE OF USEFUL INFORMATION	.50	73		SPAIN/GREEN	
R	FOUR STAR FINAL	.25	70	ROP	SCUDDER	Forty four Old Hippie Catalog
R	FOX COMIX #1, TALES OF THE	.50	72		S.LEVINE	
UG	FOX RIVER PATRIOT					
O	FRANKFUTER FUNNIES #1		73		M.MARKS	
R	FRANKFUTER FUNNIES #2		76		M.MARKS	
M	FRANK THORNE IN RED SONYA BLUES				F.THORNE	FANZINE
R	FREAK BROTHERS #1 ff1 in German	.50	71	ROP	G.SHELTON	
R	FREAK BROTHERS #2	.50	72	ROP	G.SHELTON	
R	FREAK BROTHERS #3	.60	73	ROP	G.SHELTON	
R	FREAK BROTHERS #4	.75	75	ROP	G.SHELTON	
R	FREAK BROTHERS #5	.75	77	ROP	G.SHELTON	
O	FRED FOIL #1	.05	77		B.SHERMAN	
R	FRESCAZIZIS	1.00	77	LG	M.GEBBIE	
R	FRESNO COMIX #1		73		J.THOMPSON	Fresh Blood
T	FRESNO FUNNIES	.50	73		D.HANSON	
T	FRESNO FUNNIES #2	.75	75		D.HANSON	
O	FUCK					
R	FUKTUP	.75	72		M.NELSON	
R	FUNNY AMINALS	.50	72	A	R.CRUMB	
R	FUNNY BOOK #1, the	.25	75		L.FULLER	
R	FUNNY BOOK #2, THE NEW	1.00	77		A.NINO	
R	FUNNYBOOK	.50	71		R.PFLUG	
UG	FUNNY PAPERS (3 ISSUES)					
O	GALAXY #1	.07	72	SF	W.SANTOS	
R	GALUMPH V10 #2		73		SIMMONS	
M	GAMUT #1		75		M.PLOOG	FANZINE
R	GARBAGE COMIX	.45	73		KRUS/MCDONALD	
M	G.A.S. LITE	1.50	73		R.CRUMB	
R	GAY HEART THROBS	1.00	76		L.FULLER	
R	GHOST MOTHER COMICS #1	.35	68		MAD PECK	
R	GIMMIE #1	.50	72		RIFAS	
R	GIMMIE A BREAK	.50	72		V.PRAGNELL	
R	GIRL FIGHT COMICS	.50	72	PM	TRINA	
R	GIRL FIGHT COMICS #2	.50	74	PM	TRINA	
R	GIVE ME LIBERTY	.75	76	ROP	SHELTON/RICHARDS	
M	GIVE ME LIBERTY	3.50	76	ROP	SHELTON/RICHARDS	BOOK
M	GJDRKZLXCBWQ COMICS	.50	73		B.WOLVERTON	BOOKLET
M	GLASS CITY GIGGLES	.60	76		R.KELLY	BOOKLET
R	GLASS CITY GIGGLES #1	F	74		R.KELLEY	
R	GLASS CITY GIGGLES #2	F	74		R.KELLEY	
R	GLASS CITY GIGGLES #3	F	75		R.KELLEY	
R	GLASS CITY GIGGLES #4					
R	GLOOMY TUNES & MORBID MELODIES	.50	75		D.BRYSON	
R	GOD NOSE (1st EDITION)		64		J.JAXON	
R	GOD NOSE (3rd EDITION	.50	69	ROP	J.JAXON	
R	GOOD EATIN' COMIX #1	.15	72		G.B.	
R	GOOD JIVE COMIX #1	.50	72		G.GREEN	
R	GOOD JIVE COMIX #2	.50	73		G.GREEN	
R	GOOD OLD LUST #1	3.00	72		R.SUSOR	
R	GOOGIEWAUMER COMICS	.50	69		W.PUGH	
R	GOPHER FREEDOM COMIX #1	.75	75		D.GEARY	
R	GORY STORIES QUARTERLY #2 ½	.50	72		POUND	
T	GOTHIC BLIMP WORKS #1	.35	69		R.CRUMB	
T	GOTHIC BLIMP WORKS #2	.35	69		R.CRUMB	
T	GOTHIC BLIMP WORKS #3	.35	69		R.CRUMB	
T	GOTHIC BLIMP WORKS #4	.35	69		SPAIN	
T	GOTHIC BLIMP WORKS #5	.35	69		K.DEITCH	

T	GOTHIC BLIMP WORKS #6	.35	69		G.SHELTON	
T	GOTHIC BLIMP WORKS #7	.35	69		R.WILLIAMS	
T	GOTHIC BLIMP WORKS #8	.35	69		R.CRUMB	
M	GRAPHIC FANTASY	1.25	71		N.YOUNG	FANZINE
R	GREASER COMICS #1	.50	71		DICAPRIO/JACCOMA	
R	GREASER COMICS #2	.50	72	ROP	DICAPRIO	
R	GREAT DIGGS OF '77	1.00	77	ROP	R.DIGGS	
O	GREAT MARIJUANA DEBATE	.10	72	K	P.POPLASKI	
M	GREAT SOCIETY	1.00	66		D.ARNESON/T.TALLARICO	
M	GRIFFY GAZETTE #1	.10	74		B.GRIFFITH	FANZINE
M	GRIFFY GAZETTE #2	.10	74		text	FANZINE
R	GRIM WIT #1	.50	72	ROP	R.CORBEN	
R	GRIM WIT #2	1.00	73	LG	R.CORBEN	
R	GRITS	1.00	77		R.TOMASIC	
R	GROSS #1	.50	75		A.GROSSMAN	
R	GROSS OUT COMIX #1	.50			D.BAKER	
	other side				D.BAKER	
R	GROSS OUT COMIX #2		69			
R	GRUNT #1	F	72		G.IRONS	
R	GRUNT #2	F	73		G.IRONS	
R	GUANO COMIX #4	.50	72	PM	MACLEERY	
R	GUNFIGHTER #1	.50	71		IVAN	
R	GUNFIGHTER #2	.50	72		IVAN	
R	GUNFIGHTER #3	.50	73		IVAN	
R	GUNFIGHTER #4	.85	74		IVAN	
M	GUNGHO		70		R.GRIFFIN	BOOK
M	HARDCORE	1.35	71		T.BOXELL	PORTFOLIO
R	HAIRY WHO	.50			R.MUTT	
R	HAIRY WHO SIDESHOW	.50			R.MUTT	
O	HALF TON PICKUP	.07	72	SF	SCHENKMAN	
R	HAPPY ENDINGS COMICS	.50	69	ROP	J.JAXON	
R	HARD TIMES	.50	71	AA	G.HANSON	
R	HAROLD HEDD, COLLECTED ADVENTURE	1.00	72		R.HOLMES	
R	HAROLD HEDD #2	.50	73	LG	R.HOLMES	
R	HAWGFAT FUNNIES	.75	72		SHELDON	
M	HEAD COMIX	2.50	70		R.CRUMB	BOOK
R	HEART	.50	73		AULENTA	
O	HEARTBREAKRS & MUTANTS	.05			J.ADAMS	
M	HEAR THE SOUND OF MY FEET WALKING	3.95	69		D.O'NEILL	BOOK
M	first edition H.T.S.O.M.F.W.					
R	HEAVY COMIX	.35	72		ZIP	
R	HEAVY TRAGICOMIX #1	.50	69	PM	G.IRONS	
R	HEEBY JEEBIES #1	.25	76		MILKE	
R	HEEHEE COMICS	.50	70	CS	RIPP	
R	HIEROGRAPHS	.50	70		CONRAD	
R	HIFI COMIX	.50	73		P.MCGEHEE	
R	HIGH ADVENTURE #1	.50	73	K	KLINE	
R	HIGH-FLYIN' FUNNIES C. & S.	.50	70	PM	CRAWFORD	
R	HIGH SCHOOL FUNNIES #1 (½ MOUNTAIN)	.50	73	LG	HUBBELL/D.SILVERBERG	
R	HISTORY OF UNDERGROUND COMICS	9.95	74		R.HOLMES	
R	HIT THE ROAD	.50	71	PM	RYAN	
R	HOME GROWN FUNNIES	.50	71	K	R.CRUMB	Monty Tonk Sue
R	HONKY TONK #2	.50	70	CS	GEISER	
R	HOT CRACKERS #1	.50	73	LG	P.CLAPP	
M	HOT SHOT #1	1.00	74		G.PEREZ	FANZINE
M	HOT STUFF #1	2.50	74		K.BARR	FANZINE
M	HOT STUFF #2	4.00	75		K.BARR	FANZINE
M	HOT STUFF #3	1.50	76		R.CORBEN	FANZINE
M	HOT STUFF #4	1.50	77		K.BARR	FANZINE
M	HOT STUFF #5 #628	1.50	77		R.CORBEN	FANZINE
R	HUNGRY CHUCK BISCUITS C. & S.	.50	71	K	CLYNE	
R	HYDROGEN BOMB FUNNIES #1	1.00	70	ROP	G.SHELTON	Hyper Comics
R	I AM	1.00	72		R.KING	
M	IDIOLECTS #5	.50	77		R.HAYES	
M	IF THE SHOE FITS #1	.50	71		R.HAYES	MAGAZINE

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M	IF THE SHOE FITS #2	.50	72		B.GRIFFITH	
R	IKE LIVES	.50	73		M.FISHER	
R	ILLUMINATIONS	.50	71	PM	W.MENDES	
R	IMAGE OF THE BEAST	.75	73	LG	T.BOXELL	
R	INCREDIBLE ROCKY, THE	.75	75		J.ANDREAI	
M	INFAMOUS FUNNIES	1.50	73		G.MOONEY	FANZINE
R	INFERIOR FUNNIES					
M	INFLATOBOOK BOOK	3.00	73			
R	INNER CITY ROMANCES CHOICES #1	.50	72	LG	G.COLWELL	
R	INNER CITY ROMANCES #2	.50	72	LG	G.COLWELL	
R	INNER CITY ROMANCES #3	1.00	77	LG	G.COLWELL	
R	INNER CITY ROMANCES #4	1.00	77	LG	G.COLWELL	
R	INSECT FEAR #1	.50	69	PM	SPAIN	
R	INSECT FEAR #2	.50	70	PM	SPAIN	
R	INSECT FEAR #3	.50	72	PM	SPAIN	
O	INSTANT #1	.25	77		G.ERLING	
O	INSTANT #2	.25	77		G.ERLING/MILKE	
O	INSTANT #3	.25	77		G.ERLING	
M	IRRESTABLE SILVER SCREEN	F	72		S.WILLIAMSON	FILM CAT.
R	IT AIN'T ME BABE COMIX	.50	70	LG	TRINA	
R	JABBERWOCKY		76		B.FOSTER	
R	JAM	1.50	77		R.GREGORY	
O	JAM JAR	.07	72	SF	S.SHAW	
R	JESUS , NEW ADVENTURES OF (#1)	1.00	69	ROP	F.STURGEON	
R	JESUS MEETS THE ARMED SERVICES	.50	70	ROP	F.STURGEON	
R	JESUS COMIX #3	.50	72	ROP	F.STURGEON	
R	JIZ	.50	69	A	R.CRUMB	
R	JOEL BECK'S C. & S.	1.00	77	K	J.BECK	
R	JOURNAL OF POPULAR CULTURE	2.00	77		S.BISSETTE/VEITCH	
M	JUBILEE				R.GRIFFIN	BOOK
R	JUICE CITY	1.25	77		J.PHILLIPS	
R	JUDY TUNAFISH	.50	73	AA	G.HANSON	
M	JUICY	F	74		M.MACMILLIAN	
R	JUNK COMIX	.50	70			
R	JUNKWAFFEL #1	.50	71	PM	V.BODE	
R	JUNKWAFFEL #2	.50	72	PM	V.BODE	
R	JUNKWAFFEL #3	.50	72	PM	V.BODE	
R	JUNKWAFFEL #4	.50	72	PM	V.BODE	
R	JUST A FEW EASY QUESTIONS		75			
R	KAMPUS KAPERS	.65	75		K.JACKSON	
R	KANNED KORN KOMIX	.10	69		B.SCHNEPF	
R	KAVER KOMIX #1	.50	72		N.KRISTOFFERSON	
M	KIDS LIBERATION COLORING BOOK	1.75	71	LG	L.WELZ	COLORING
T	KING BEE #1		69	A	R.CRUMB	
R	KING BISCUITS ENTERTAINERS K.	.50	74		J.LEE	
R	THE KINGDOM OF HEAVEN IS WITHIN YOU COMIX #1		69	PM	J.THOMPSON	
O	KISSER COMIX				P.THIBEAULT	
M	KNEE DEEP #1	.50			J.JONES	FANZINE
R	KOAN COMICS	.25	69		BOLDRICK	
R	KOMMA-KAZI KOMICS #1	.50	72		MCGURL	
R	KOSMIC CITY KOMIX	.50	73		J.WOMELDUFF	
R	KUKAWY COMICS #1	.50	69	PM	J.THOMPSON	
R	KURTZMAN COMICS	1.00	76	K	H.KURTZMAN	
R	L.A. COMICS #1	.50	71	LA	TRUJILLO	
R	L.A. COMICS #2	.75	73	LA		
R	LAIR OF MADNESS	.50	72		D.BROADHURST	
R	LAND OF HEROES	1.00	77		R.MARAIS	
M	LANGUAGE OF COMIX	F	74		A.SPIEGELMAN	FLYER
M	LAST SUPPLEMENT TO THE W.E.C.	1.00	71		R.CRUMB	
T	LAST TOQUE, THE	.35	71		R.REECE	
R	LAUGH IN THE DARK #1	.50	71	LG	K.DEITCH	
M	LAUGHING GAS	2.95	73		R.CRUMB	BOOK
R	LEAN YEARS	.50	74	CC	K.DEITCH	

R	LEFT FIELD FUNNIES #1	.50	72	A	B.LONDON	
R	LEGAL EAGLE	1.00	71			
R	LEGEND OF TAURAN	1.00	76		E.DALCHELE	
R	LEGEND OF THE WOLFMAN #1	1.00	76		ZEGRI	
R	LEGEND OF THE WOLFMAN #2	1.00	77		ZEGRI	
R	LEGION OF CHARLIES	.50	71	LG	G.IRONS	
R	LENNY OF LAREDO	.50	67		J.BECK	
R	LET'S NOT AND SAY WE DID FUNNIES	.50	72	AA	G.HANSEN	
O	LICENTIOUS INGESTIA	.05	75		J.ADAMS	
R	LIFE AND LOVES OF CLEOPATRA, THE		69			
R	LIGHT COMITRAGIES	.75	71	PM	G.IRONS	
R	LIGHTNING WAR		76		D.BRYSON	
R	LIKE NOBODY'S BIZNESS FUNNIES	.50	72	AA	G.HANSON	
R	LITTLE BOOK OF INNER SPACE, THE		72	C	ORMANDU	
R	LITTLE GREEN DINOSAUR #1, THE ADVENTURES OF	.50	72	LG	J.CHAMBERS	
R	LITTLE GREEN DINOSAUR #2, THE ADVENTURES OF	.50	73	LG	J.CHAMBERS	
R	LIVING IN THE U.S.A.	1.25	75		A.FAGEN	
R	LIZARD ZEN	.75	73		V.BODE	
R	LOST CAUSE COMIX	.75	76		A.WILLIS	
R	LOW BUDGET FUNNIES #1	.25	77		R.VOJTKO	
R	LOVE RANGERS #1	3.00	77		V.GRANT	
O	LULLABY FOR A SPEEDFREAK	.07	72	SF	L.RIPP	
M	LUMINOUS WIND	5.00	77		M.ROLAND	PORTFOLIO
O	LUNCH	.05	75		BRKSON	
M	LUCID					
R	MACHINES, THE		67		V.BODE	
M	MAD PECK CATALOG OF GOOD STUFF #1				MAD PECK	CATALOG
M	MAD PECK CATALOG OF GOOD STUFF #2				MAD PECK	CATALOG
M	MAD PECK CATALOG OF GOOD STUFF #3	.10	68		MAD PECK	CATALOG
M	MAD PECK CATALOG OF GOOD STUFF #4		70		MAD PECK	CATALOG
R	MADISON AVENUE FUNNIES					
R	MADNESS (LAIR OF, #2)	.50	73		D.BROADHURST	
M	MAH FELLOW AMERICANS		68		R.COBB	BOOK
R	MAJOR MAKE BELIEVE	.35	70		S.ABBOTT	
R	MAN, THE	.50	72	PM	V.BODE	
R	MAN FROM UTOPIA		72		R.GRIFFITH	
R	MANHUNT	.50	73	PM	R.GRIFFIN	
R	MANHUNT #2	.75	74	CC	S.C.WILSON	
R	MARCHING MARVIN		67		J.BECK	
R	MEAN BITCH THRILLS	.50	71	PM	SPAIN	
O	MEATEATERS, THE	.10			F.BURKHART	
R	MEEF COMIX #1	.50	72	PM	SCHRIER	
R	MEEF COMIX #2	.50	73	PM	SCHRIER	
O	ME GUSTA	.10	77		D.BRYSON	
M	MELOTOONS #1	1.00	72		R.CRUMB	FANZINE
M	MELOTOONS #2		76		R.CRUMB	FANZINE
R	MENDOCINO FUNNIES #1	1.25	75		J.CHAMBERLIN	
R	MERTON OF THE MOVEMENT	.50	72	LG	B.LONDON	
R	METRO CARTOON ART	.25	77			
M	MIAMI POP FESTIVAL	.50	68		R.PROUTY	
R	MICKY RAT #1	.50	72	LA	ARMSTRONG	
R	MICKY RAT #2	.50	72	K	ARMSTRONG	
R	MIDDLE CLASS FANTASYS #1	.50	73	CC	LANE	
R	MIDDLE CLASS FANTASYS #2	1.00	76		LANE	
M	MIDGET WORLD OF VENUS				W.BACHNER/J.COLEMAN	
R	MIDNIGHT FICTION	.20	72		R.KRAUSS	
O	MIGHTY HIGH #4	.15	74		C.BALUN	
R	MIGHTY HIGH COMIX #3	.50	75		C.BALUN	
R	MIGHTY HIGH FUNNIES (#2)	.25	74		C.BALUN	
M	MINDWARP	3.50	74		SHERIDAN/SCHRIER	
O	MINI LUST COMICS	.07	72	SF	MARY	
R	MR. A #1	.50	73		S.DITKO	
O	MR. INFINITY, THE COMPLEAT	.10	70		A.SPIEGELMAN	
R	MR. NATURAL	.50	70	A	R.CRUMB	
R	MR. NATURAL #2	.50	71	SF	R.CRUMB	
R	MR. NATURAL #3	1.00	77	K	R.CRUMB	

T	MOBIUS STRIP					
O	MODERN MEDICAL ROMANCES	.07	72	SF	L.KABARGA	
O	MODERN CORRESPONDENCE MAGAZINE	.65	74			
R	MOM'S HOMEMADE COMICS #1	.49	69	K	D.KITCHEN	
R	MOM'S HOMEMADE COMICS #2	.50	70	K	D.KITCHEN	
R	MOM'S HOMEMADE COMICS #3	.50	71	K	D.KITCHEN	
R	MONOLITH	.50	72	LG	L.WELTZ	
O	MOONCHILD COMICS #1	.05	68		N.LUTI	Mondo Snarfo
R	MOONCHILD COMICS #2	.25	69		N.LUTI	
R	MOONCHILD COMICS #3	.50	70		N.LUTI	
R	MOONDOG	.50	69	PM	METZGER	
R	MOONDOG #2	.50	71	PM	METZGER	
R	MOONDOG #3	.50	71	PM	METZGER	
O	MORE COMICS	.12	72	SF	INDERGAND	
M	MORE EXISTENTIAL FUN #1					
M	MORE EXISTENTIAL FUN #2	.25	73			
R	MORSE FUNNIES				R.CRUMB	
R	MOSCOW DUCK REVUE		74		SCOTT	
R	MOTHER OATS COMIX #1	.50	71	ROP	SCHRIER	
R	MOTHER OATS COMIX #2	.50	71	ROP	SCHRIER	
R	MOTHER OATS COMIX #3	.75	77	ROP	HERIAN/SCHRIER	
R	MOTOR CITY COMIX #1	.50	70	ROP	R.CRUMB	
O	MOTOR CITY MADNESS, THOSE CRAZY DUCKS IN	.05			J.ADAMS	
R	MOUNTAIN #1 (½ HIGH SCHOOL F.)	.50	73	LG	D.SILVERBERG	
O	MURDER	.07		SF	S.C.WILSON	
R	MUTANTS OF METROPOLIS	.50	72	LA	SERNUIK	
R	MY BIG BANANA					
M	MY FELLOW AMERICANS		70		R.COBB	BOOK
R	MYRON MOOSE FUNNIES #1	.75	71		FOSTER	
R	MYRON MOOSE FUNNIES #2	.50	73		FOSTER	
R	NARD N' PAT #1	.50	74	CC	J.LYNCH	
R	NATURE COMIX #1		70		D.GEARY	
R	NATURE COMIX #2	.50	70		D.GEARY	
R	NET PROFIT	.50	74		BECKER	
M	NEW GRAVITY #1		69	SF		MAGAZINE
M	NEW GRAVITY #2	1.00	76	SF	K.ABRAHAM	MAGAZINE
R	NEW LEGENDS #1	.50	73		R.GOULD	
R	NEW PALTZ COMIX #1	.50	73		M.GILBERT	
R	NEW PALTZ COMIX #2 (AMAZING ADULT FANTASYS)	.75	74		VEZINA/IRON MOUNTAIN	
R	NEW PALTZ COMIX #3 (IRONSOUL)	1.25	77		L.TODD	
O	NICKEL BAG #1	.05	76		J.EDGAR	
O	NICKEL BAG #2	.05	77		J.EDGAR	
R	NO DUCKS	1.00	77	LG	LARSON/BOSELL	
O	NO MATTER HOW THIN YOU SLICE IT ITS STILL BALONEY	.07	72	SF	L.RIPP	
R	NOOF UNNIES	.50	70		K.GREENE	
O	NORMAN NEWCREATURE	.05				
R	NOWHERE IN PARTICULAR		76		P.MCGEHEE	
O	NUPTIAL CREAM	.05			J.ADAMS	
R	OCCULT LAFF-PARADE #1	.50	73	PM	J.KINNEY	
T	O.K. COMIC CO. (18 issues)					
R	O.K. COMICS #1	.50	71	K	WALTERS	
R	O.K. COMICS #2	.50	72	K	WALTERS	
R	ONE	1.00	77		GARRIS	
M	ONE OLD OXFORD OX	1.95	73		G.IRONS	COLORING
O	OUTSIDE A SLEEPY VILLAGE ORANGE BODE'	.07	72	SF	S.RUDAHL	
R	PAGFEEK PAPERS #1	.50	73	K	M.MORRISON	
R	PAIN	1.00	77		D.GEISER	
O	PANDEMONIUM EXPRESS FUNNIES #1	.10	74		T.GREENFELDER	
O	PANDEMONIUM EXPRESS FUNNIES #2	.10	74		K.EAST	
O	PANDEMONIUM EXPRESS FUNNIES #3	.05	74		S.BANKS	
O	PANDEMONIUM EXPRESS FUNNIES #4	.05	74		S.BANKS	
O	PANDEMONIUM EXPRESS FUNNIES #5	.01	74		K.EAST	

Phoebe & the Pigeon People

O	PANDEMONIUM EXPRESS FUNNIES #6	.01	74		K.EAST	
O	PANDEMONIUM EXPRESS FUNNIES #7	.01	74		K.DIZZER	
O	PANDEMONIUM EXPRESS FUNNIES #8	.01	74		J.T. EAST	
O	PANDEMONIUM EXPRESS FUNNIES #9	.01	74		D.MELVIN	
O	PANDEMONIUM EXPRESS FUNNIES #10	.01	75		K.EAST	
O	PANDEMONIUM EXPRESS FUNNIES #11	.01	75		S.BANKS	
O	PANDEMONIUM EXPRESS FUNNIES #12	.01	75		S.BANKS	
R	PANDORAS BOX COMICS #1	.50	73	LG	LYVEY	
R	PARADISE - AN INTERPLANETARY FANTASY	.75	75		J.AULENTA	
R	PARANOIA	.50	72	CS	L.TODD	
R	PAX COMICS #1					
R	PEER PRESSURE	.80	77		P.ORR	
O	PENNY-ANTE REPUBLICIAN #1	.01			D.O'NEILL	
O	PENTRACKS #3		76		K.BROWN	
R	PEOPLE ARE PHONEY	.75	76		SIEGEL/SIMON	
R	PEOPLE'S COMICS, THE	.50	72	GG	R.CRUMB	
O	PERVERTED PRIMER, THE	.07	72	SF	M.R.	
R	PET ELEPHANT	.50	72		F.SAFKEN	
R	PHUCKED UP PHUNNIES		68		A.SPIEGELMAN	
O	PICTURE STORIES FROM THE BIBLE #3	.07	73	SF	L.RIPP	
R	PIECE OF CAKE		76		L.LUISI	
R	PINK FLOYD	.25	74		P.STUBBS	
M	PIP-SQUEEKS	.07			L.RIPP	POETRY
M	PIRATES	2.95	75		G.IRONS	COLORING
O	PLAIN TALK WITH PUERTORICANS, A	.07	72	SF	L.GARBAGA	
R	POOR FARM C. & S. #1					
R	POOR FARM C. & S. #2	.15				
R	POOR FARM C. & S. #3	.30	73		R.HUNT	
R	PORK	.75	71		S.C.WILSON	
R	PORTIA PRINZ #1	.95	76		R.HOWELL	
R	PORTIA PRINZ #2	.85	76		R.HOWELL	
R	PORTIA PRINZ #3	.85	77		R.HOWELL	
R	PORTIA PRINZ #4	.85	77		R.HOWELL	
M	POWER #1	.75	77		T.PHILLIPS	
M	POWER #2	.50	77		T.PHILLIPS	
M	PRAIRE STATE BLUES	1.95	73		B.BERGERSON	BOOK
R	PREMIUM CRACKERS #1		74		J.ADAMS	
R	PRESTO		76		P.MCGEHEE	
R	PRISCILLA PUMPS	1.00	76		B.KUTZNER	
R	PROFIT, THE		67		J.BECK	
R	PROJUNIOR	.50	71	K	J.LYNCH	
R	PSEUDOSTRIPS	.50	72		A.VIENT	
R	PSYCHOTIC ADVENTURES ILLUSTRATED	.50	72	CS	DALLAS	
R	PSYCHOTIC ADVENTURES #2	.50	72	LG	DALLAS	
R	PSYCHOTIC ADVENTURES #3	.75	74	LG	DALLAS	
R	PUDGE, GIRL BLIMP #1	.50	73	LG	L.MARRS	
R	PUDGE, GIRL BLIMP #2	1.00	75	SR	L.MARRS	
R	PUDGE, GIRL BLIMP #3	1.25	77	SR	L.MARRS	
O	PURE ART QUARTERLY #1		76		J.ADAMS	
O	PURE ART QUARTERLY #2		76		J.ADAMS	
R	PURE JOY #1	.75	75		CHILDLAW	
R	PURPLE CAT #1	.50	73	AA	J.LYNCH	
R	PURPLE WARP #16	.40				
R	QUACK #1	1.25	76	SR	F.BRUNNER	
R	QUACK #2	1.25	76	SR	LEIALOHA	
R	QUACK #3	1.25	77	SR	SIM/LEIALOHA	
R	QUACK #4	1.25	77	SR	LEIALOHA	
R	QUACK #5	1.25	77	SR	M.GILBERT	
R	QUACK #6	1.25	77	SR	T.RICHARDS	
R	QUAGMIRE COMICS #1	.50	70	K	P.POPLASKI	
R	QUOZ	.10	69		L.RIFAS	
R	RADICAL AMERICA KOMICS V3 #1	.50	69		G.SHELTON	
M	RADICAL AMERICA KOMICS V11 #5				text	
M	RAGNAROK #3				B.SMITH	FANZINE
M	RAGU	.07	72		G.MILLER	POETRY

M	PAW SEWAGE	1.95	70		R.COBB	BOOK
M	REALM #1 (FANTASY)		69			
M	REALM #2		69			
M	REALM #3		70			
M	REALM #4		71			
M	REALM #5	.75	72		D.ANDERSON	
R	REALM #6	1.00	75		D.ANDERSON	
R	REALM #7	1.00	77		D.ANDERSON	
R	REAL PULP COMICS #1	.50	71	PM	R.BRAND	
R	REAL PULP COMICS #2	.50	73	PM	R.BRAND	
R	REAL WORLD COMIX		74		F.MCCARTHY	
R	RED RAIDER	1.00	77	LG	J.JAXON	
O	REEFER MADNESS	.07	72	SF	SMAD	
R	RIC SLOANE COMICS #1	.50	69	SF	R.SLOANE	
O	R.I. AUDITORIUM COMICS				MAD PECK	
R	RIP OFF COMIX #1	.75	77	ROP	G.SHELTON	
R	RIP OFF COMIX #2 3,4,5	.75	77	ROP	G.SHELTON	
M	RIP OFF PRESS CATALOGUE	F	71	ROP	D.SHERIDAN	
M	RIP OFF REVIEW	1.00	72	ROP		
M	RIP OFF REVIEW	1.00	72	ROP	V.MOSCOSO	
M	RIP OFF REVIEW	1.00	72	ROP		
R	RIPT N' REKT #2	.50	72		R.D'AMILO	
M	RIVER CITY LIVES	1.50	71		SAYER/OHLE	MAGAZINE
O	ROBOT FIELDS	.05	77		L.WEIR	
R	ROWLF	.50	71	ROP	R.CORBEN	
R	ROWLF (2nd edition)	.50		ROP	R.CORBEN	
O	ROVER'S ROMANCES	1.00	75			
R	ROXY FUNNIES #1	.50	73		J.LYNCH	
R	RUBBER DUCK TALES #1	.50	71	PM	LAWSO/MICHAEL J.	
R	RUBBER DUCK #2	.50	72	PM	LANDEROS	
R	SACRED AND PROFANE				J.GREEN	
R	SAFE N' SOUND					
O	SAGA OF YUKON PETE	.07	74		S.C.WILSON	
O	SALLY STARR, HOLLYWOOD GAL SLEUTH	.10		SF	TRINA	
R	SALOON		73	PM	D.GEISER	
R	SAMMY SAVED AND AL MOST	.35	74		C.YOG	
M	SAN DIEGO COMIC CON 1977	F	77		A.NINO	
R	SAN FRANCISCO COMIC BOOK #1	.50	69	SF	R.HAYS	
R	SAN FRANCISCO COMIC BOOK #2	.50	70	PM	G.IRONS	
R	SAN FRANCISCO COMIC BOOK #3	.50	70	PM	R.CRUMB	
R	SAN FRANCISCO COMIC BOOK #4	.50	73	PM	W.MURPHY	
R	SAVAGE HUMOR #1	.50	73	PM	SIELEL/SIMON	
M	SAUCY SCI-FI COMICS				S.ANTHONY	never sold
R	SCARLET PILGRIM	1.00	77	LG	TRINA	
R	SCHIZOPHRENIA	.75	73	LG	V.BODE	
T	SCRABBIS TRENO #1	.25	76		ROMERO/PETERSON	
T	SCRABBIS TRENO #2	.50	77			
T	SEATTLE SIMPLETON #1	.10	75		J.WORKMAN	
T	SEATTLE SIMPLETON #2	.35	75		B.LONDON	
T	SEATTLE SIMPLETON #3	.50	76		S.FLENNIKEN	
O	SELF DESTRUCT	.07	73	SF	A.SPIEGELMAN	
R	SEX AND AFFECTION	.50	74		J.HIMES	
R	SEX AND VIOLENCE COMIX #1	.55	75		K.JACKSON	
M	SHARY FLENNIKENS SKETCHBOOK	3.00	77		S.FLENNIKEN	
R	SHORT ORDER #1	.50	73		A.SPIEGELMAN	
R	SHORT ORDER #2	.75	74	CC	B.GRIFFITH	
R	SHOW AND TELL	.50	73	PM	J.GREEN	
M	SIDE SHOW	.50	76		A.READ	
O	SIN CITY USA	.07	72		T.MANCUSI	
O	SIN CITY #2	.07			T.MANCUSI	
R	SKULL #1	.50	70	ROP	G.IRONS	
R	SKULL #2	.50	70	LG	G.SHELTON	
R	SKULL #3	.50	71	LG	SPAIN	
R	SKULL COMICS #4	.50	72	LG	G.IRONS	
R	SKULL #5	.50	72	LG	SPAIN	
R	SKULL #6	.50	72	LG	G.IRONS	
R	SKULL KILLER	1.50	75		G.TERRY	

R	SKY BUMS	.65			K.JACKSON	
T	SKY RIVER FUNNIEZ	F			T.RICHARDS	
R	SLEAZY SCANDELS OF THE SILVER SCREEN	.60	74	CC	A.SPIEGELMAN	
R	SLOW DEATH FUNNIES #1	.50	70	LG	G.IRONS	
R	SLOW DEATH #2	.50	70	LG	J.JAXON/D.SHERIDAN	
R	SLOW DEATH COMIX #3	.50	71	LG	R.CORBEN	
R	SLOW DEATH #4	.50	72	LG	R.CORBEN	
R	SLOW DEATH #5	.50	73	LG	R.HOLMES	
R	SLOW DEATH #6	.75	74	LG	R.HOLMES	
R	SLOW DEATH #7	1.00	75	LG	W.STOUT	
R	SLOW DEATH #8, 9	1.00	77	LG	W.STOUT	
M	SLOW DEATH ANTHOLOGY	5.00	75	LG	R.CORBEN	
R	SLUDGE COMIX, S. MARVIN BICKFORDS	.65	71		S.BICKFORD	
R	SMILE #1	.50	70	K	J.MITCHELL	
R	SMILE V2 #2	.50	72	K	J.MITCHELL	
R	SMILE #3	.50	72	K	J.MITCHELL	Sappy Sammy Smile
R	SNAPPER #1	.50	72		G.MILLER	
R	SNAPPER #2		75		G.MILLER	
R	SNARF #1	.50	72	K	D.KITCHEN	
R	SNARF #2	.50	72	K	J.LYNCH	
R	SNARF #3	.50	72	K	W.EISNER	
R	SNARF #4	.50	73	K	E.GERADTS	
R	SNARF #5	.65	74	K	H.KURTZMAN	
R	SNARF #6	.75	75	K	R.CRUMB	
R	SNARF #7, 8	1.00	76	K	A.SPIEGELMAN	
R	SNATCH COMICS #1	.25	68	A	R.CRUMB	
R	SNATCH COMICS #2	.50	69	A	R.CRUMB	
R	SNATCH COMICS #3	.50	69	A	R.CRUMB	
M	SNATCH SAMPLER	2.95	77		R.CRUMB	
	(side 2)				S.C.WILSON	
R	SOFTCORE	.50	73	PM	R.LANDEROS	
M	SOFTCORE PORNOGRAPHIC COLORING BOOK		71		J.BECK	
T	SOMEDAY FUNNIES				J.KINNEY	
R	SOMSOC COMICS					
O	SOUL TALES	.07	72	SF		
R	SPACED #1	.75	74	C+C	J.PINKOSKI	
R	SPACED #2	1.00	73	C+C	J.PINKOSKI	Space Dog
R	SPACED #3	2.00	76	C+C	J.PINKOSKI	
R	SPACED OUT	.50	72	PM	T.BIRD	
M	SPACE FANTASYS	1.50	73			FANZINE
O	SPARE COMIC?	.07		SF	J.GREEN	
R	SPASM #1	.50	73	LG	J.JONES	
O	SPAZ	.10	75		C.BALUN	
O	SPAZ #2		77		C.BALUN	
R	SPHINX COMICS #2	.50	72	K	J.THOMPSON	
R	SPHINX #3	.50	73	PM	J.THOMPSON	
R	SPIFFY STORIES	.50	69	PM	J.OSBORNE	
R	SPIRIT, THE #1	.50	73	K	W.EISNER	
R	SPIRIT, THE #2	.50	73	K	W.EISNER	
M	SPLAT	.07	73	SF	L.RIPP	POET
M	STANLEY	1.50	76			
R	STAR REACH #1	.75	74	SR	H.CHAYKIN	
R	STAR REACH #2	1.00	75	SR	N.ADAMS	
R	STAR REACH #3	1.00	75	SR	F.BRUNNER	
R	STAR REACH #4	1.00	76	SR	H.CHAYKIN	
R	STAR REACH #5	1.25	76	SR	H.CHAYKIN	
R	STAR REACH #6	1.25	76	SR	J.JONES	
R	STAR REACH #7	1.25	77	SR	B.SMITH	
R	STAR REACH #8	1.25	77	SR	P.RUSSELL/P.MAYSON	
R	STAR REACH #9	1.25	77	SR	K.STEALY/D.MOTTER	
R	STAR REACH #10	1.25	77	SR	F.BRUNNER	
R	STAR REACH #11	1.25	77	SR	D.MOTTER/STEACY	
R	STAR REACH #12, 14, 16	1.25	77	SR	F.BRUNNER	
R	STONED OUT FUNNIES #1	.50	72	AA	M.KRUEGER	
R	STONED PICTURE PARADE #1	.25	68	SF	R.CRUMB	
R	STRAWBERRY FUNNIES					
R	SUBVERT COMICS #1		70	ROP	SPAIN	
R	SUBVERT COMICS #2		72	ROP	SPAIN	
R	SUBVERT COMICS #3	1.00	76		SPAIN	

R	SUDS	.50	69	PM	B.FLORIDA	
O	SUNDAE FUNNIES #1	.10			K.LOCKNER	
O	SUNDAE FUNNIES #2	.10			K.LOCKNER	
R	SUNDAE FUNNIES #3	.20			K.LOCKNER	
UG	SUNDAY PAPERS (7 issues)					
M	SUNPOT	2.00	71		V.BODE	BOOK
R	SUPER BALONEY #4	.20	73		K.LOCKNER	
R	SUPER BALONEY #5	.20	73		K.LOCKNER	
R	SUPER BALONEY #6	.20	73		K.LOCKNER	
R	SUPER BITCH	1.00	75		HARMON	
R	SUPER CHICKS #1	.25	76		B.SOMMERKAMP	
R	SUPER JESUS #!	.50	72			
R	SUPER SOUL COMIX #1	.50	72	K	G.GREEN	
R	SWAMP FEVER	.50	72		N.DAMERON	
M	SWIFT PREMIUM COMIC	1.95			K.DEITCH	BOOK
R	TAILDRAGGER COMIX #1	.50	73	AA	G.HANSON	
O	TALES CALCULATED TO DRIVE YOU GANZ IN FARBEN				J.ADAMS	
R	TALES FROM THE BERKLEY CON V2 #2	.50	74		R.HOLMES	
R	TALES FROM THE FRIDGE #1	.50	73	K	R.JONES/B.STEWART	
R	TALES FROM THE LEATHER NUN #1	.50	73	LG	D.SHERIDAN	
R	TALES FROM THE OZONE #1	.50	69		C.LUNDGREN	
R	TALES FROM THE OZONE #2	.50	72	PM	G.GRIMSHAW	
R	TALES FROM THE PLAGUE	.50	69		R.CORBEN	
R	TALES FROM THE TUBE #1	.50	73	PM	R.GRIFFIN	
M	TALES FROM THE TUBE				R.GRIFFIN	MAGAZINE
R	TALES OF THE ARMORKINS	.50	70	CS	L.TODD	
R	TALES OF THE BOZI-SATIVA	.75	75		V.PETERTIL	
R	TALES OF THE GIGAGS		75		B.FOSTER	
R	TALES OF THE MACABRE	1.00	73			
R	TALES OF SEX AND DEATH #1	.50	71	PM	R.BRAND	
R	TALES OF SEX AND DEATH #2	.75	75	PM	R.BRAND	
R	TALES OF THE TOAD AND OTHER STORIES	.50	70	PM	B.GRIFFITH	
R	TALES OF THE TOAD #2	.50	71	PM	B.GRIFFITH	
R	TALES OF THE TOAD #3	.50	73	CC	B.GRIFFITH	
R	TASTY COMIX (#1)		69		G.KWATER	
R	TASTY COMIX #2	.35	70		G.FARINA	
R	TEENAGE HORIZONS OF SHANGRILA #1	.50	70	K	J.LYNCH	
R	TEENAGE HORIZONS OF SHANGRILA #2	.50	72	K	G.GREEN	
R	TEENAGE TRASH #1	.50	72	AA	M.KRUEGER	
R	TELEGRAM SAM #1	.50	74	AA	S.STEWART	
R	TERMINAL COMICS	.50	71	A	M.MCMILLAN	
R	TESSERAE	1.00	77		K.MACKLIN	
R	THEOLOGICAL COMICS	.50	72	A	L.HATFIELD	
R	THEY SHALL NOT PERISH #1		75		M.S.KENNARD	
T	30-20 BLUES					
O	THIS IS NOT THE ZEBRA #1					
O	THIS IS NOT THE ZEBRA #2				A.GREENVER	
R	THREE FISTED TALES #1	.50	71		K.GREENE	
R	THRILLING MURDER COMICS #1	.50	71	SF	S.DEITCH	
R	TIE TAC	.50	74		M.BARON	
R	TITS AND CLITS #1	.50	72	NG	FARMER	
R	TITS AND CLITS #2	1.00	76	NG	FARMER	
R	TITS AND CLITS #3	1.25	77	NG	FARMER	
R	TITS AND CLITS #4,5	1.25	77	NG	FARMER	
R	TOE JAMB COMICS #1	.50	73		R.CAVEY	
R	TOONEY LOONS AND MARIJUANA MELODIES #1	.50	71		K.GREENE	
R	TORTOISE AND THE HARE #1	.50	71	LG	G.HALLGREN	
R	TOTAL EFFECT #1	.25	74		M.SURASKY	
R	TOTAL EFFECT #2	.35	74		M.SURASKY	
M	TOY DANDRUFF	.07	72	SF	L.RIPP	POETRY
M	TRA (TOWARDS REVOLUTIONARY ART)	1.25	76		G.COLWELL	
T	TRASHMAN	.25	69		SPAIN	
M	TRICK FUNNEL		76		ALDER	MAGAZINE
T	TRICKS COMICS	.25	75		R.CRUMB	
R	TRINA'S WOMEN	.75	76	K	TRINA	
R	TRIVIAL ANNOYANCES	.50	72		D.FROSICH	

R	TRUCKING #1	.50	72	PM	G.METZGER	
R	TRUCKING #2 (½ ICE AGE C.)	.50	72	PM	G.METZGER	
R	TUFF SHIT COMICS	.50	72	PM	R.WILLIAMS	
R	TURNED ON CUTIES	.50	72	GG	J.LYNCH	
R	TWISTED SISTERS	.75	76	LG	A.KOMANSKI	
R	2	.75	75		S.C.WILSON	
R	2 2	1.00	76		S.C.WILSON	
T	TWO BIT COMICS (9 issues?)					
R	TWO FISTED ZOMBIES	.50	73	LG	R.VEITCH	
R	TWO FOOLS	1.00	76		T.RICHARDS	
R	UNCLE CHARLIE'S SUMMER SLUG	1.00	77		S.OLIFF	
R	UNCLE SAM TAKES LSD		72	ROP	SCHRIER	
R	UNCLE SHAM #1	.50	70	PM	D.GIESER	
R	UNCLE SHAM #2	.50	71	PM	D.GIESER	
R	UNCLE SQUIGGLY'S COMIX				TURNER	
O	UNDERGROUND CARTOONING COURSE, JUD GREENS	.07	72		J.GREEN	
M	UNDERGROUND COMIX CONVENTION			K	D.GUSSFORD	PROGRAM
R	UNDERHANDED HISTORY OF THE USA	.75	73		THORKELSON/O'BRIEN	
R	UNEEDA COMIX	.50	70	PM	R.CRUMB	
R	UP FROM THE DEEP #1		71	ROP	R.CORBEN	
R	VALLEY FEVER		75		D.HANSEN	
M	VENTURE MAGAZINE	1.00	76		N.ADAMS	MAGAZINE
M	VENTURE #3	1.00	74		G.WINNICK	
R	VENTURE #4		75		F.CIROCCO	
M	VERSEBERGERS					POETRY
R	VIBRATORY PROVINCIAL NEWS #1		73		R.MAY	
R	VIBRATORY PROVENCIAL NEWS #2	.50	74		R.MAY	
R	VIBRATORY PROVENCIAL NEWS #3	1.00	75		R.MAY	
M	VOICE OF COMICDOM #16				R.CORBEN	FANZINE
M	VOICE OF COMICDOM #17				R.CORBEN	FANZINE
R	VOLTAR	1.25	77		A.ALCALA	
O	WALDEN AND THE FROGS OR I TOAD YOU SO	.05				
R	WEARD					
O	WE HAVE COME TO SEE JESUS	.07	72		J.DUNWORTH	
R	WEIRD FANTASIES #1	.50	72	LA	L.CHESLY	
R	WEIRD LOVE #1	.75	75		DICKMAN	
M	WEIRDOM #13				R.CORBEN	FANZINE
R	WEIRDOM COMIX #14	.50	71		R.CORBEN	
R	WEIRDOM COMIX #15	.50	72		R.CORBEN	
M	WEIRD TRIPS MAGAZINE #1	.65	74	K	D.KITCHEN	MAGAZINE
R	WET SATIN #1, 2	.75	76	K	TRINA	
R	WHA?	.60	75		S.DITKO	
R	WHITE COMANCHE	1.00	77	LG	J.JAXON	
T	WHITE LIGHTNING SPACEWAYS C. #1	.50	71		LEWIS	
R	WHITE LUNCH COMIX #1	.50	72		R.HOLMES	
M	WHITE RAIN		69		B.STEWART	SHOW CAT.
R	WHITE WHORE FUNNIES #1	.75	75		W.SPADE	
R	WHOLE WHEAT #1	1.00	77		V.JACKSON	
M	WIFE OF BATH	1.95	73		G.IRONS	COLORING
R	WILSON, S.CLAY	.50			S.C.WILSON	
	other side				S.C.WILSON	
R	WIMMIN'S COMIX #1	.50	72	LG	M.GODIAN	
R	WIMMIN'S COMIX #2	.50	73	LG	E.JUNDIS	
R	WIMMIN'S COMIX #3	.50	74	LG	I.MARRS	
R	WIMMIN'S COMIX #4	.75	74	LG	SHELBY	
R	WIMMIN'S COMIX #5	.75	75	LG	B.WILSON	
R	WIMMIN'S COMIX #6	.75	76	LG	S.FLENNIKIN	
R	WIMMIN'S COMIX #7	1.00	76	LG	M.GEBBIE	
R	WONDER WARTHOG #1, THE BEST OF	.50	73	ROP	G.SHELTON	
R	WONDER WARTHOG #2, THE BEST OF	.75	75	ROP	G.SHELTON	
R	WONDER WARTHOG #3, THE BEST OF	.50	73	PM	G.SHELTON	
M	WONDERWARTHOG #1	.50	67		G.SHELTON	MAGAZINE
M	WONDERWARTHOG #2	.50	67		G.SHELTON	MAGAZINE

R	WORKS OF ART					
O	WORM MAGAZINE #1 ½	.15	73		T.HOSIER	
R	WORM MAGAZINE #2	.50	73		GREEN	
R	X-ARCHIE		71			
R	XYZ COMICS	.50	72		R.CRUMB	
UG	YARROW STOCKS (3 issues)					
T	YELLOW DOG #1	.25	68	PM	R.CRUMB	
T	YELLOW DOG #2	.25	68	PM	Y.D.ANON	
T	YELLOW DOG #3	.25	68	PM	R.WHITE	
T	YELLOW DOG #4	.25	68	PM	R.CRUMB	
T	YELLOW DOG #5	.25	68	PM	A.MARTIN	
T	YELLOW DOG #6	.25	68	PM	R.CRUMB	
T	YELLOW DOG #7	.25	68	PM	V.MOSCOSCO	
T	YELLOW DOG #8	.25	69	PM	R.WILLIAMS	
T	YELLOW DOG #9 & 10	.50	69	PM	R.CRUMB	
T	YELLOW DOG #11 & 12	.50	69	PM	S.WILLIAMSON	
R	YELLOW DOG #13 & 14	.50	69	PM	R.CRUMB	
R	YELLOW DOG #15	.50	69	PM	G.IRONS	
R	YELLOW DOG #16	.50	69	PM	P.COSGROVE	
R	YELLOW DOG #17	.50	69	PM	L.WELZ	
R	YELLOW DOG #18	.50	70	PM	G.IRONS	
R	YELLOW DOG #19	.50	70	PM	R.BRAND	
R	YELLOW DOG #20	.50	71	PM	TRINA	
R	YELLOW DOG #21	.50	71	PM	C.LUNDGREN	
R	YELLOW DOG #22	.50	72	PM		
R	YELLOW DOG #23	.50	72	PM	J.EVANS	
R	YELLOW DOG #24	.50	73	PM		
R	YELLOW DOG #25	.50	73	PM	TRINA	
O	YIKES #1	.05	75		G.ERLINA	
O	YIKES #2		76		G.ERLING	
R	YIKES #3	.50	77		G.ERLING	
R	YOUNG LUST #1	.50	70	CS	B.GRIFFITH	
R	YOUNG LUST #2	.50	71	PM	B.GRIFFITH	
R	YOUNG LUST #3	.75	72	LG	B.GRIFFITH	
R	YOUNG LUST #4	1.00	74	PM	J.KINNEY	
R	YOUNG LUST #5	1.00	77	K	L.TODD/J.KINNEY	
M	YOUNG LUST READER	3.95	74		J.KINNEY	BOOK
O	YOUNG AND LUSTLESS	.07	72	SF	B.GRIFFITH	
R	YOUR HYTONE COMICS	.50	71	A	R.CRUMB	
R	YOYO	.99	72		B.JERI	
T	YUCK FUNNIES					
M	YUM YUM BOOK	6.95	74		R.CRUMB	BOOK
R	ZAM	.75	74	PM	JAM COVER	
O	ZAP #7	.07	72	SF	R.CRUMB	
R	ZAP COMIX #1	.35	67	A	R.CRUMB	
R	ZAP COMIX #0	.35	67	A	R.CRUMB	
R	ZAP COMIX #2	.50	68	A	R.CRUMB	
R	ZAP COMIX #3	.50	68	A	S.C.WILSON	
	(other side)				R.GRIFFIN	
R	ZAP COMIX #4	.50	68	A	V.MOSCOSCO	
R	ZAP COMIX #5	.50	70	A	R.WILLIAMS	
R	ZAP COMIX #6	.50	73	A	G.SHELTON	
R	ZAP COMIX #7	.50	74	A	SPAIN	
R	ZAP (COMICS) #8	.75	74	A	R.CRUMB	
R	ZERO COMICS #1	.50	74		P.SHOLLY.W.GREENWOOD	
R	ZERO #2	.75	75		P.SHOLLY/W.GREENWOOD	
R	ZERO #3	.75	76	LG	W.GREENWOOD	
O	ZIP-A-TUNES AND MORE MELODIES	.10	72	SF	A.SPIEGELMAN	
R	ZIPPY	.95	77	ROP	B.GRIFFITH	
R	ZIPPY #2	.75	77	ROP	B.GRIFFITH	
R	ZIYM					
T	ZODIAK MINDWARP	.35	67		SPAIN	
R	ZOOKS	3.50	73		V.BODE	
R	ZOOT - THE FANTASY COMIC MAGAZINE	.75	74		P.BLOTE	

TABLOID

COMIX

CAPTAIN JOINT
COMICS #1

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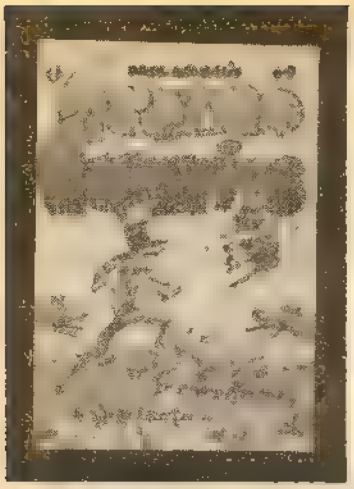
DIRTY GERTIE'S #1

PHOTO NOT AVAILABLE

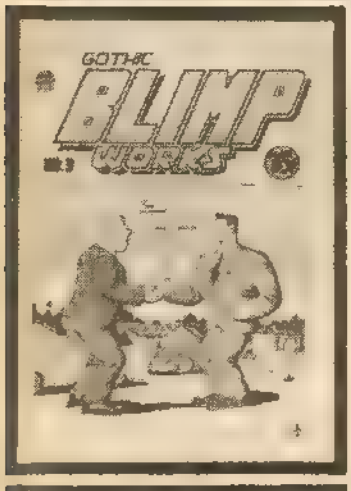
DIRTY GERTIE'S #2

PHOTO NOT AVAILABLE



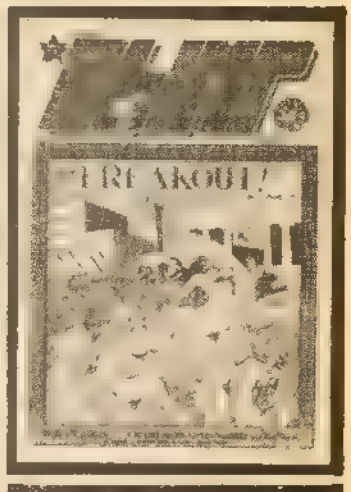
DOG IS FOR STORY!

GOTHIC
BLIMP WORKS
LTD...


GOTHIC
BLIMP WORKS

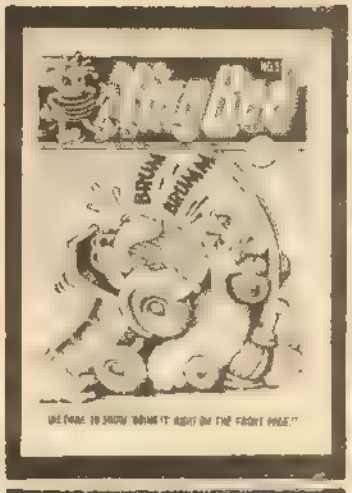
GOTHIC
BLIMP WORKS

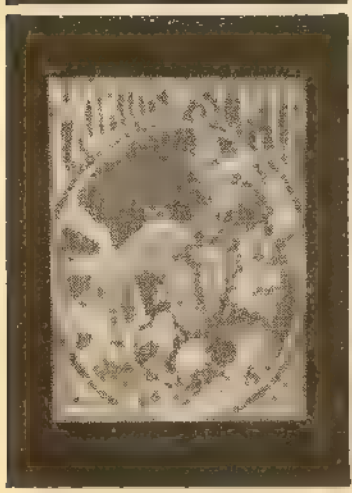
GOTHIC
BLIMP WORKS

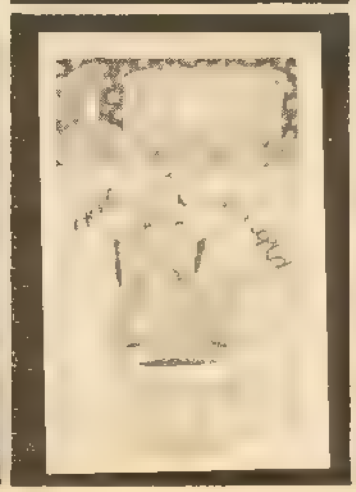

FIRE ABOUT!

BLIMP

GOTHIC BLIMP WORKS.


BRUM BRUMM





TRICKS
or
TREATS

O.K. COMIC
CO.

ISSUE #5

O.K. COMIC
CO.

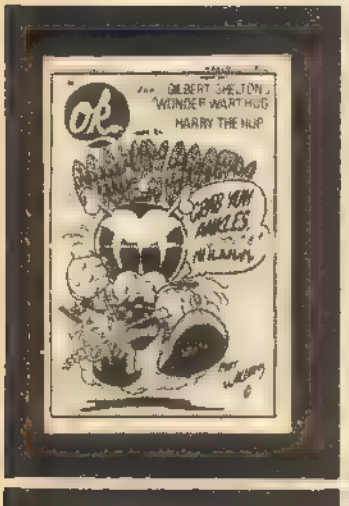
ISSUE #6

O.K. COMIC
CO.

ISSUE #7

O.K. COMIC
CO.

ISSUE #9

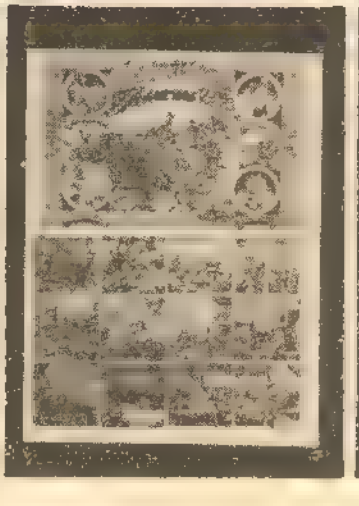


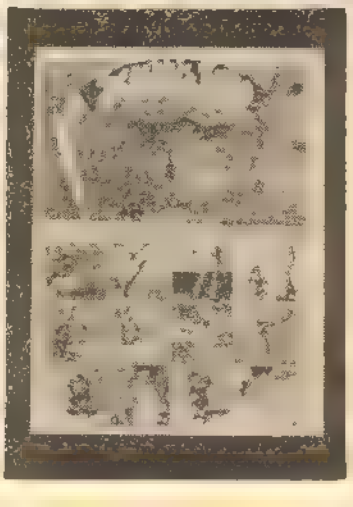
O.K. COMIC
CO.

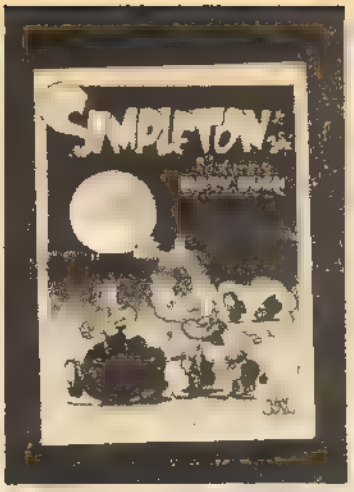
ISSUE #14

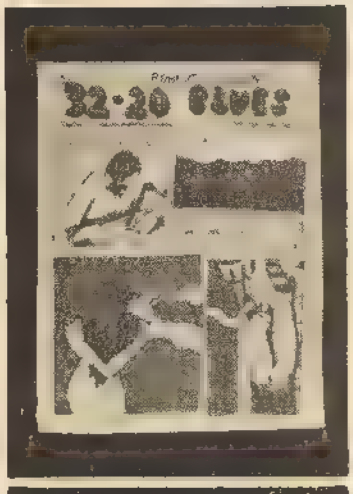
O.K. COMICS
CO.

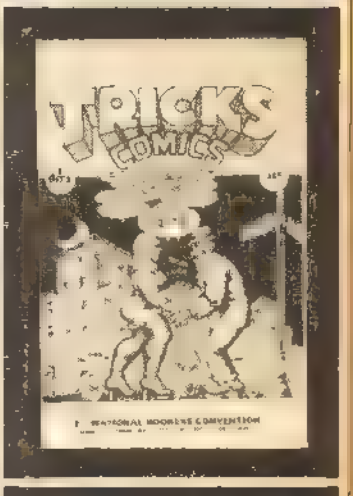
Issues 15-18







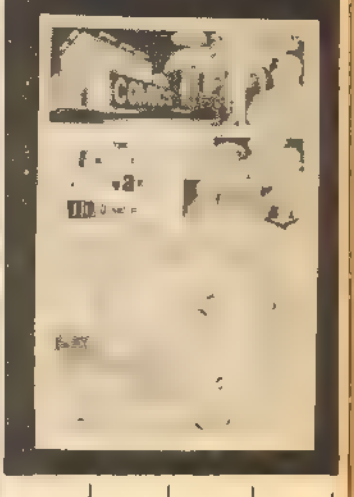




TWO BIT

COMICS

9 (?) issues
numbering
unsure



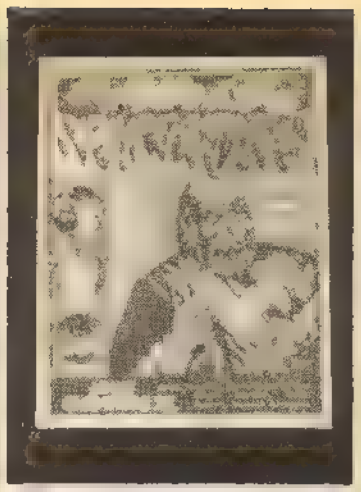
TWO BIT

COMICS

TWO BIT

COMICS

STAFF



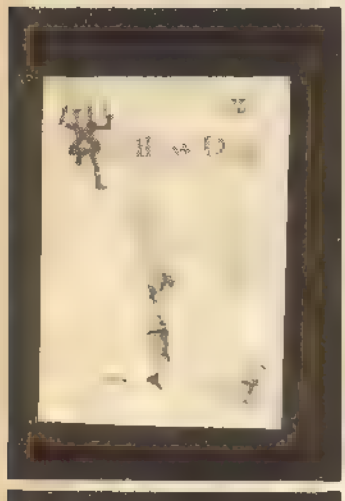
25¢

25¢
Yellow Dog

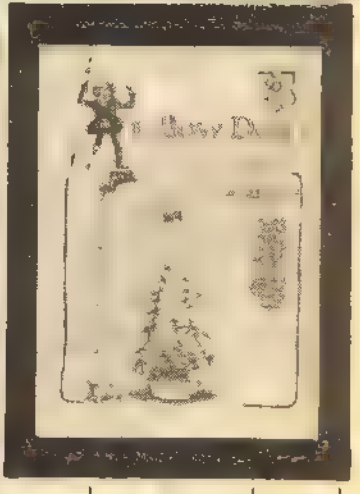
25¢

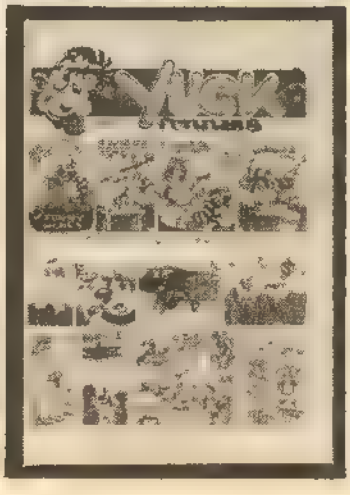
25¢
Yellow Dog

25¢
Yellow Dog



25¢
Yellow Dog





AFTERWORLD #1

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AFTERWORLD #2

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AFTERWORLD #3

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AFTERWORLD #4

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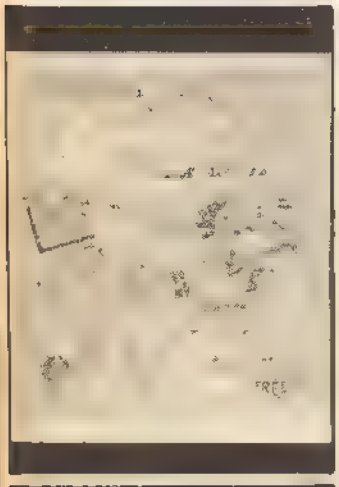
X

All-Atomic Comics

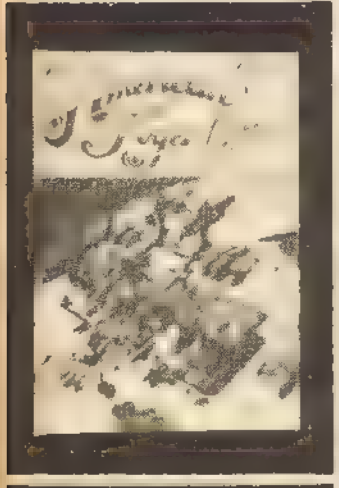
All Canadian

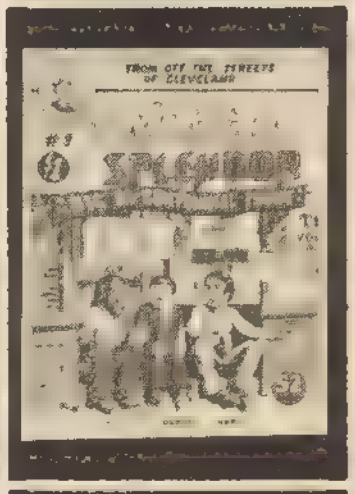


Amazing
LSD

Amazon

Amazing Fight Funnies

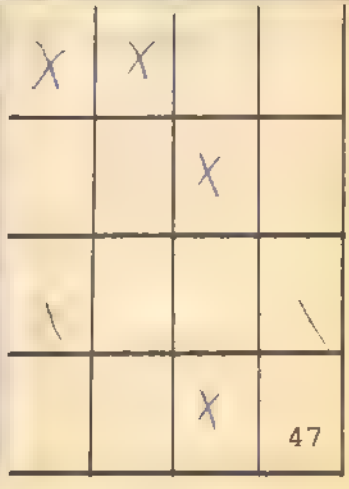


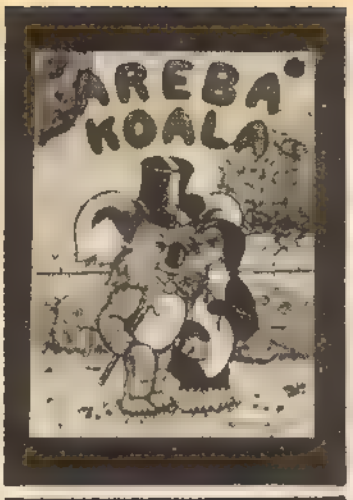

From Off the Streets of Cleveland
#3

Amputee Love

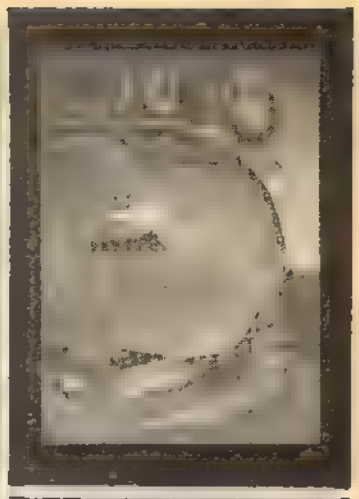
"An American Revolution"

Carl Hansen presents an
Animal Stager


X X
X
X
47


AREBA
KOALA

ARIK
KHAN



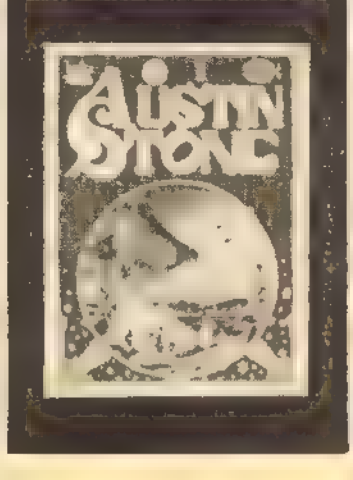
IN ARMY OF
RINCIPLES

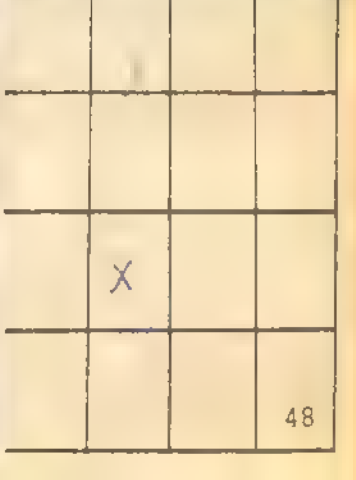
ARTISTIC

Atomic Comix

ATOM

AUSTIN COMIX
50¢
TYPICAL
AUSTIN COMIX
READER!


AUSTIN
STONE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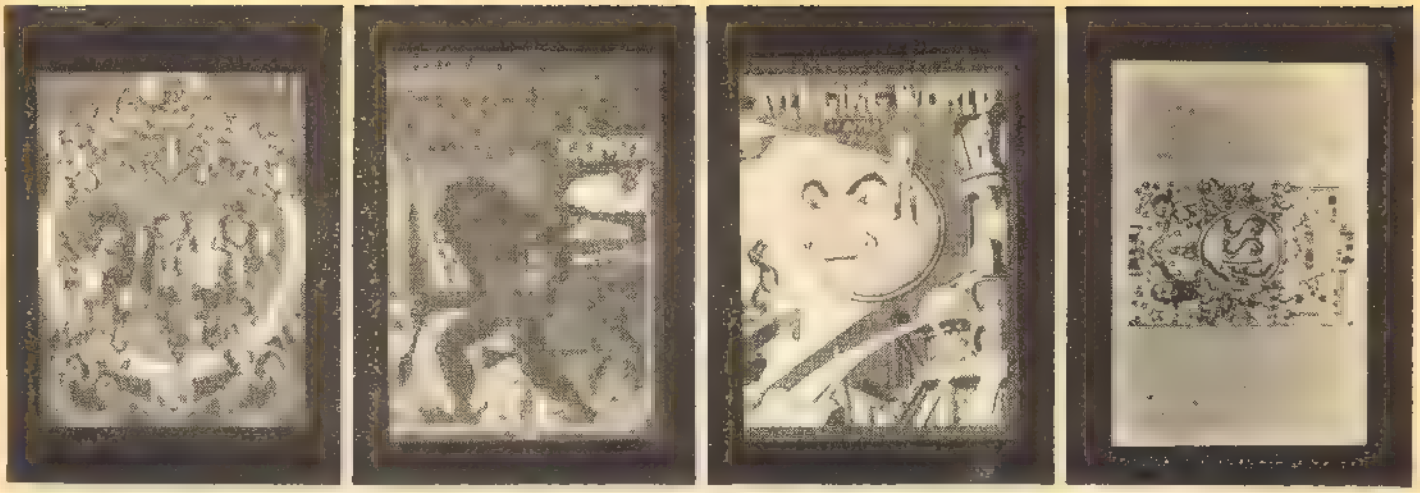
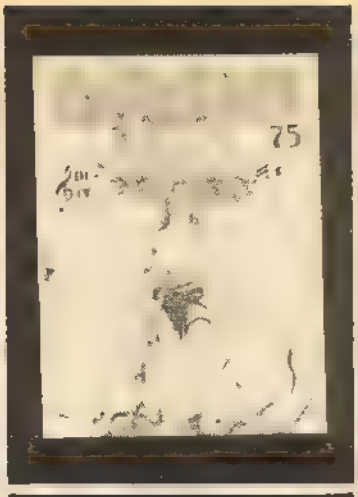


ACE MURBECK – THE WANDERING JEW

CHAP. 9: "THE TWELVE APOSTLES"

NEXT: "FLIGHT FROM EGYPT"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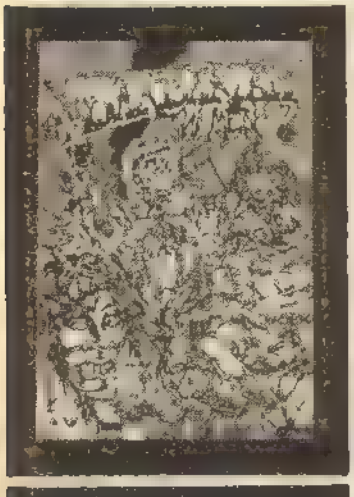
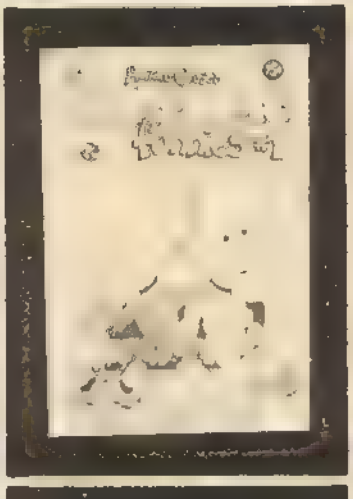
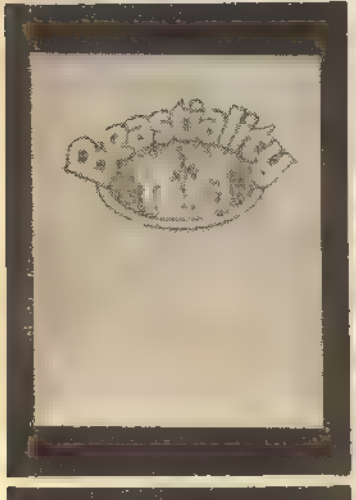
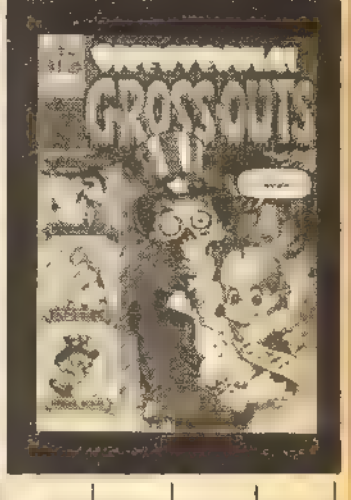


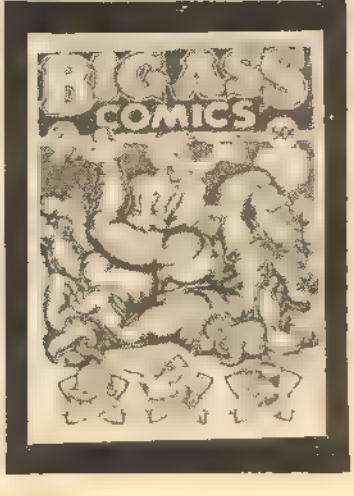


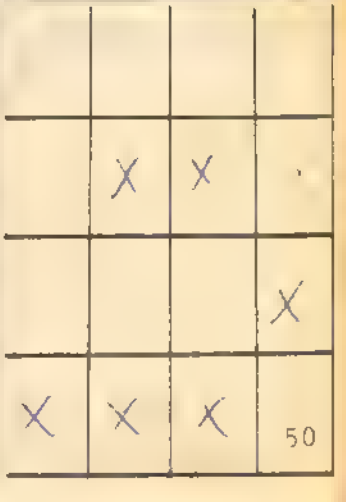
THE BARN OF
FEAR



BENT


GROSSOUTS


BIGASS
COMICS


50

All New Underground Comix
LAFFS

BIJOU

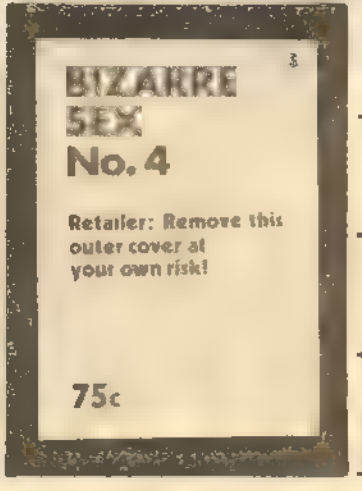
BIJOU

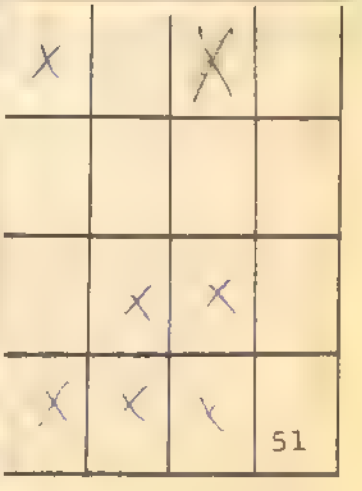
BIJOU

BIJOU

SEX
The Giant Bears that Invaded New York

BIZARRE SEX

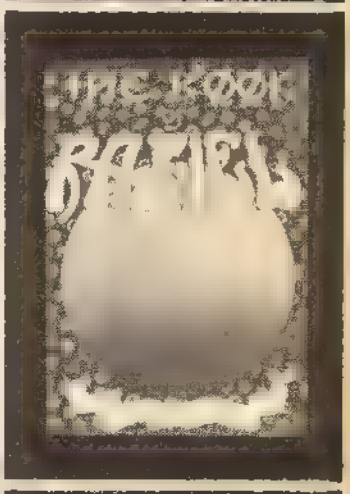

BIZARRE
SEX
No. 4
Retailer: Remove this outer cover at your own risk!
75c

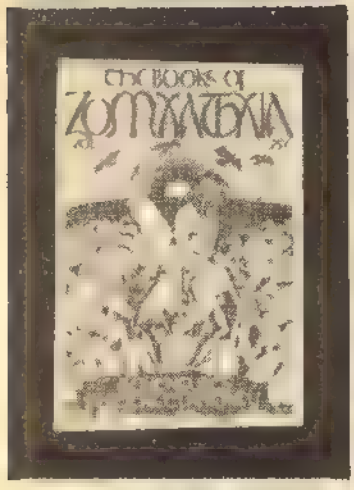

51

BIZARRE
SEX

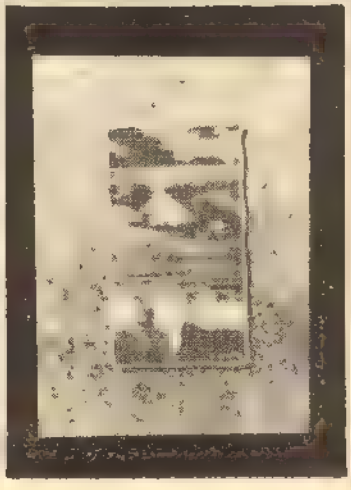
HORROR IN THE BLOOD VEIN
BOGEYMAN
NO.1 COMICS
35¢

BOGEYMAN

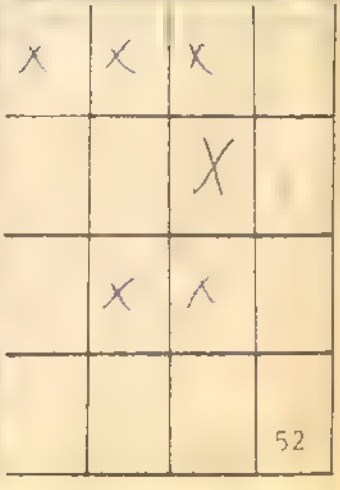



THE BOOKS OF
ZOMMATOMA

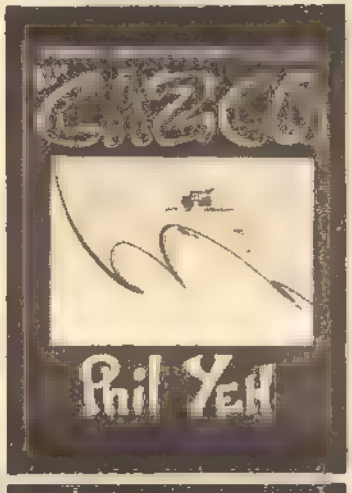
BEER
COMIX

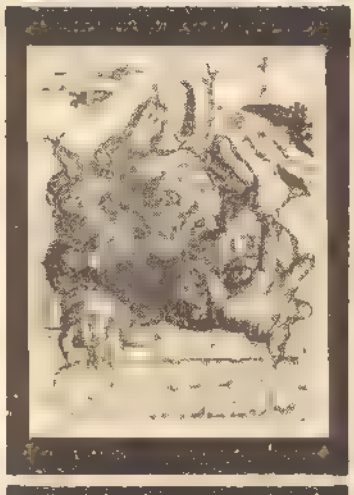


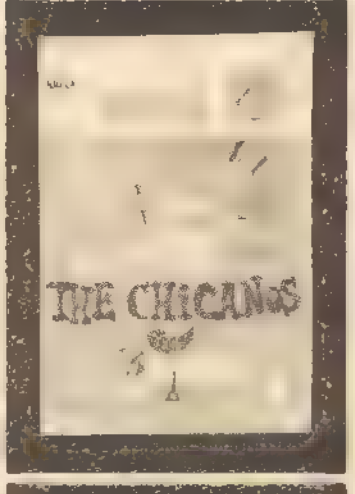
BUCK
BOY

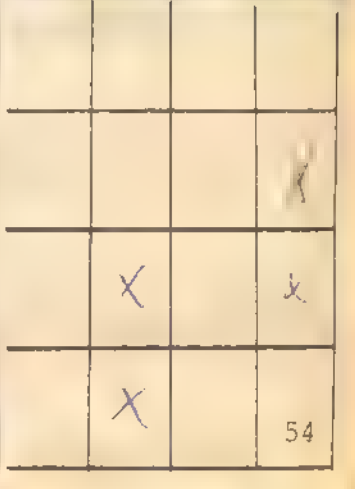

X X X
X
X X
52

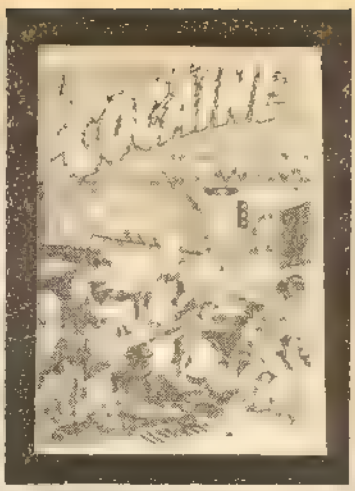
CAPTAIN GUTS
BLACK POWER

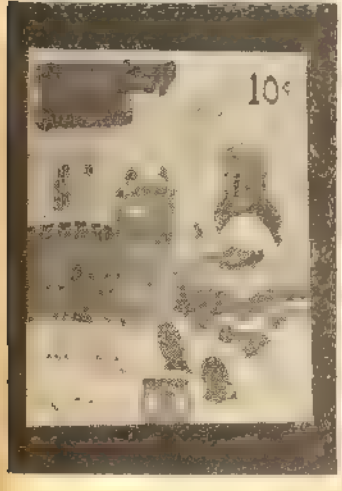

Phil Yeh



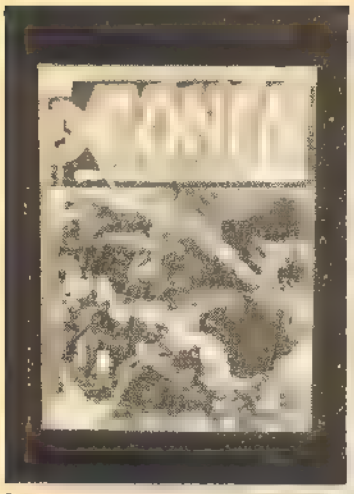

THE CHICANOS


X
X
X
54



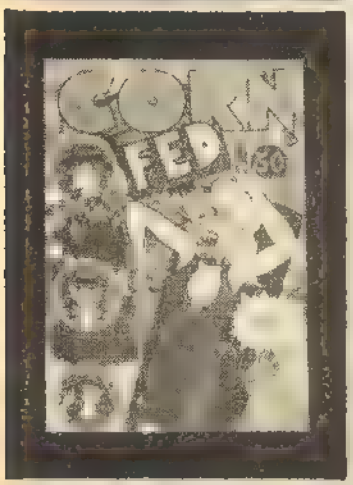


	X	X	
	X		

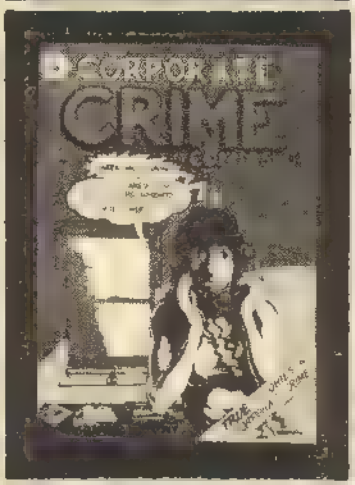


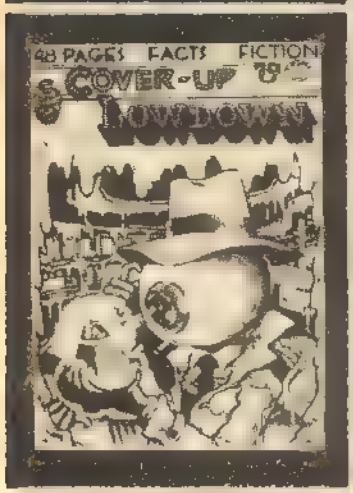
CONSPIRACY
50¢

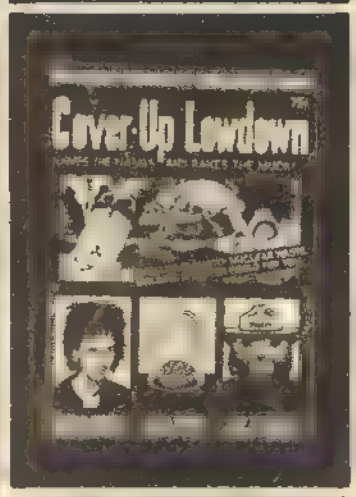
COMIX


GOLDEN FED
50¢

CORN
50¢


CORPORATE
CRIME


48 PAGES FACTS FICTION
COVER-UP
LOWDOWN


Cover-Up Lowdown

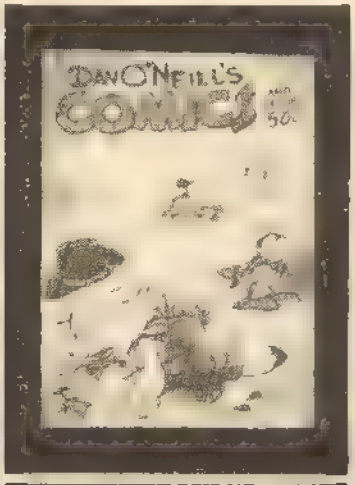
CRASH STREET

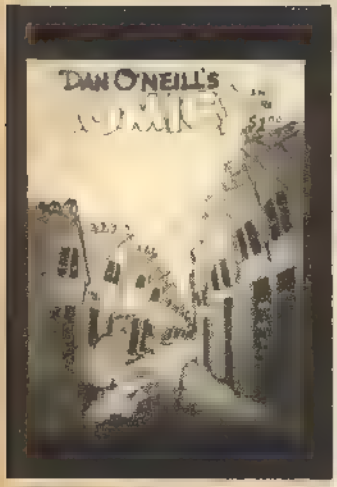
CUNT
NO 1
HEY GANG

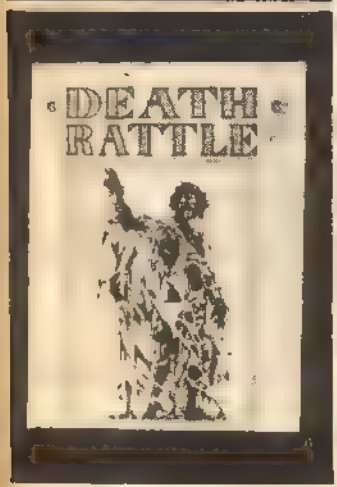
CUNT FART
FUNNIES

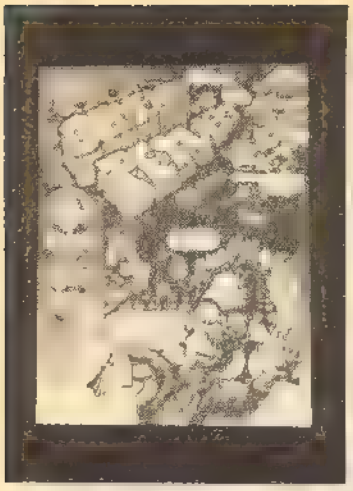
D

REGULAR COMIX









DEVIANT
HYGIENE
Comics
FAMILY HEALTH PROJECT

DEVIANT

DEVIANT
SLICE

SLICE

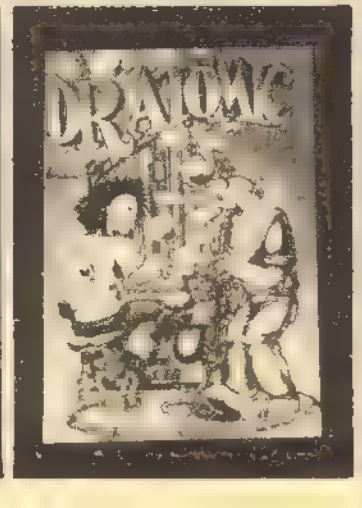
Die Gretchen

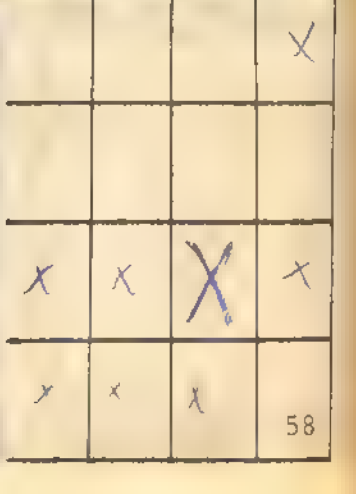
Dirt Ball

Clint and Bob's
comics

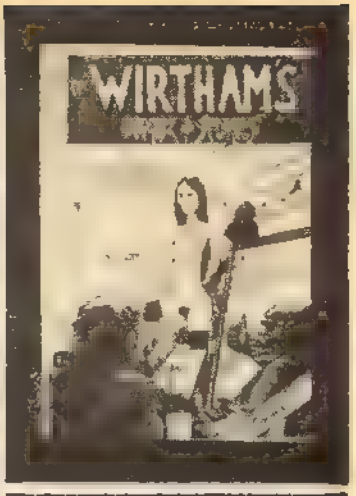
Clint and Bob's
comics

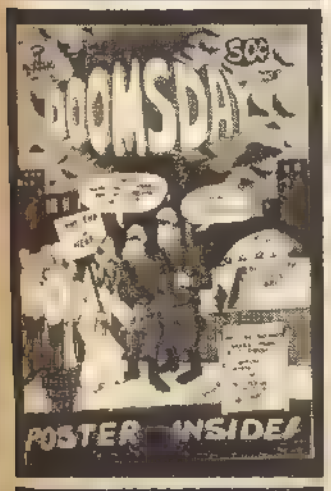
DOA
comics

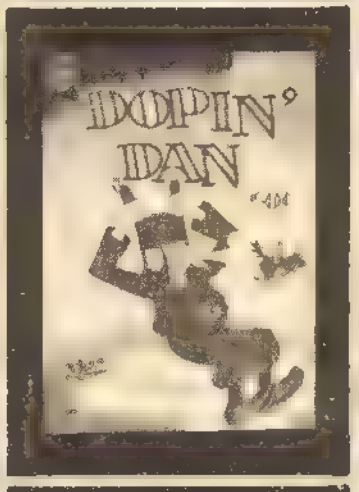




DR
WRIGHT'S

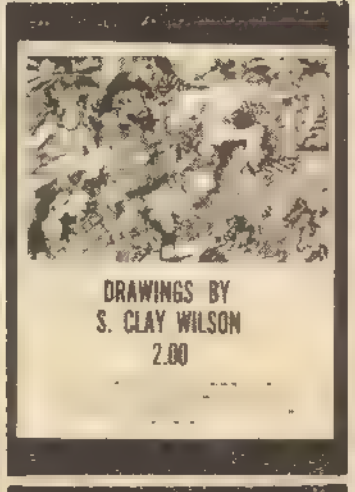

WIRTHAM'S


DOOMSDAY
50¢
POSTER INSIDE!

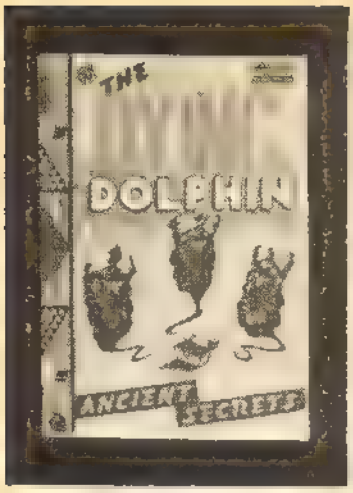

DOPIN' DAN
40¢

DOPIN' DAN
75¢

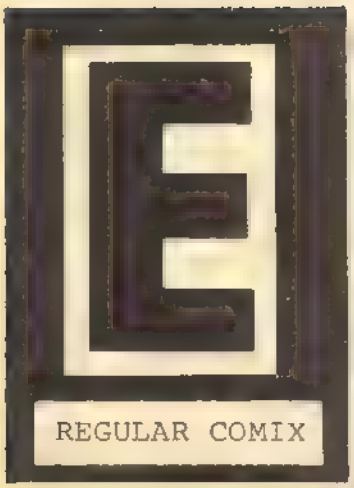
DIGEST


DRAWINGS BY
S. CLAY WILSON
2.00

50¢


THE
DOLPHIN
ANCIENT SECRETS

KISS
THE
DANCING
MIDGET
·ONLY·
FIFTEEN
PENGUINS


REGULAR COMIX

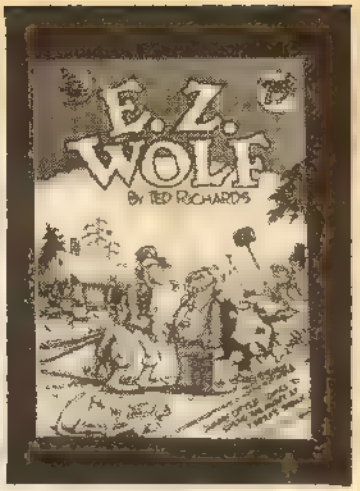
comics

original

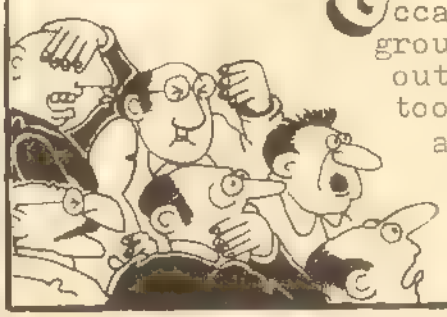
comics

ETERNITY

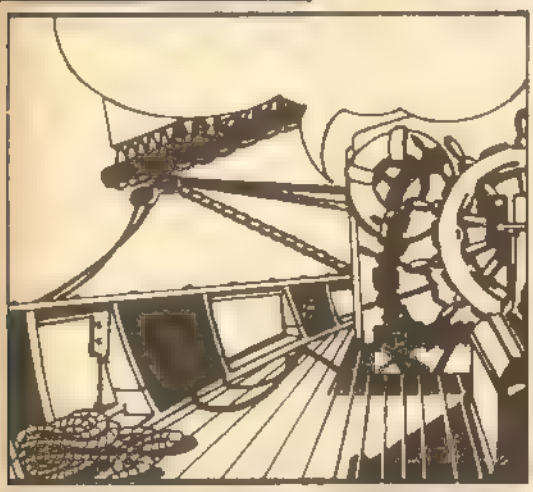
PHOTO NOT AVAILABLE



A CRACK AT THE BIG TIME!

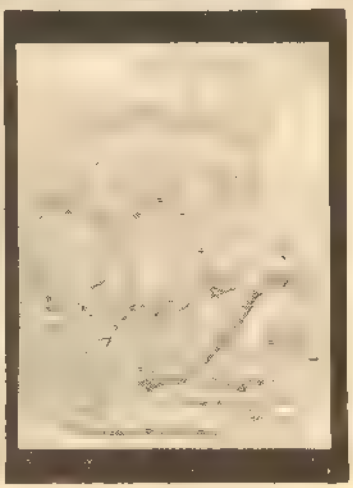


©ccasionally I pick up an Underground with art that knocks me out and a story that sucks! You too? Now you can do something about it. See the strip below? OK, fill in the balloons, send it to us and we'll print the best ones in the next CHECKLIST! Well?



F

REGULAR COMIX



F.N.A.G.R.

F.N.A.G.R.

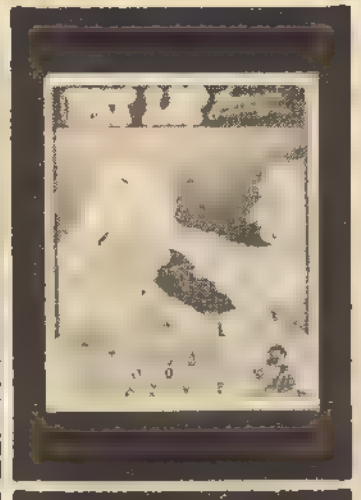
F.N.A.G.R.

F.N.A.G.R.

CAT

CAT

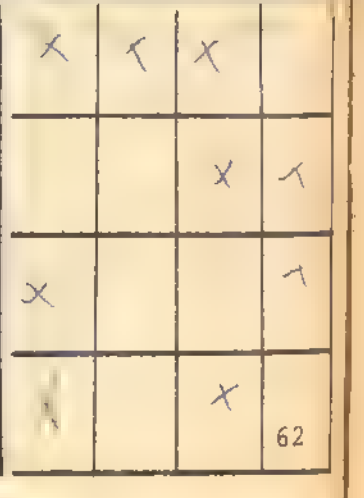
CAT



AND LAUGHTER

F-HEADS

FEELGOOD



FEAR DREAMS

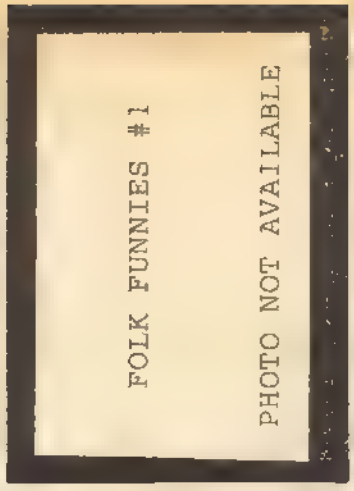
VOITHOMICS PROUDLY PRESENTS:
BOB VOJTKO'S
FISHTALES
FOR SUPPER #1

FLAMED-OUT

FLAMED-OUT

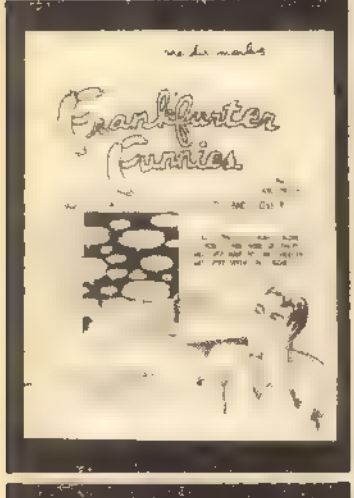
FLESHAPOIDS
FROM EARTH

FOG CITY
COMICS


FOLK FUNNIES #1
PHOTO NOT AVAILABLE

THE FOO
STORY

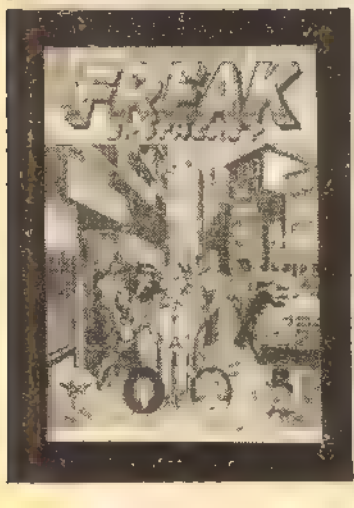
25¢
FOUR-STAR FINAL


Frankfurter
Funnies

FREAK

FREAK

FREAK


FREAK

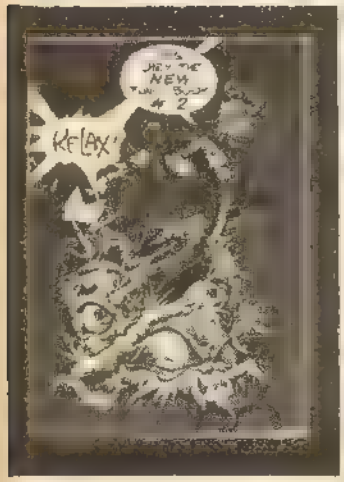
FREAK
ROOTS

FREAKALLS

OZZIE & MOTYA
SEX DOPE' PERVERSION' MOM

FUNNY ANIMALS

THE FUNNY BOOK


RELAX!

OF COURSE I REALIZE THAT IT'S A CRIME TO GUN DOWN FARMERS, YOUR HONOR--
BUT I ALSO REALIZE THAT YOU CAN'T TRY A DUCK FOR MURDER IN UTAH...
PSSST! WE'RE IN NEW JERSEY, YOU IDIOT!

G
REGULAR COMIX

GIMMIE A BREAK

PHOTO NOT AVAILABLE

GLASS CITY GIGGLES #4

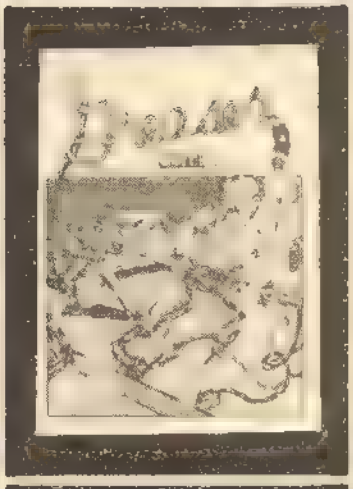
PHOTO NOT AVAILABLE

GOOD
JIVE

ADULTS
ONLY

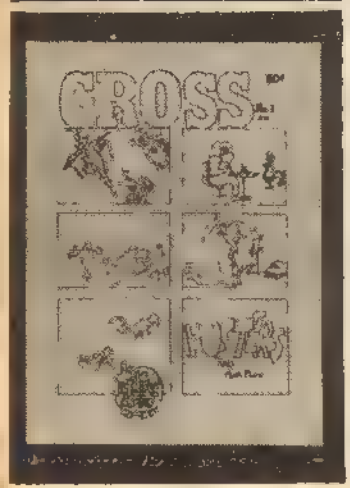
LUST
COMICS

Captain
Freedom



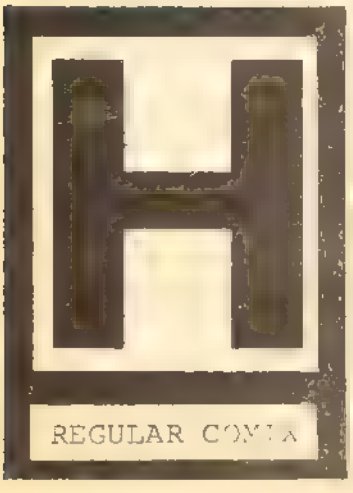
77

CRIMCAT

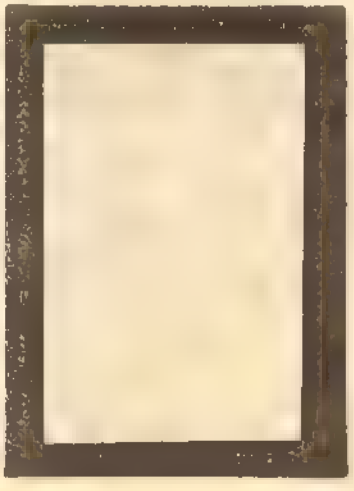

CROSS

CROSS

AN UNDERGROUND CHRISTMAS FABLE. QUITE UNLIKE THOSE OF AESOP OR DICKENS



REGULAR COMIX



HARD TIMES

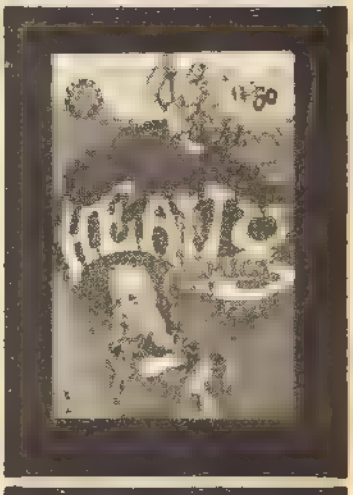
HARVEY HEDD

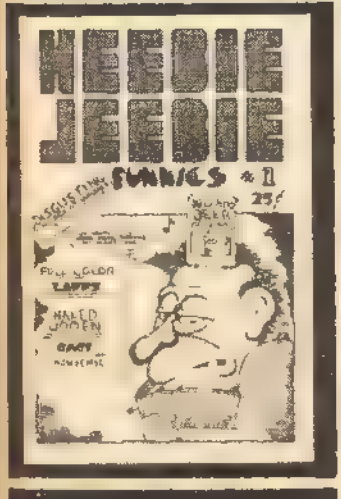
HARVEY HEDD

HAWGFAT

BEAT

heavy
comix


HARVEY


HEEBIE JEEBIE
FUNNIES

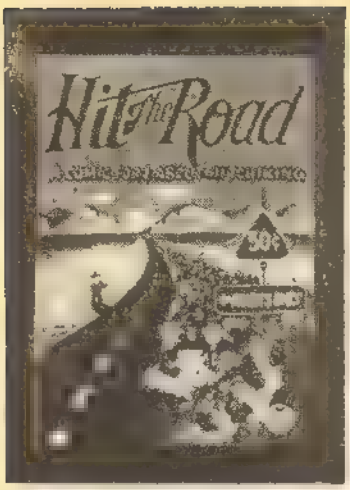
HEEHEE

HIGH-FI
COMIX

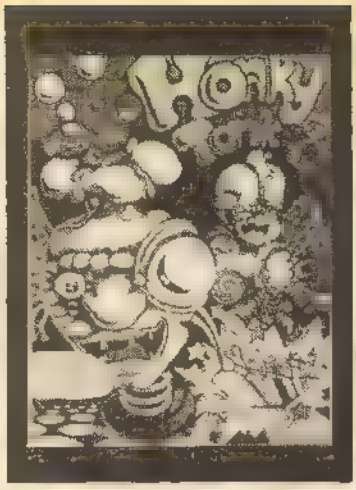
ADVENTURE

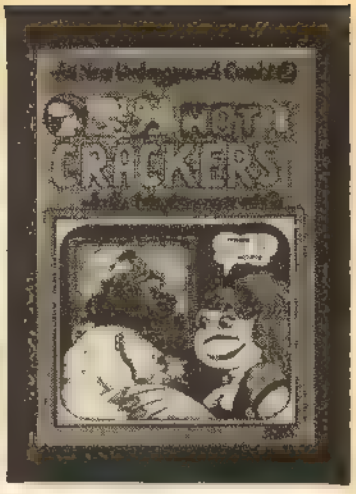
High-Flyin' Funnies
COMIX
& Stories

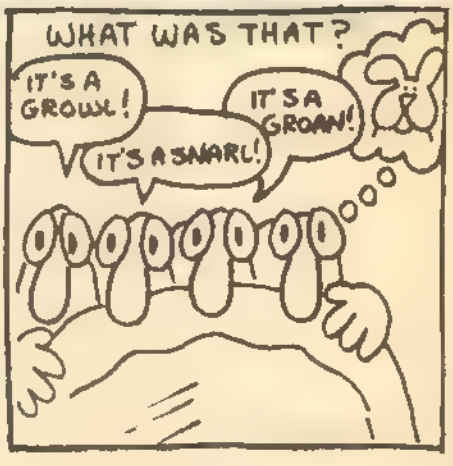
HIGH SCHOOL
FUNNIES


Hit the Road

home grown


Yoky


CRICKERS!


WHAT WAS THAT?
IT'S A GROWL!
IT'S A SNARL!
IT'S A GROAN!

NO, IT'S PROBABLY DAD, JUST GOT UP FOR A DRINK...

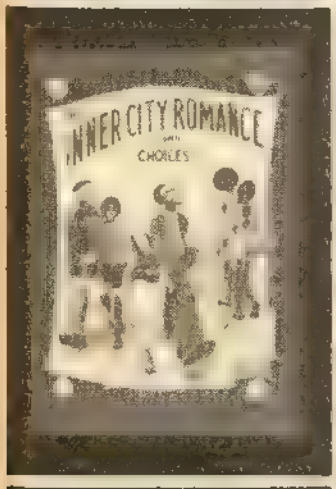
REGULAR COMIX

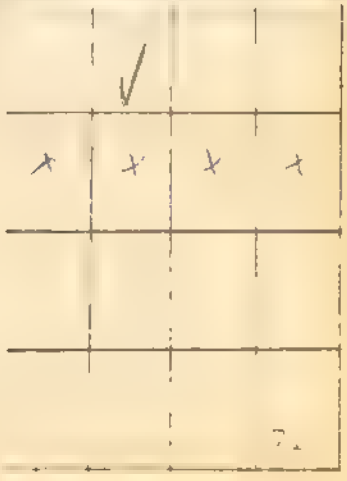
ike likes
marie fisher

70

INFERIOR FUNNIES

PHOTO NOT AVAILABLE

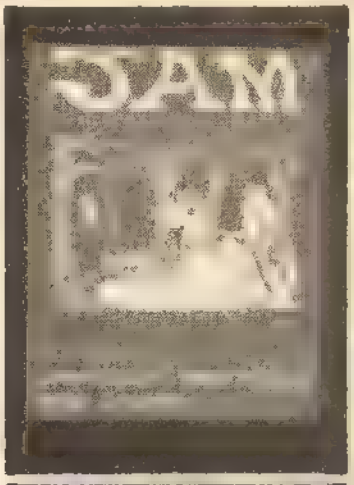




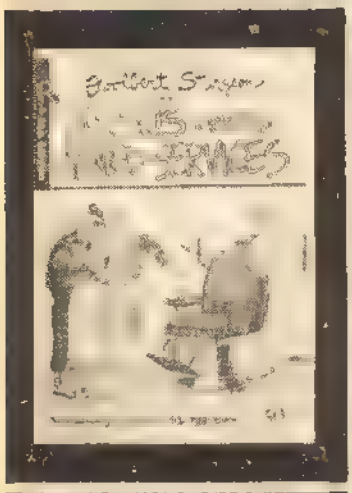
A MONSTER AT XMAS...
HOW COULD SUCH A
THING BE...

J
REGULAR COMIX

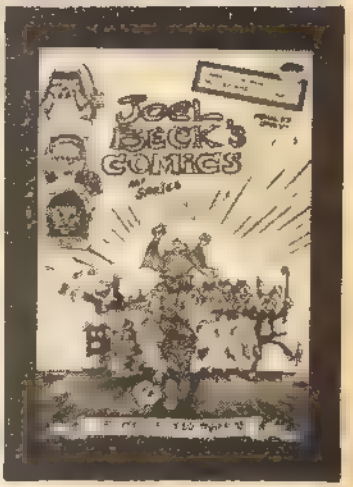
dabbledy


JAM

AUG



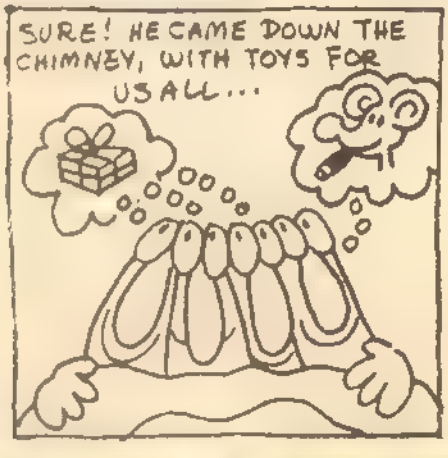
JIZ
COMICS

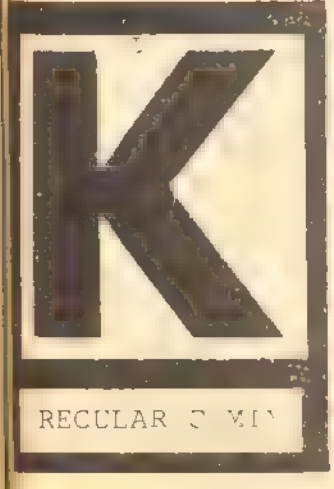

Joel Beck's
COMICS

POPULAR CULTURE

JUNK

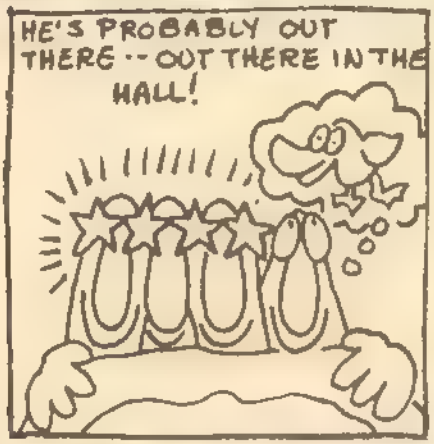
IT'S SANTA!
WITH PRESENTS!
FOR ME!
ME ME ME!

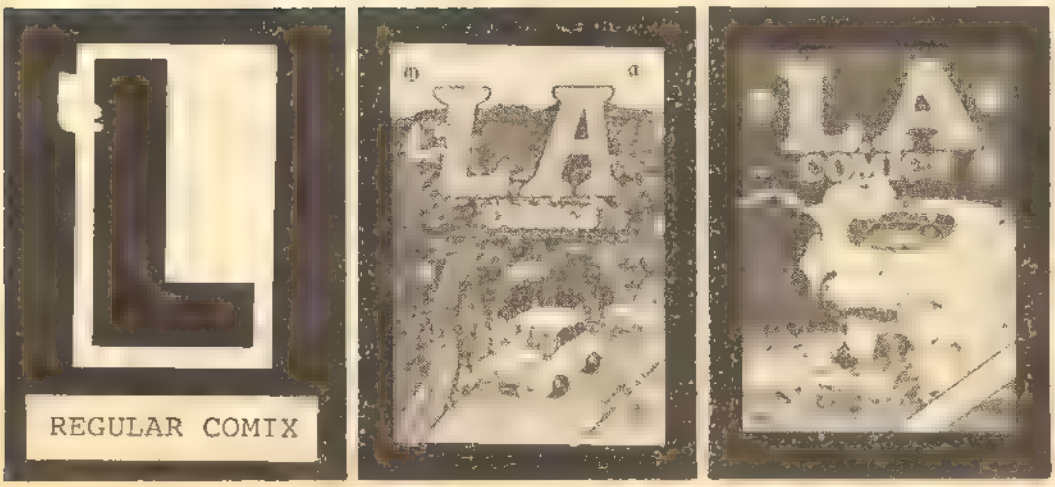

SURE! HE CAME DOWN THE CHIMNEY, WITH TOYS FOR US ALL...


K
REGULAR COMIX

Krampus Kapers

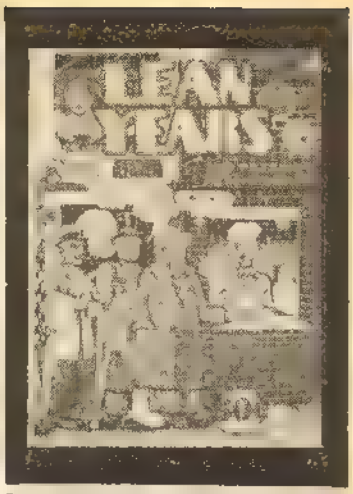
KOMIX


HE'S PROBABLY OUT THERE -- OUT THERE IN THE HALL!

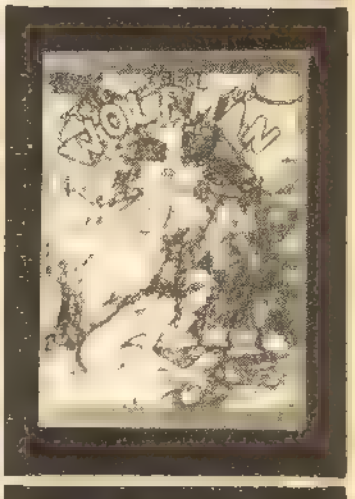

L
REGULAR COMIX
LA
LA

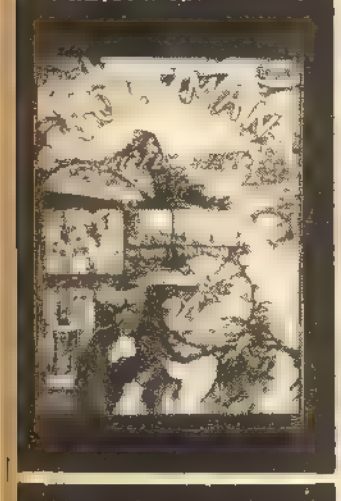
MADNESS

DARK

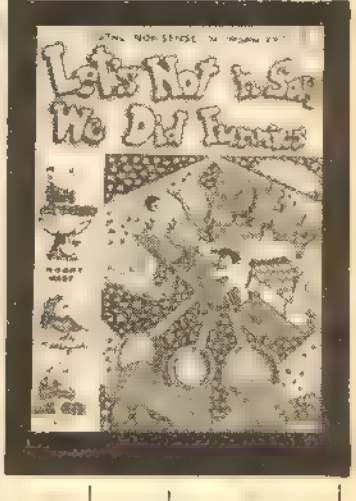

LEAN YEARS

TAURAN

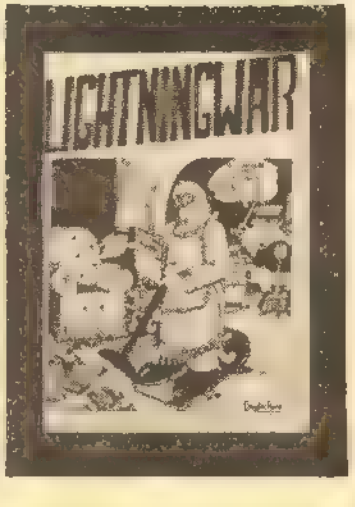




MARTIES

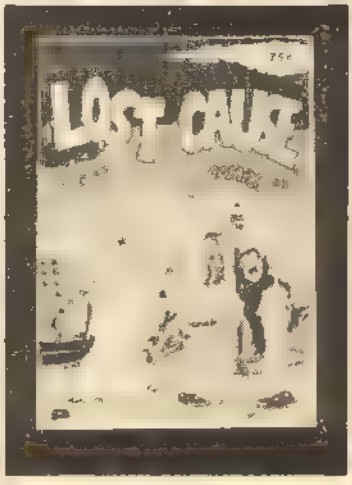

Let's Not Be Sad
We Did Insane

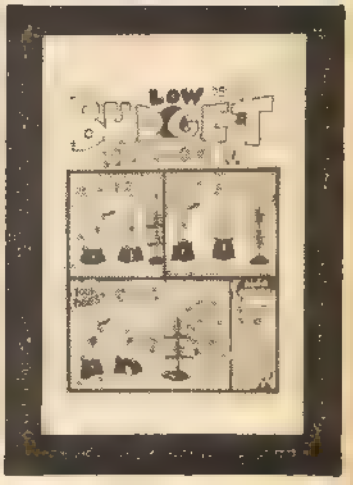
LIGHT

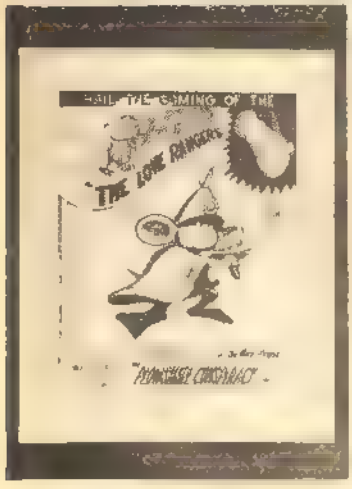

LIGHTNINGWAR

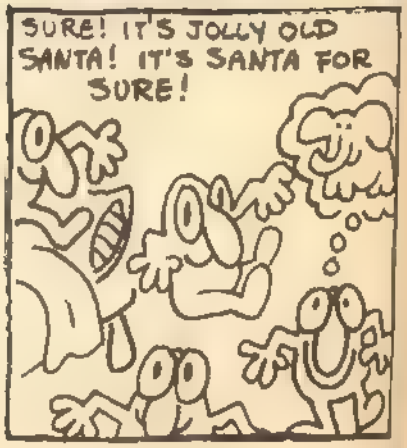
BIZNESS

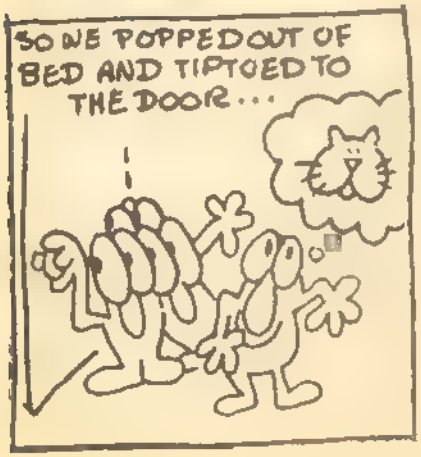
WIZARD
ZEN
BODE


LOST CAUSE


LOW


HAIL THE COMING OF THE
THE LONE RANGERS

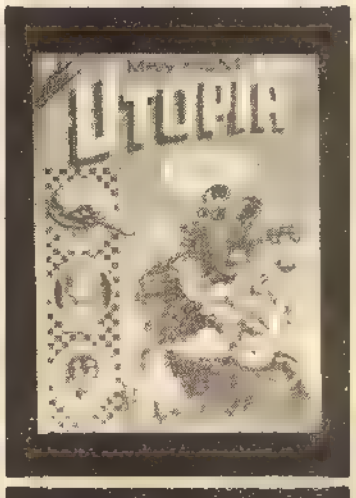

SURE! IT'S JOLLY OLD SANTA! IT'S SANTA FOR SURE!


SO WE POPPED OUT OF BED AND TIPTOED TO THE DOOR...

M
REGULAR COMIX

THE MACHINES

ZAAP

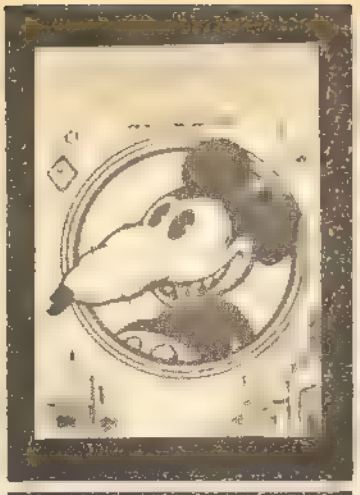

UTOPIA

MANTUNI

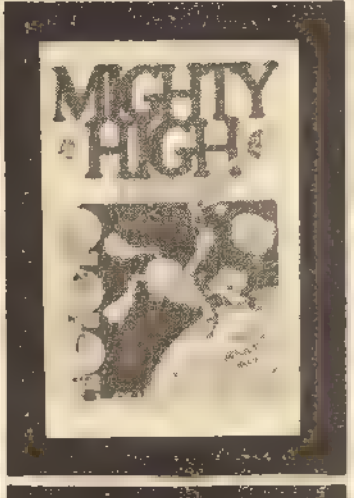
BITCH

MENDOCINO

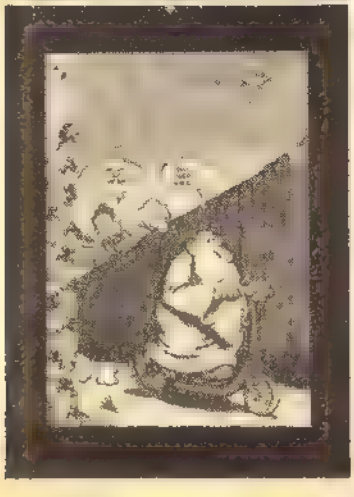
PREMIERE



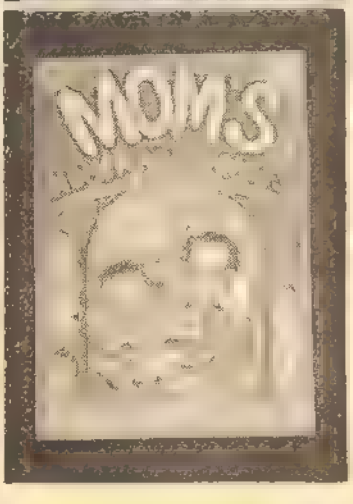
MIGHTY HIGH
50
Comix
FEATURING THE BEST NEW CARTOONISTS IN THE WORLD


MIGHTY HIGH

Mr. Natural

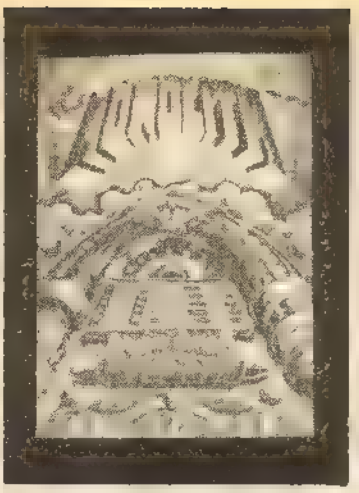


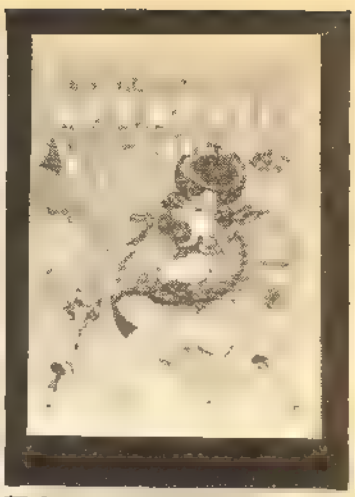
Mr. Natural


MOMS

MOM'S

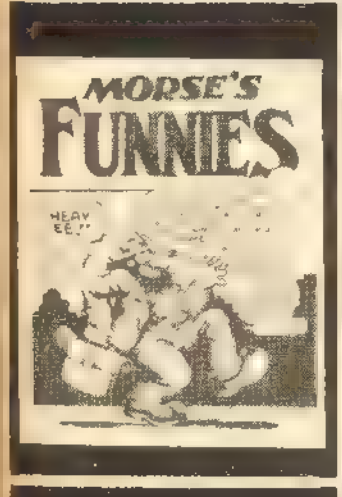
MOM'S
HOMEMADE COMICS





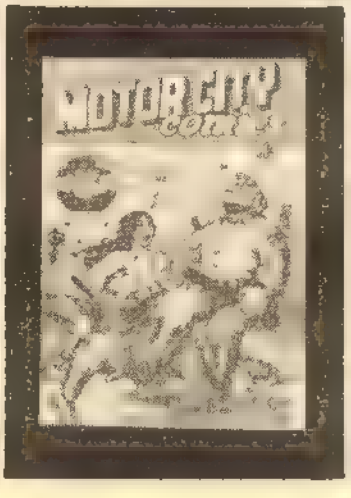
MOONCHILD
COMICS

MOONDOG

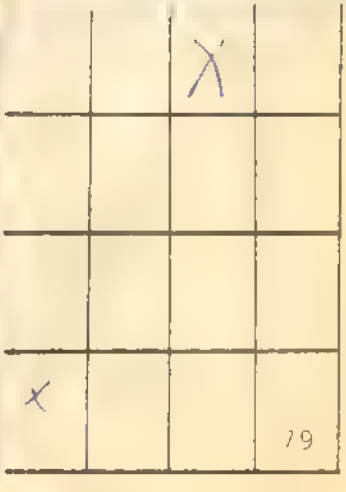

MORSE'S
FUNNIES

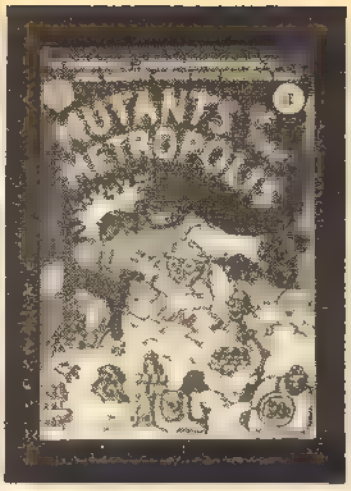
MOSKOVSKIY

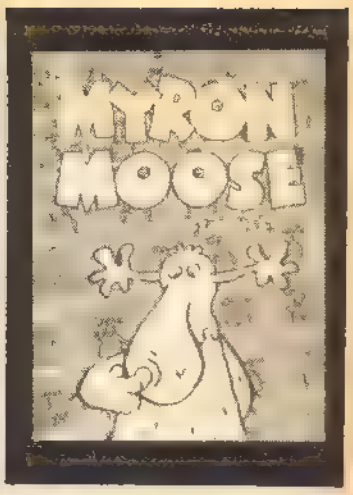
MOTHER OAD'S
Comics

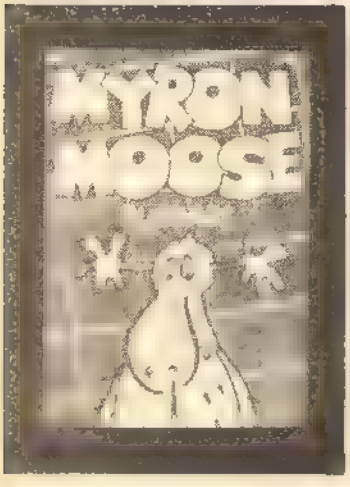

MOTOR CITY
Comics

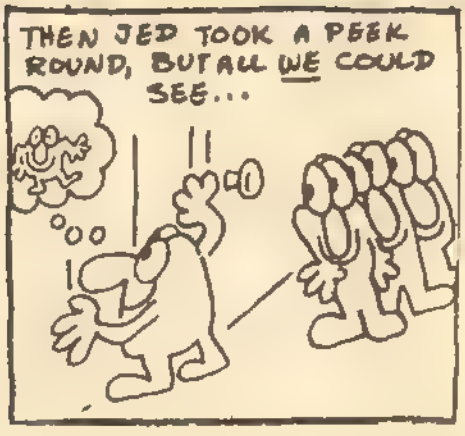
MOTOR CITY

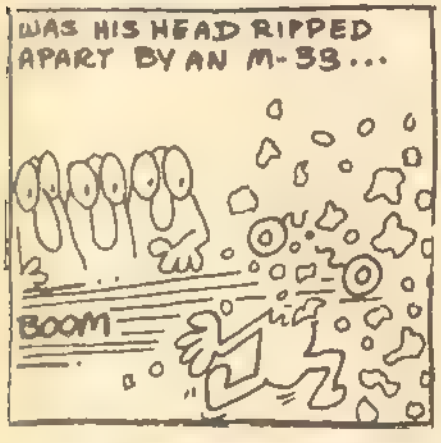

X
X
79


MUTANTS IN THE METROPOLIS


MYRON MOOSE


MYRON MOOSE


THEN JED TOOK A PEEK ROUND, BUT ALL WE COULD SEE...

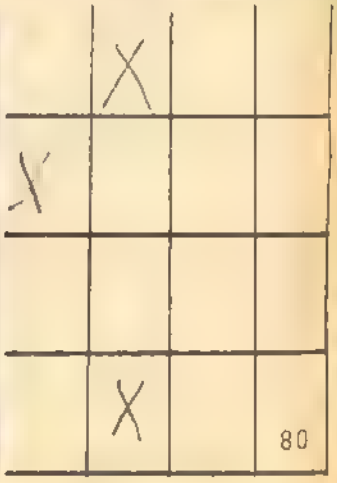

WAS HIS HEAD RIPPED APART BY AN M-53...
BOOM

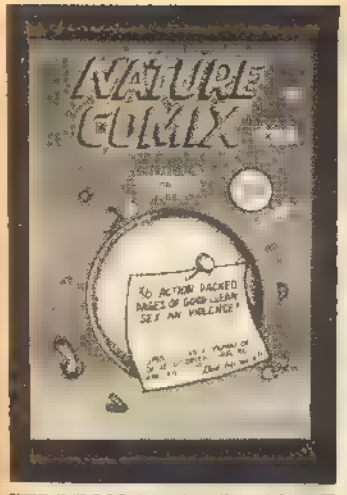
WE SAID, "JED! WHAT'D HE BRING US? SOME TOYS? A NEW BIKE?"

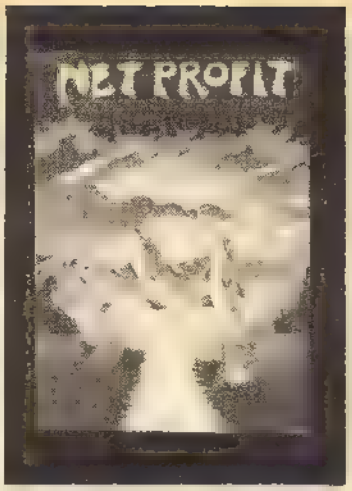
N
REGULAR COMIX

NARD n PAT

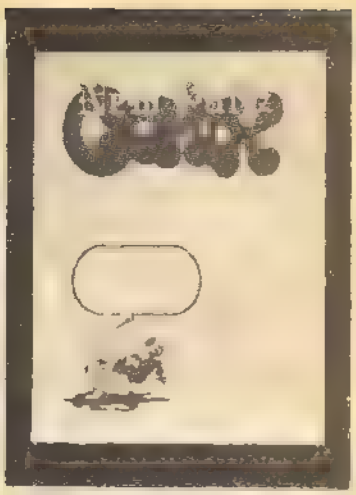
NATURE COMIX

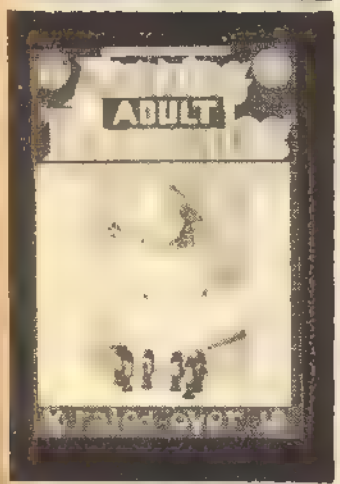

X
X
X

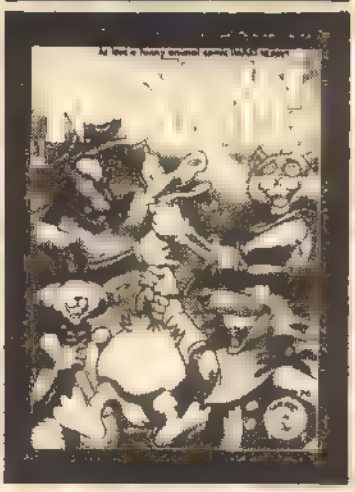

NATURE COMIX
70 ACTION PACKED PAGES OF GOOD CLEAN SEX AN VIOLENCE!


NET PROFIT

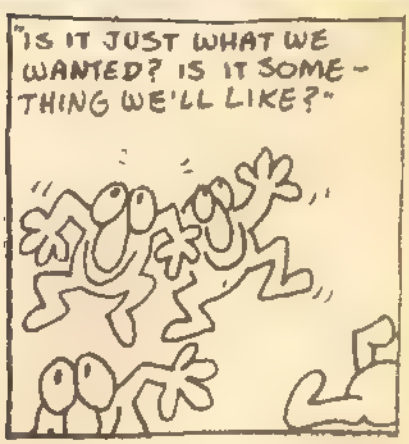
NEW LEGENDS

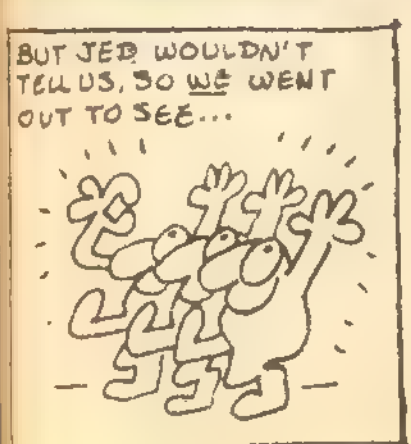


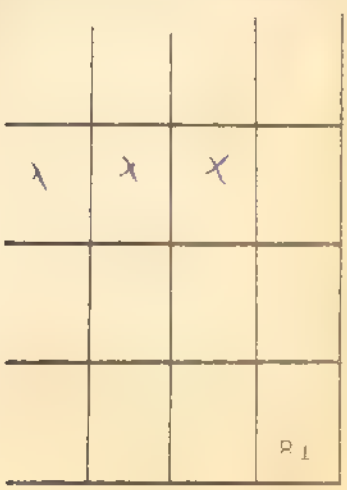

ADULT



NOWHERE

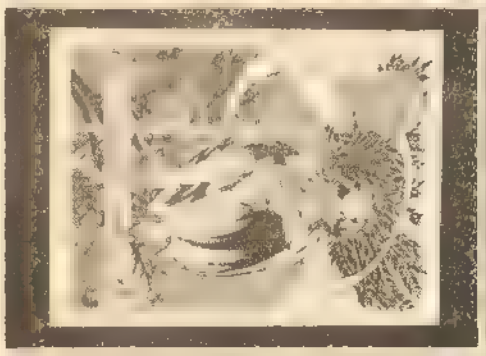

"IS IT JUST WHAT WE WANTED? IS IT SOMETHING WE'LL LIKE?"


BUT JED WOULDN'T TELL US, SO WE WENT OUT TO SEE...


P1

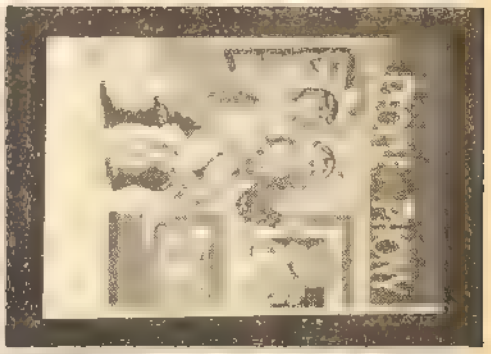
PAX COMICS #1

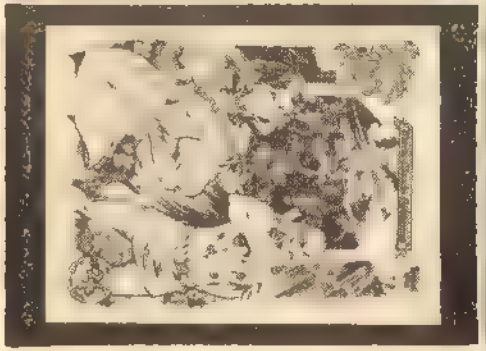
PHOTO NOT AVAILABLE

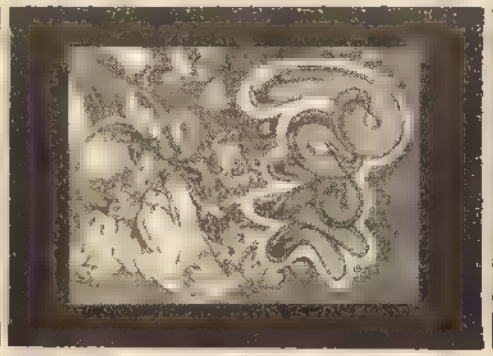


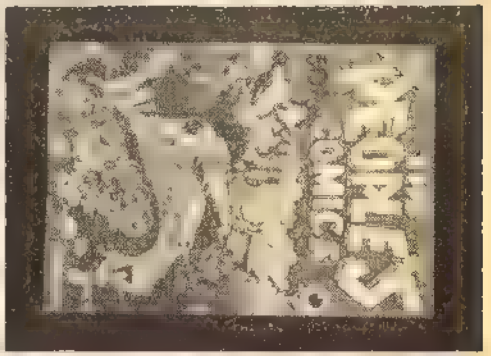
PIECE OF CAKE

PHOTO NOT AVAILABLE



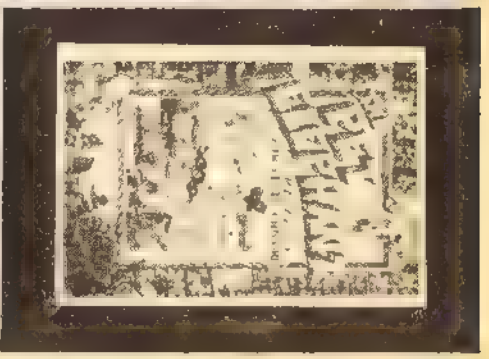


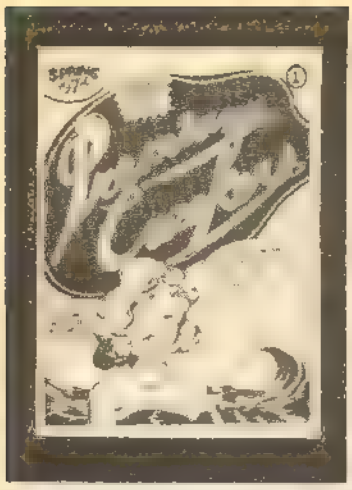




POOR FARM C. & S. #1

PHOTO NOT AVAILABLE





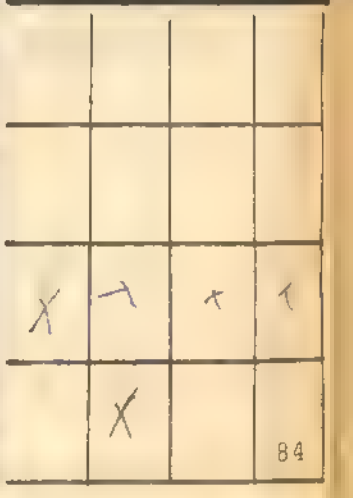
PRESTO
COMICS

PRICELLA PUNKS
TAP BUCK WHEAT
Comic Book

PUDG

PUDG

PUDG


84

BUT THEN SOMEBODY GRABBED US, STUFFED US INTO A SACK...

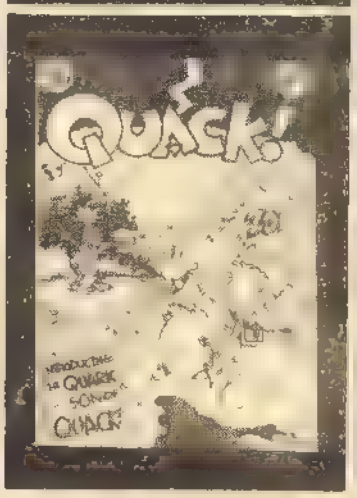
Q
REGULAR COMIX

QUACK!

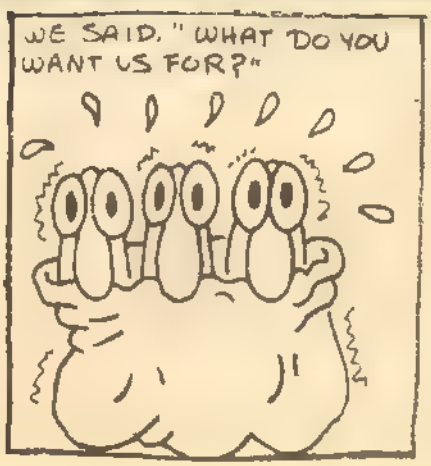
QUACK!

QUACK!

QUACK!
HAVE A DOSE OF REALITY WORTH!


QUACK!
INTRODUCING THE QUACK SONIC
QUACK!

QUAGMIRE
COMIC

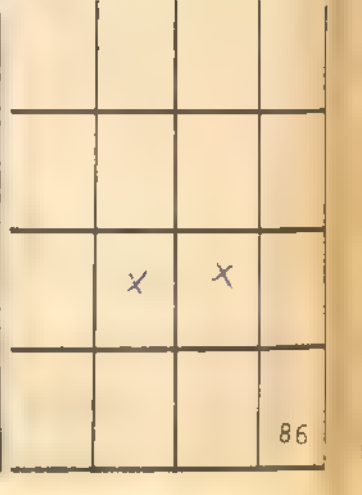

WE SAID, "WHAT DO YOU WANT US FOR?"

R

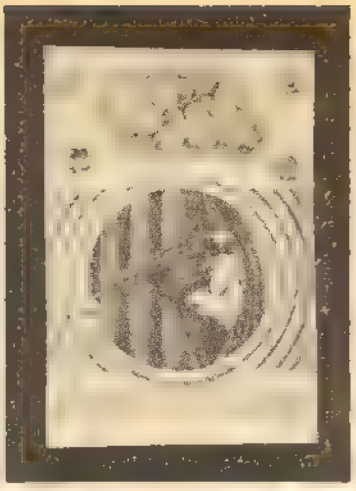
PULP

PULP

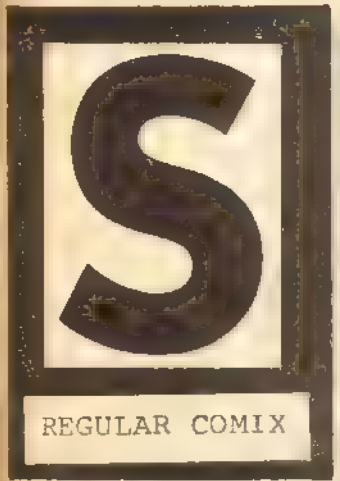
ROWLF

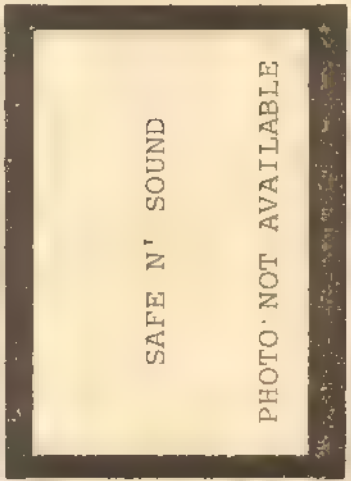

86

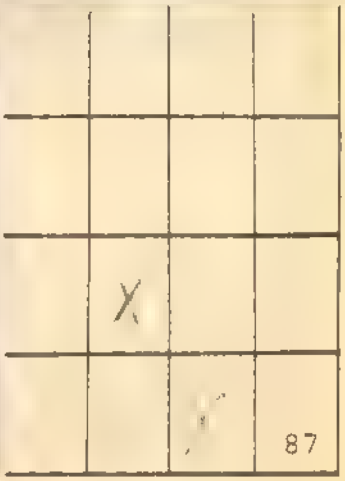
ROXY



AN UNNATURAL ACT...


S
REGULAR COMIX


SAFE N' SOUND
PHOTO NOT AVAILABLE


X

San Francisco
Comic Book

SAN FRANCISCO

SKULL

SKULL

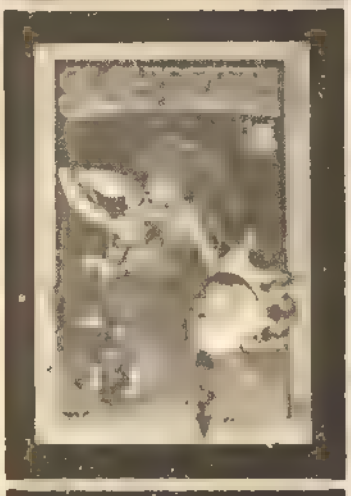
SKULL

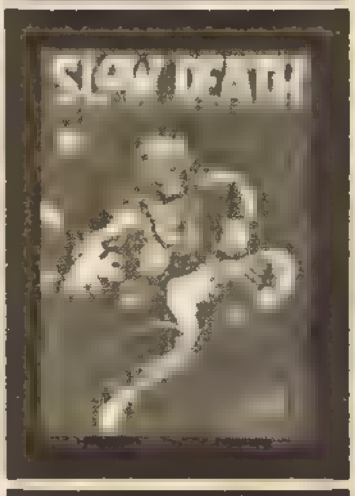
YAY
SKULL

SKULL

Sexy Boxers
and Sexy Lovers

LAZY




SLOW DEATH

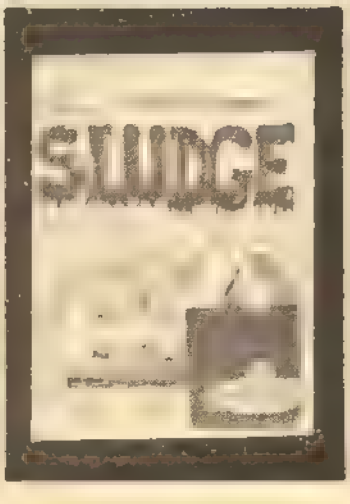
SLOW DEATH

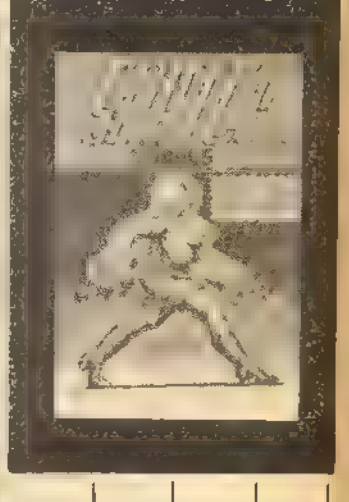
DOWNTOWN

SLOW DEATH

SLOW
DEATH

DEATH


SLUDGE

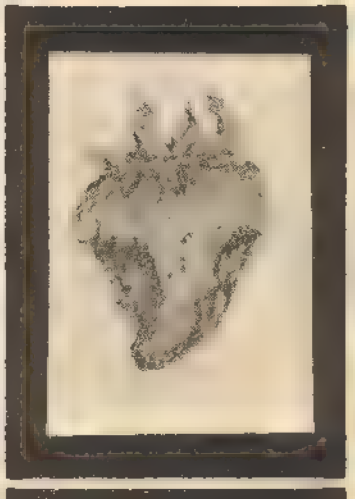


X			
X	X	X	X
X	X	X	X
X	X		

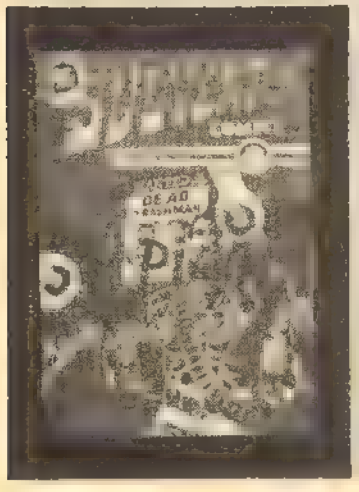
SOMSOC COMICS

PHOTO NOT AVAILABLE

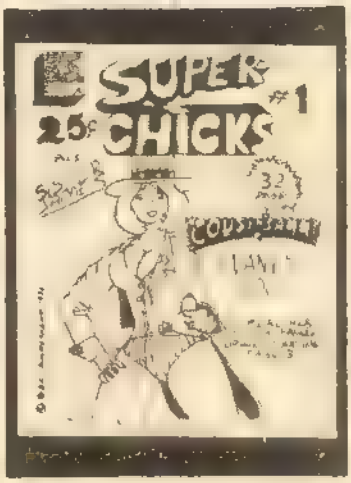
STONED



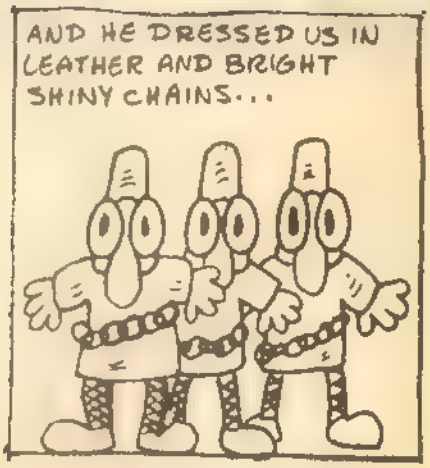
SUEVERT


SUEVERT

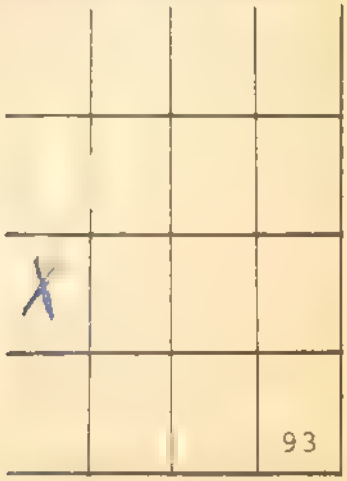
SUEVERT


SUPER
CHICKS
#1
25¢

SOUL


AND HE DRESSED US IN LEATHER AND BRIGHT SHINY CHAINS...

AND HE TOLD US TO CHA CHA, (WE THOUGHT HIM INSANE)...



T
REGULAR COMIX

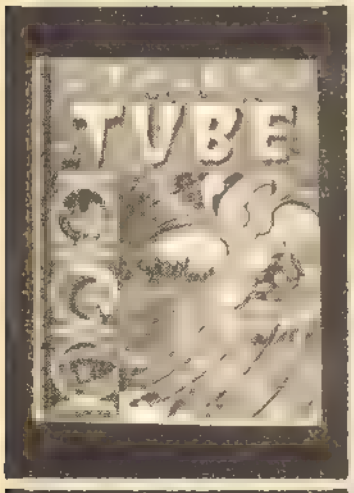
Tail-
Drags

BERKELEY COMIX
50

FRIDGE

TERNUM

OMONE

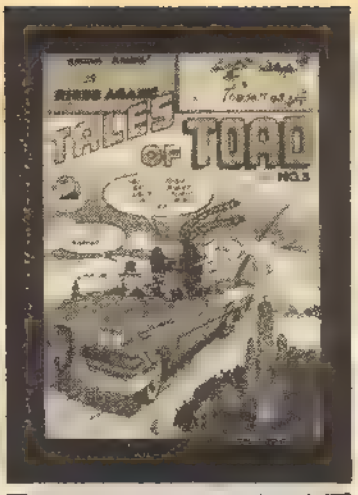

TUBE

Bozi-Sativa

NIGHTBRE

SEX DEATH
75¢

Tales of
TOAD

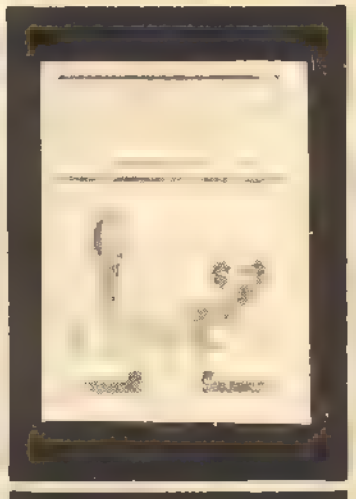

TALES OF TORD
NO.3

TOT

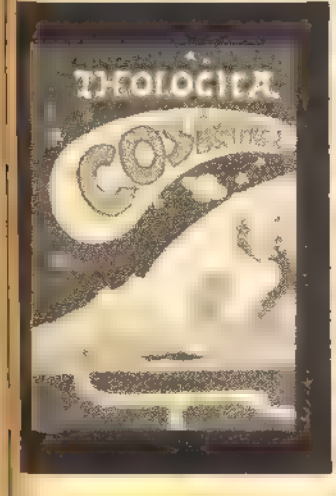
SHANGRILA

SHANGRILA

TRASH



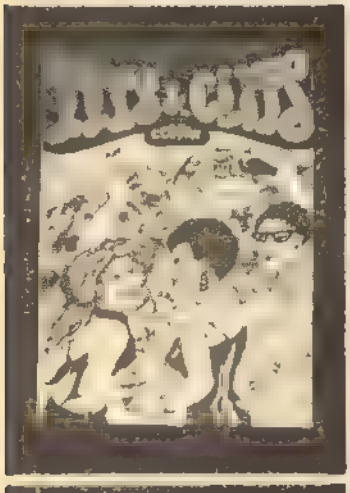
TUMIA
COMICS

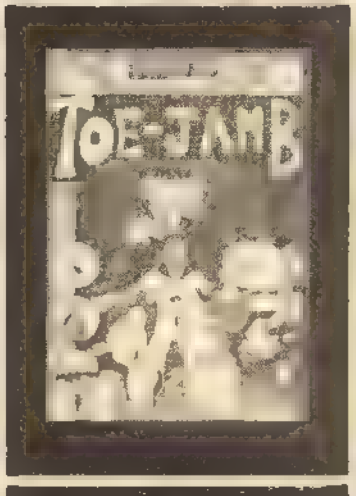

THEOLOGICA

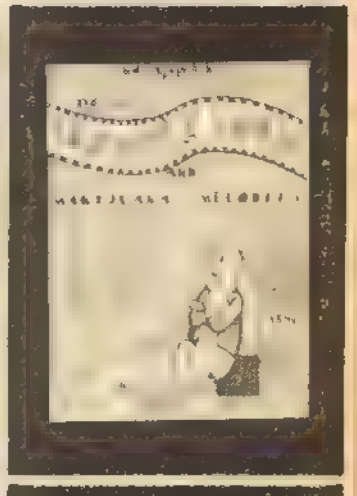
THEY SHALL NOT PERISH

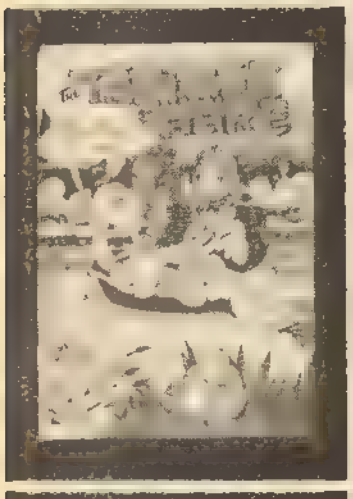
three fisted
tails

ADULTS ONLY

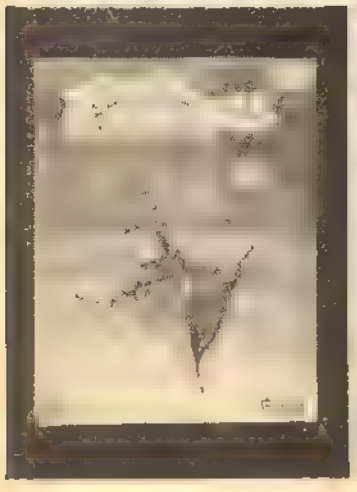


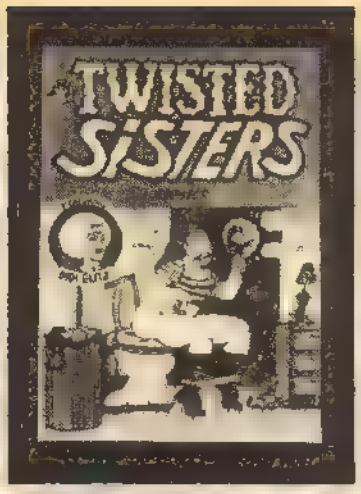

TOE JAM





TOTAL
ERRAZOT




TWISTED
SISTERS

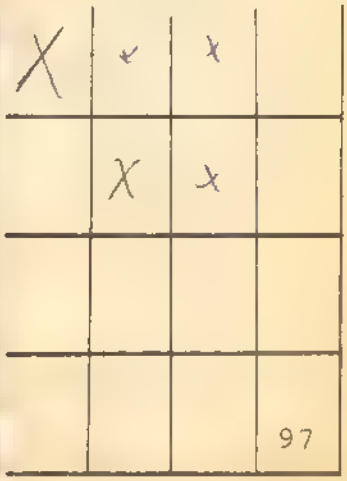
TWO-FISTED
ZOMBIES

TWO
FOOLS

WE CHA-CHAED ALL EVENING, WE DANCED ALL NIGHT LONG...

WHILE HE SANG "WOOLY BOOLY" AND SOME OTHER SONGS...

U
REGULAR COMIX


X
X
X
X
97

SHTICK
COMIX

Underhanded
History of the USA

UNEEDA

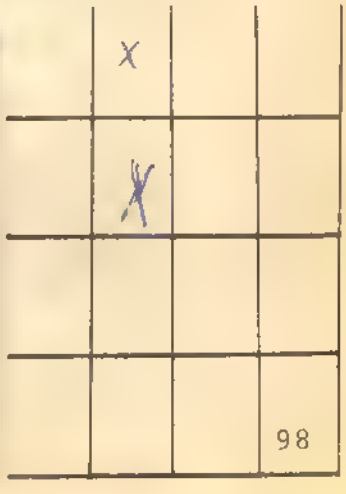
A DEMENTED OLD PERVERT, HE DEMANDED UDE TOUIRL---

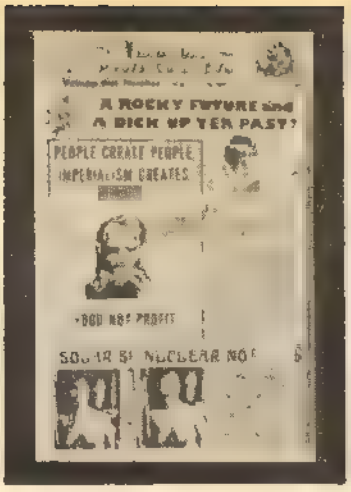
AND LEAP INTO THE AIR AS HE SANG "DUKE OF EARL"...
LEAP

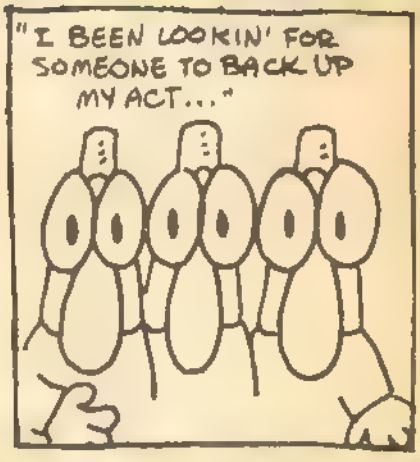
THEN HE CALLED US ALL OVER--TOOK OUT HIS CIGAR...

V
REGULAR COMIX

VENTURE

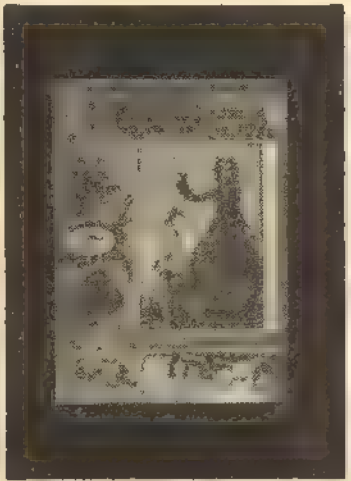

X
98

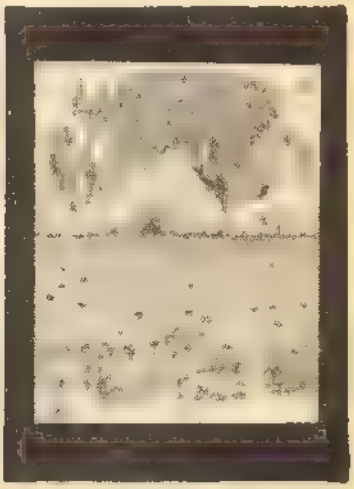




W

REGULAR COMIX

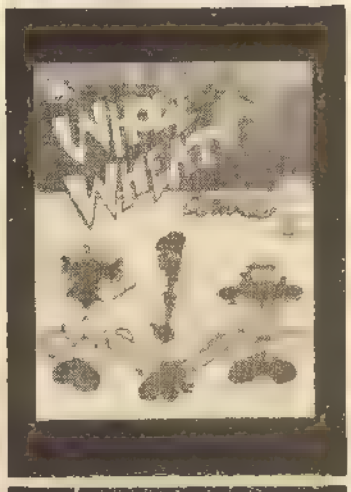


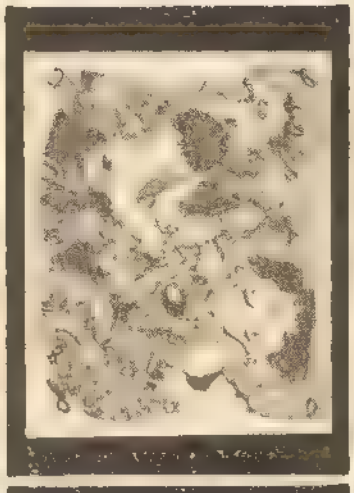


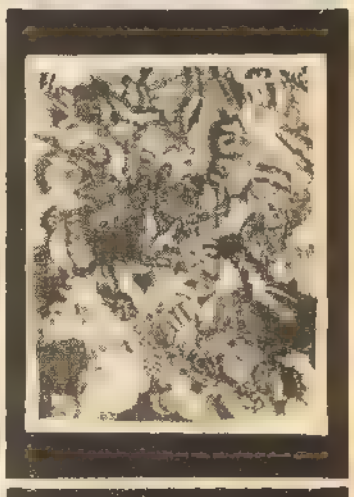
WetSatin

COMIX

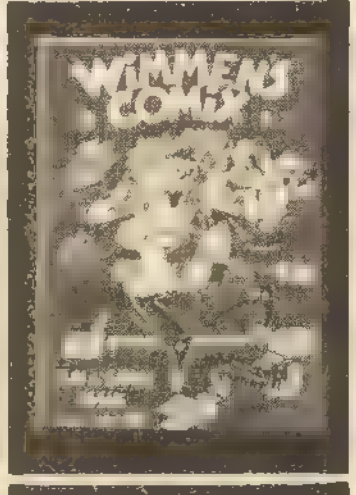
2ND EDITION


WIMMEN'S COMIX

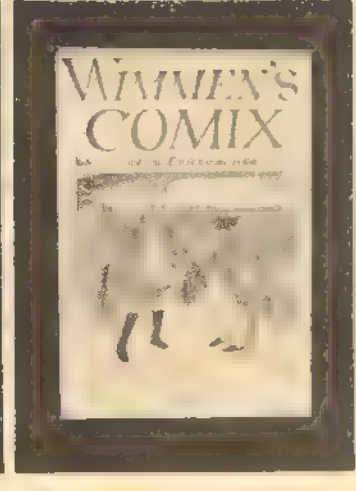




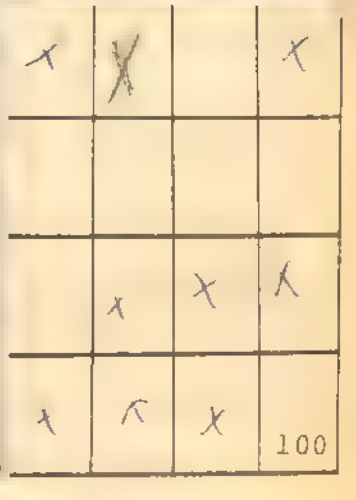
WIMMEN'S COMIX


WIMMEN'S COMIX

WIMMEN'S COMIX


WIMMEN'S
COMIX

Comix


100

"STICK WITH ME... FANCY CLOTHES, LOTSA DOUGH, CADILLACS..."

SO WE ALL SIGNED OUR NAMES AND HE MADE US ALL STARS...

HE KNOCKED 'EM DEAD WITH HIS SINGING-- WE PLAYED THE GUITAR...

X
REGULAR COMIX

ISSUE NO 1 1971
SEX
MAGIC
FULL 24 PGS
POT PARTY
BAR BC BLAST

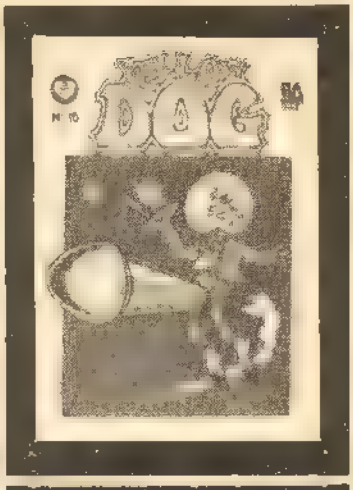
XYZ
Comics

X
X

WE HAD PLENTY OF MONEY, WE INVESTED IN STOCK--

AND WE TOLD THAT OLD FOOL TO GO FART IN HIS SOCK...

Y
REGULAR COMIX


DOG

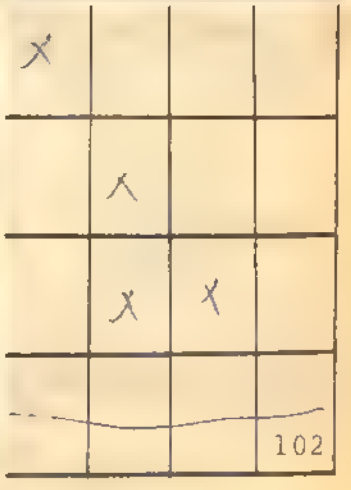
YELLOW DOG

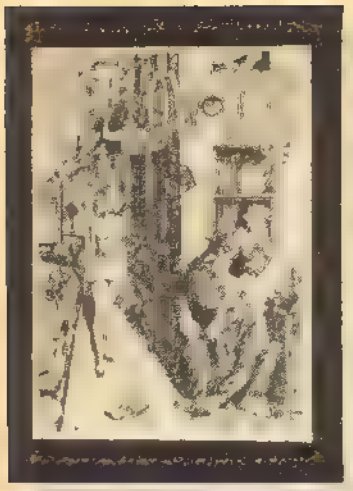
DOG

DOG

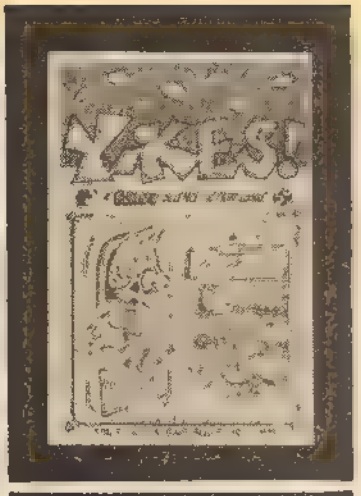
YELLOW DOG

YELLOW DOG


102

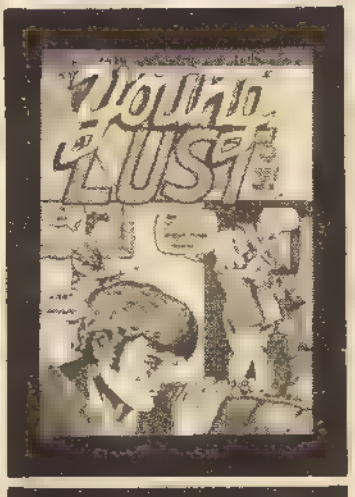


YELLOW



LUST

LUST

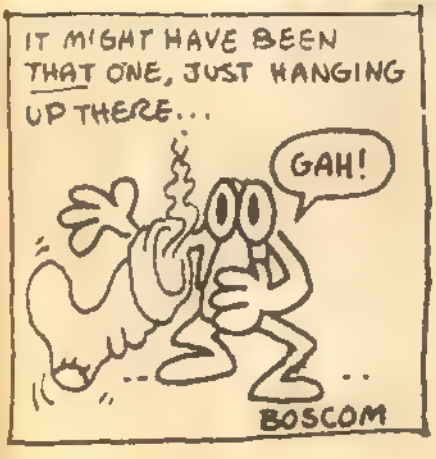

LUST

young
LUST

LUST

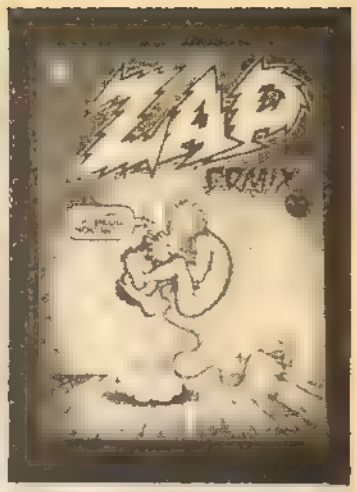
Hytone

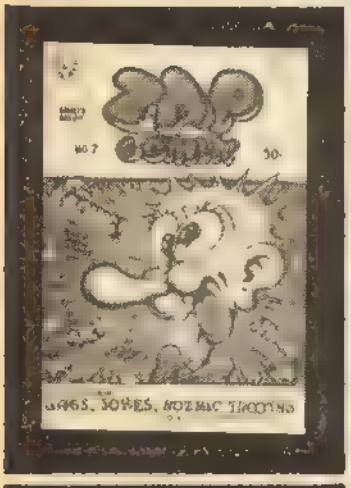
WELL.. HE DID, SO THIS XMAS, BE ADVISED AND TAKE CARE...

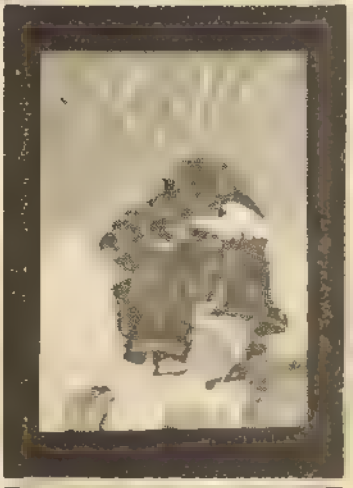

IT MIGHT HAVE BEEN THAT ONE, JUST HANGING UP THERE...
GAH!
BOSCOM

X	1	X	Y
Y	X	Y	Y
X			

Z
REGULAR COMIX

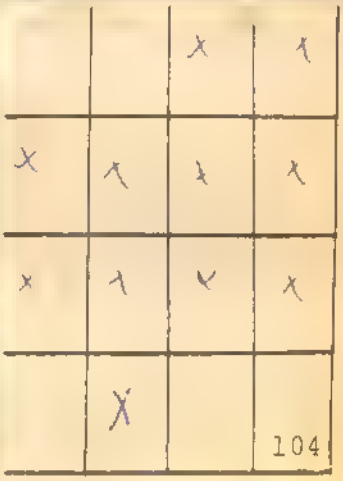

ZAP
COMIX

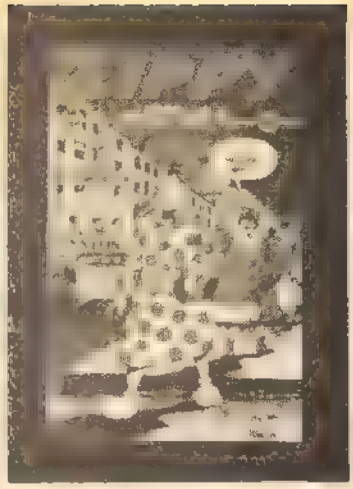




ZERO

ZERO
HUNGRY
PEOPLE


104



ZIYM

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105

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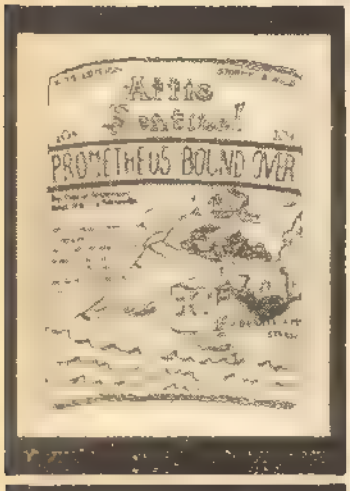
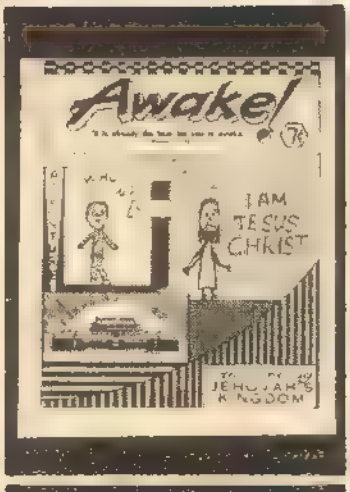
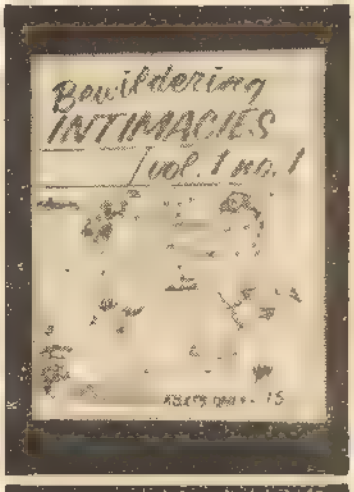
OFF THE

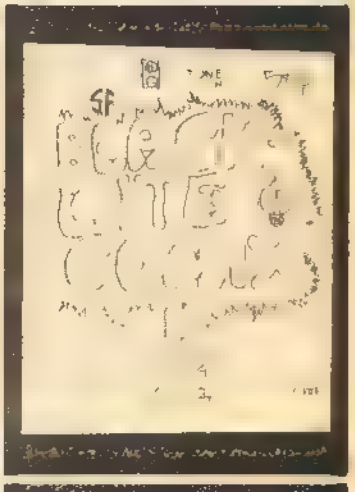
CUFF

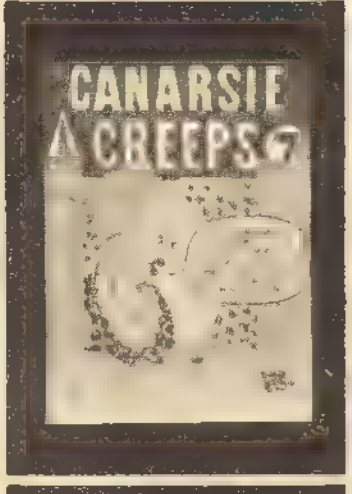
COMIX

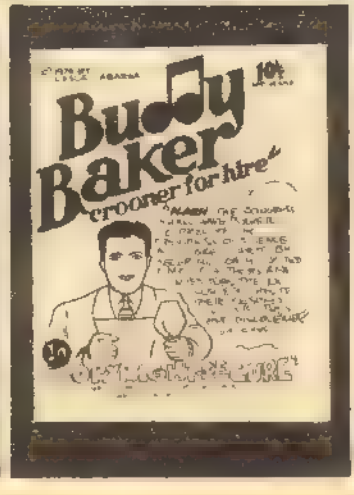


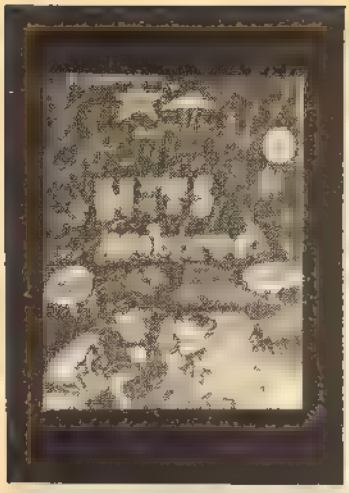


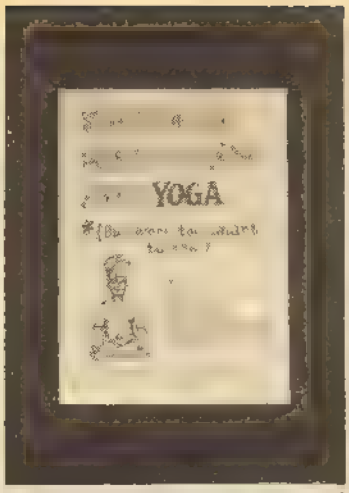


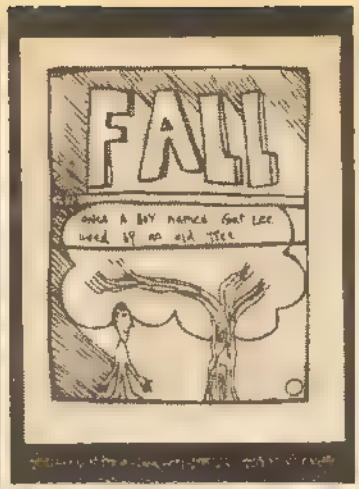


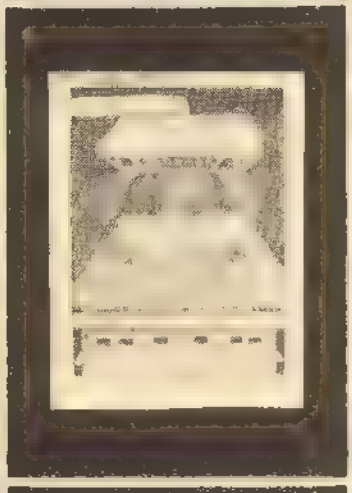












FUCK

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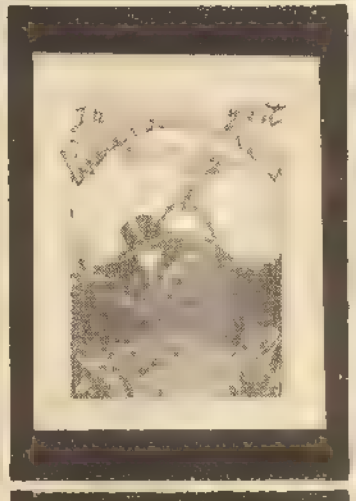
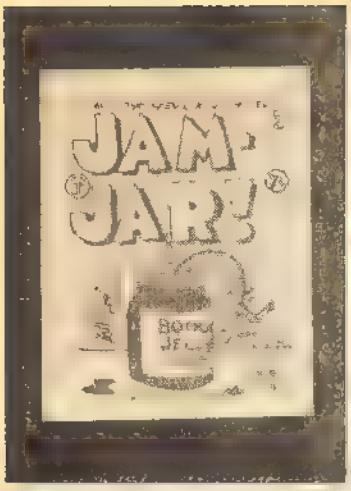



JAM-JAR

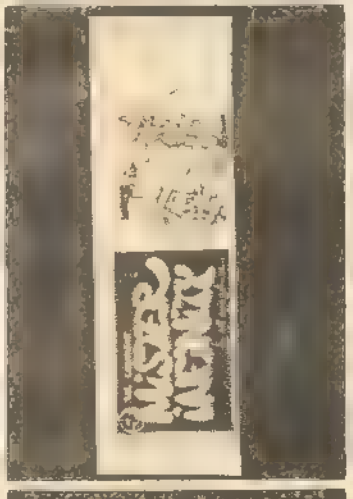
LICENTIOUS
LICKETSPLIT
By John Adams/1975

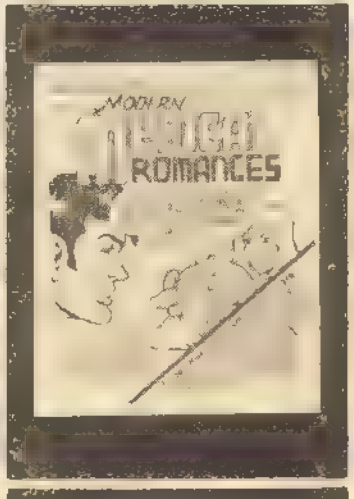
COLLABORATE FOR A

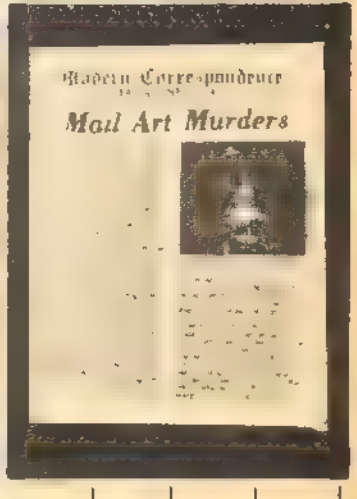
LUNCH

HIGH

MINI US
CC



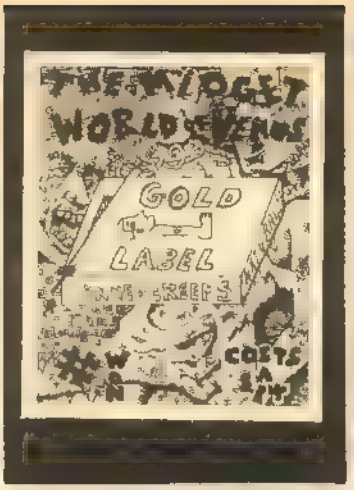

MODERN
ROMANCES

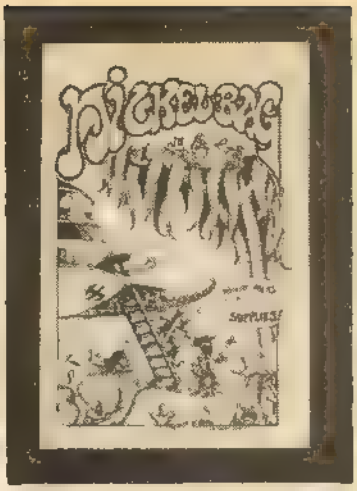

Modern Correspondence
Mail Art Murders

MOONCHILD
COMICS

More

THOSE CRAZY DUCKS IN
MOTOR MADNESS
By John Adams





NORMAN NEWCREATURE

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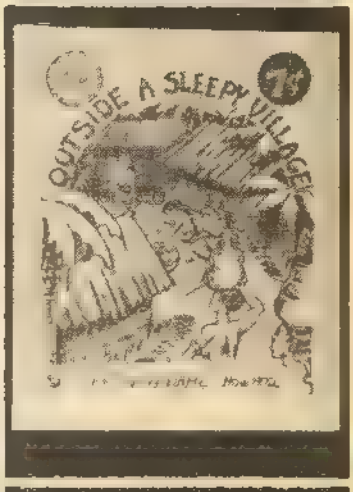

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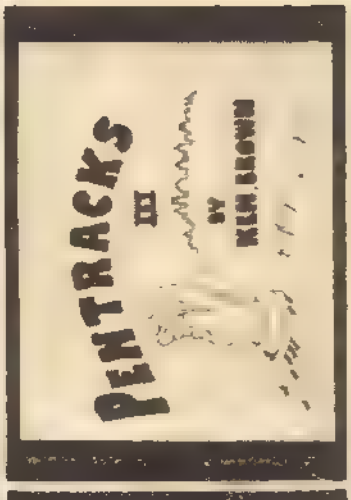
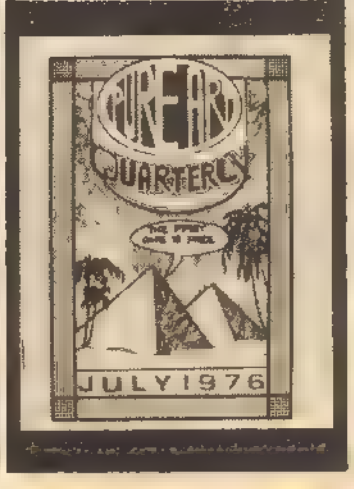
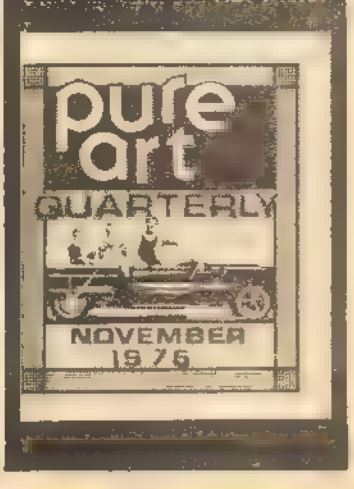

PENTRACKS
III
BY
KEN BROWN

7¢
THE PERVERTED PRIMER
By
DIRTY MIKE

STORIES
BIBLE

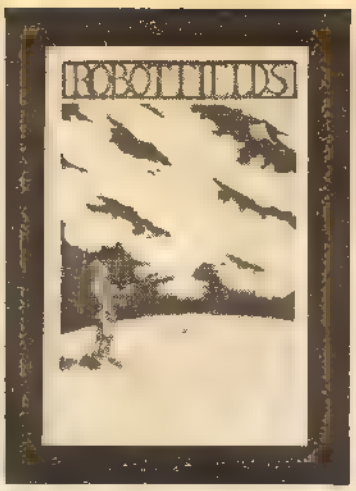
A PLAIN TALK WITH


QUARTERLY
JULY 1976

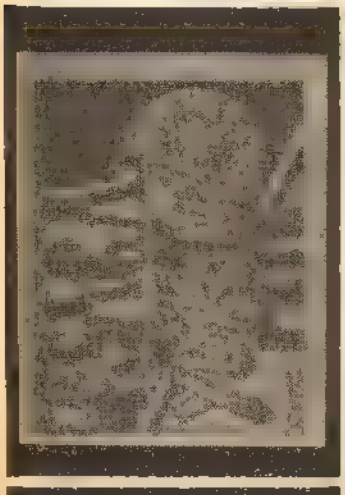

pure
art
QUARTERLY
NOVEMBER
1976

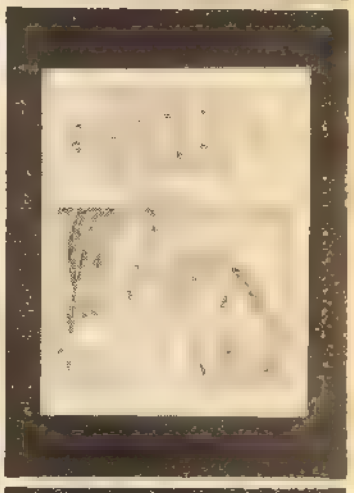
REEFER MADNESS

VIC ARMEN PRESENTS
R.I.P.
AUDITORIUM
COMICS
AND THE MAD PEEK


ROBOT HILLS

ROVER'S
#1

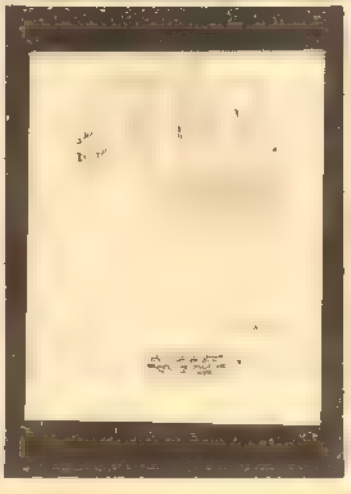




SIN CITY

SOUL TALES

SPARE



art, an

EIGHT PAGE
QUESTION

is shown, out of order, at left.

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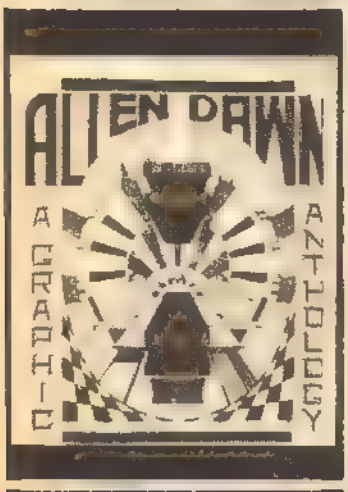

ALL STARS #1

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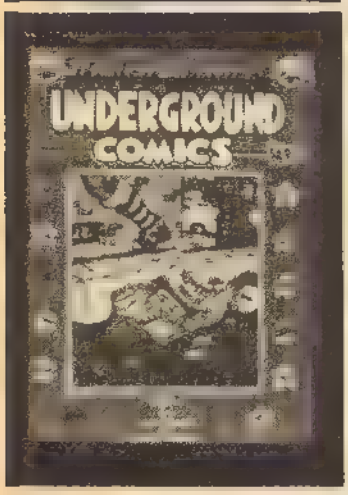

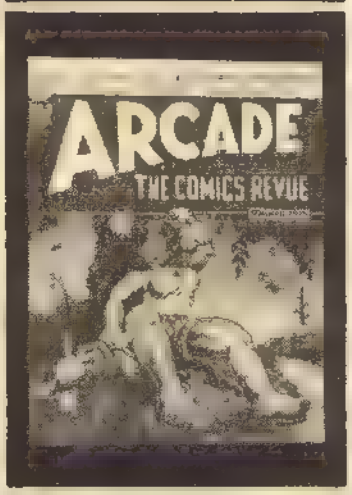

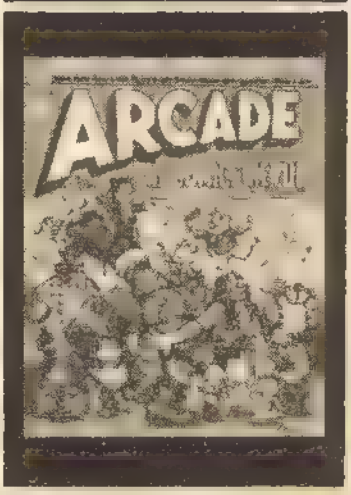

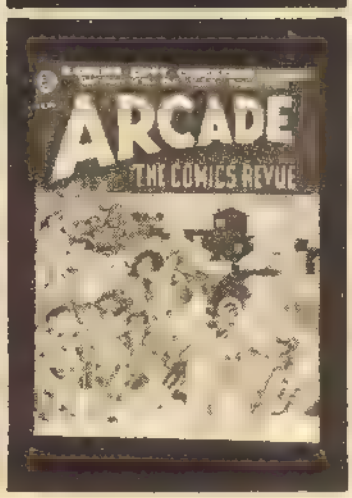

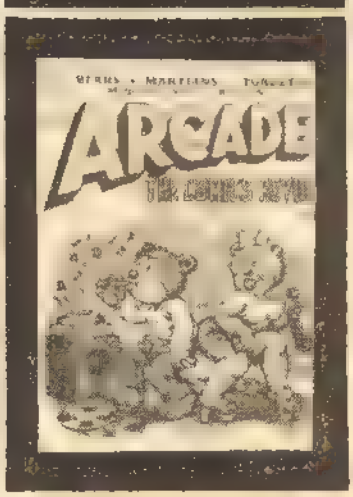

B
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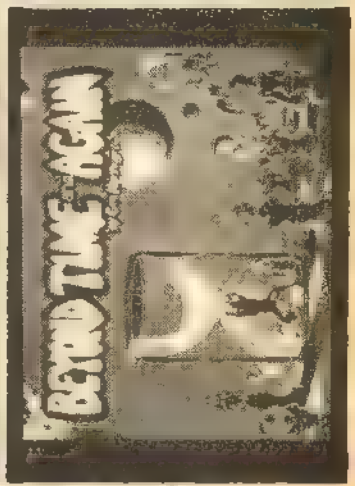
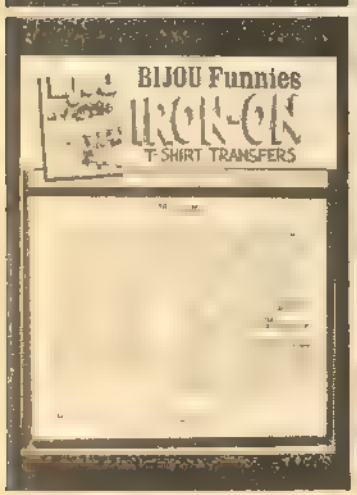
BACKWATER BABIES

berkeley
con
program
book

THE BEST OF
BIJOU
FUNNIES

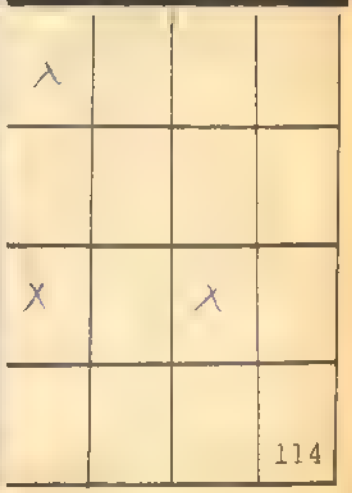
The Best of
The Rip Off Press


BEYOND TIME & AGAIN


BIJOU Funnies
IRON-ON
T-SHIRT TRANSFERS

BLAZING VIOLENCE
PREDATOR

PREDATOR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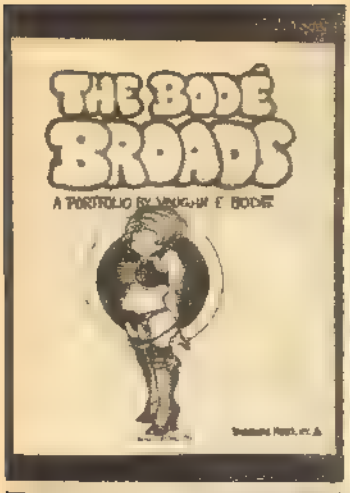
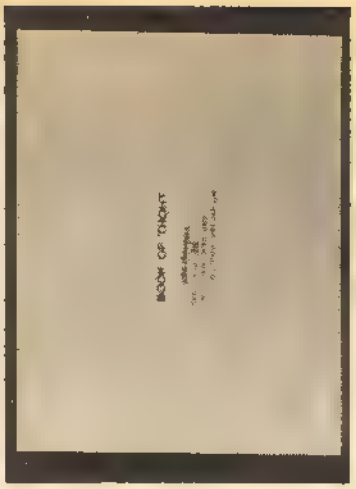

THE BODÉ BROADS
A PORTFOLIO BY VAUGHN E. BODÉ



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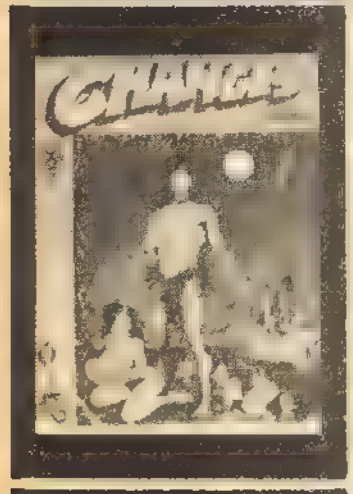
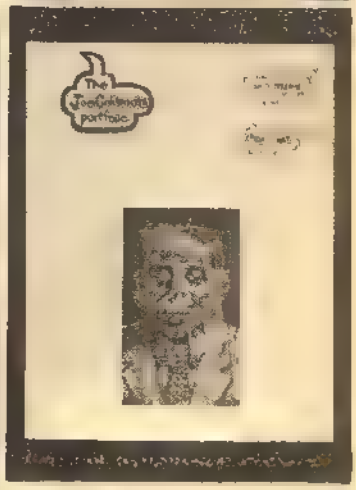
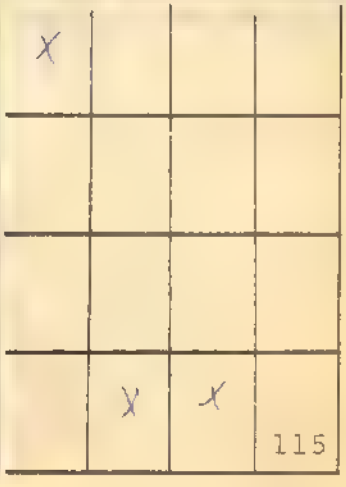

Children

$2.50


The Jodorowsky portfolio

COMIX BOOK

COMIX BOOK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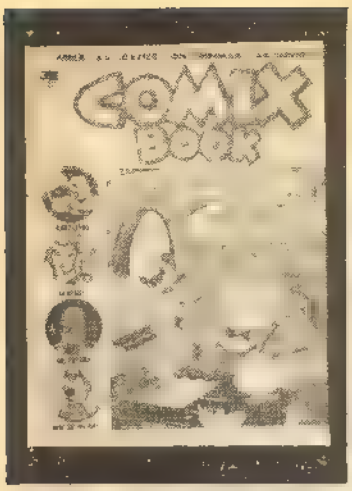
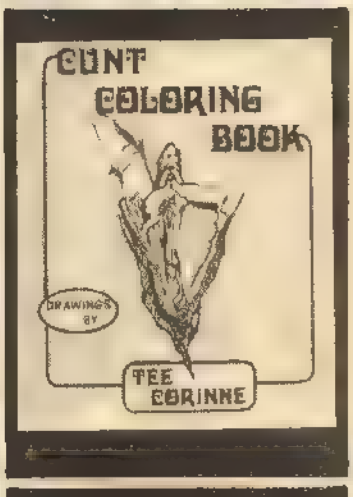

COMIX BOOK

COMIX BOOK

COMIX BOOK

R. CRUMB'S
CARLOAD O' COMICS
IT'S THE CRÈME DE LA CRUMB!

CARLOAD O' COMICS
CRÈME DE LA CRUMB!


CUNT COLORING BOOK
DRAWINGS BY
TEE CORINNE

D
MISC. PUB.

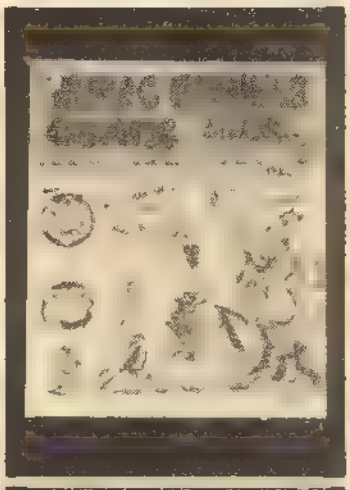
Das Kampf

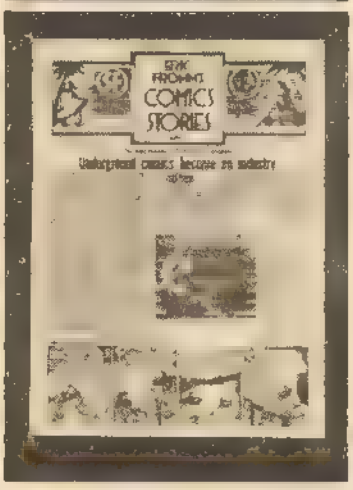
DREAMS I
HOBBIT

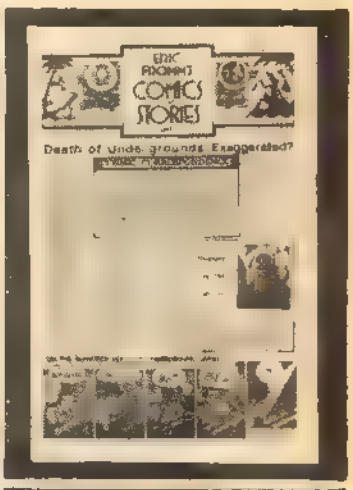
DROUGHT
BY
SHARY FLENNIKEN

X	X	X	
X		X	

E
MISC. PUB.




ERIC FROMMS
COMICS STORIES


ERIC FROMMS
COMICS STORIES
Death of Uncle, grounds Exaggerated?

EVEN CAZCO GETS THE BLUES
a contemporary fantasy by
Phil Yeh
with forewords by
Sergio Aragones & Don Rico

F
MISC. PUB.

FANGR 1

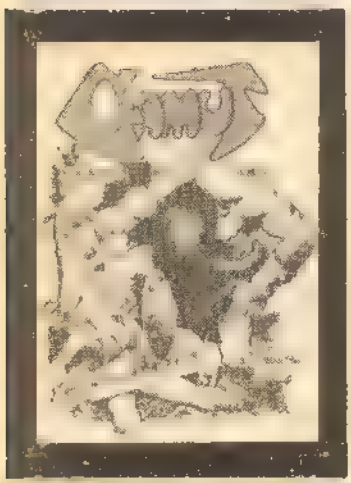
CAT

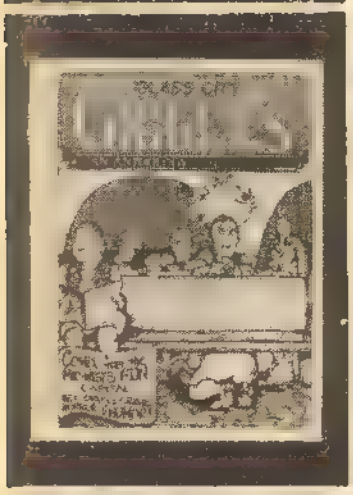
KINGDOM
JACK KATZ

Frank Frazetta

G

MISC. PUB.

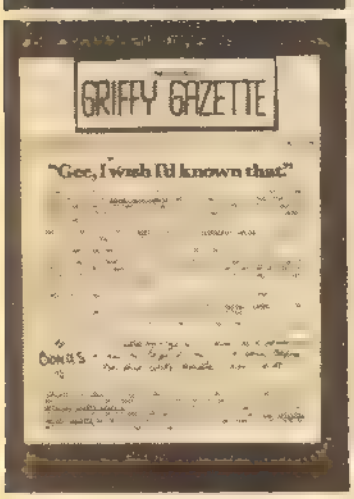


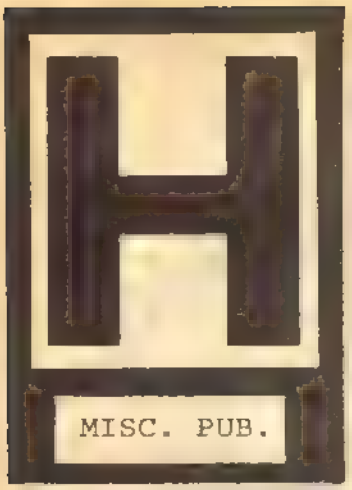


GRAPHIC

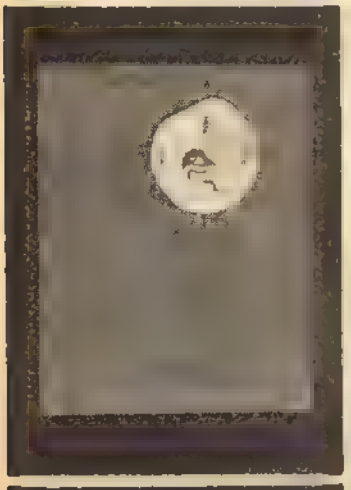
GREAT SOCIETY

GRIFFY GAZETTE

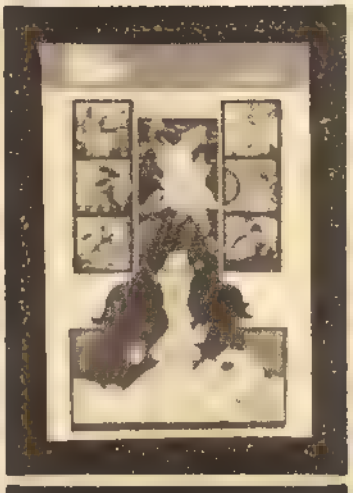

GRIFFY GAZETTE
"Gee, I wish I'd known that."


MISC. PUB.

R. Crumb's



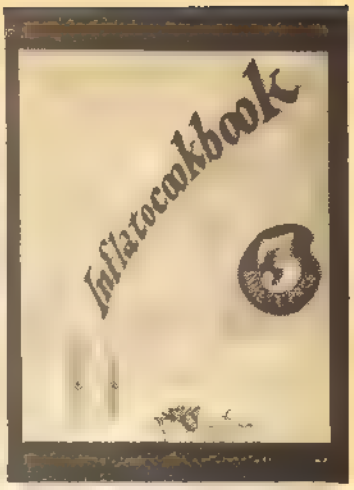
A HISTORY OF



MISC. PUB.

50¢

FITS

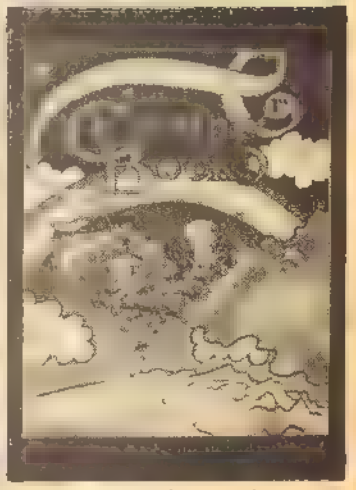

Jaffa cookbook
3

SILVER SCREEN

J
MISC. PUB.

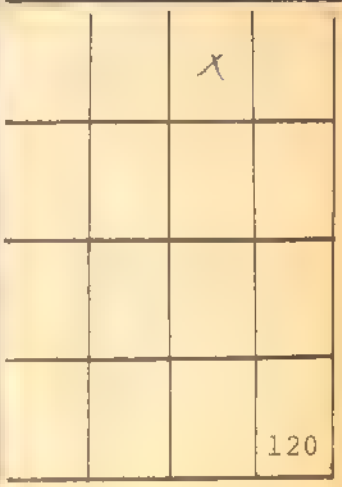
Dude

K
MISC. PUB.



KNEE

L
MISC. PUB.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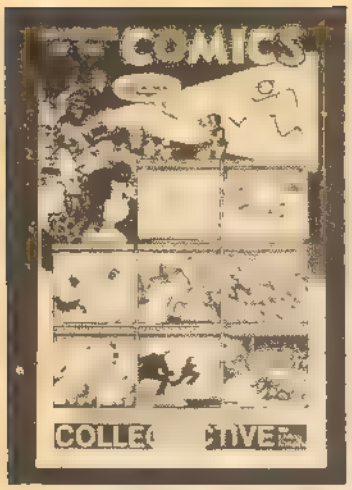

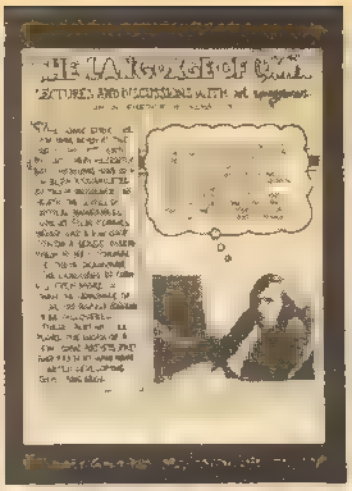

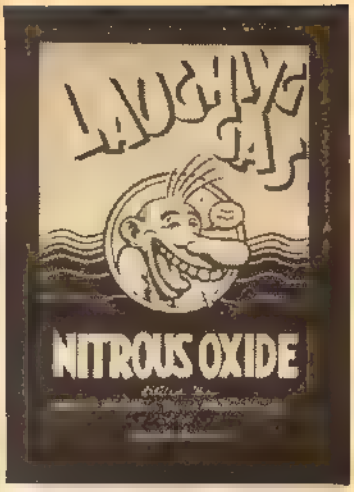

M

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MAD PECK CATALOG OF GOOD STUFF # 1

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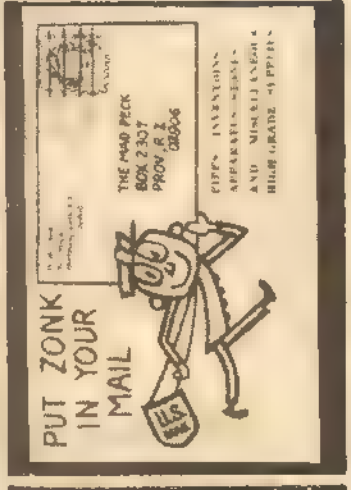

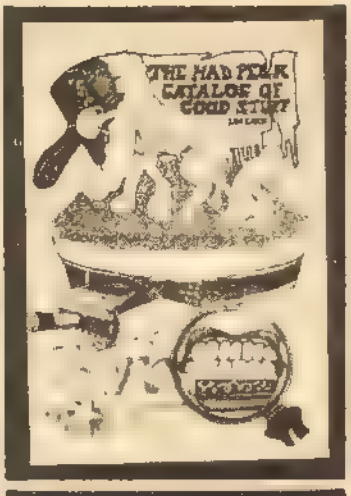

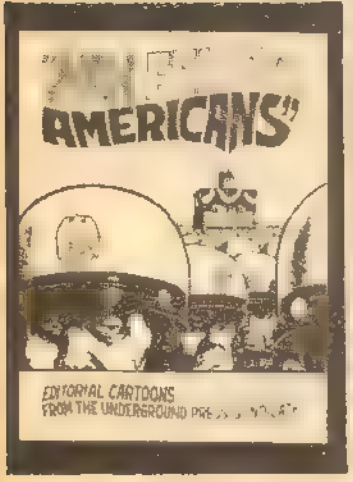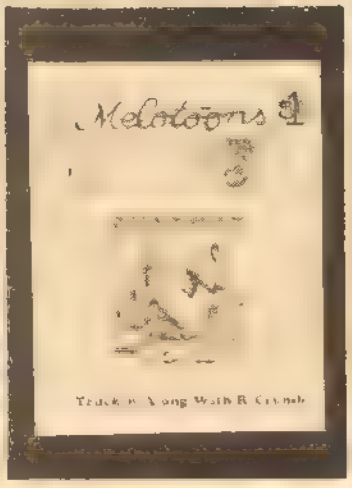

MORE EXISTENTIAL FUN #1

PHOTO NOT AVAILABLE

NO

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NO

MISC. PUB.

X

REALM #1

PHOTO NOT AVAILABLE

REALM #2

PHOTO NOT AVAILABLE

REALM #3

PHOTO NOT AVAILABLE

REALM #4

PHOTO NOT AVAILABLE

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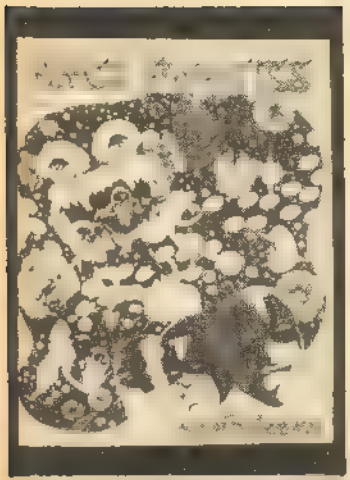
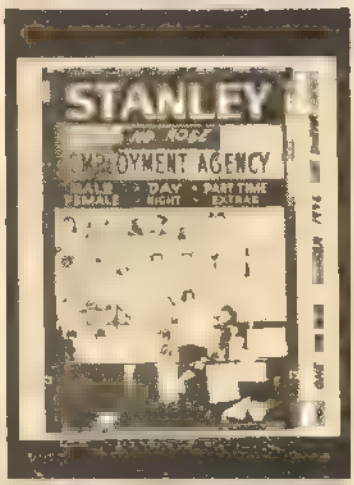
SNATCH
SAMPLER
$2.95

THE SNATCH
Jumper



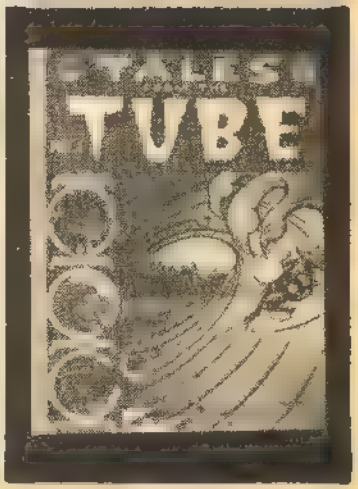
SNATCH

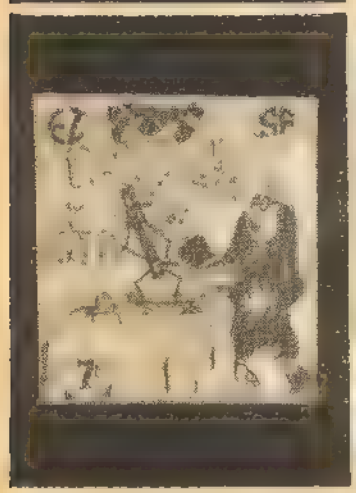

STANLEY
NO FEES
EMPLOYMENT AGENCY
MALE FEMALE
DAY NIGHT
PART TIME EXTRA

SWIFT
by VAUGHN BODE

SWIFT

T
MISC. PUB.


TALES
TUBE



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V

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W

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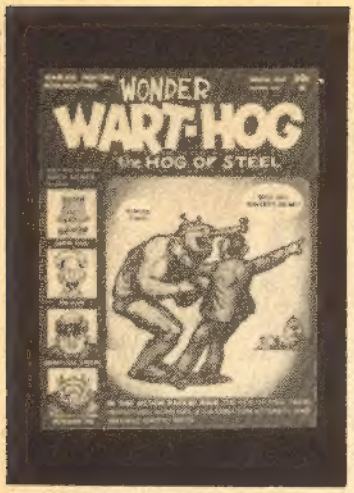

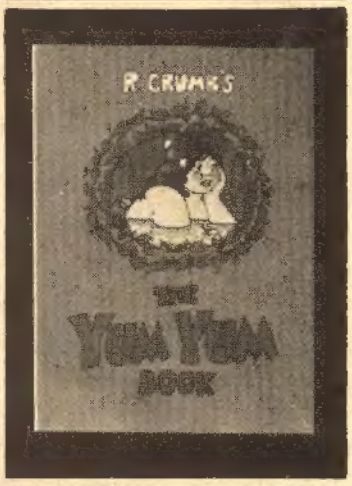

Y

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			127

A FINAL WORD FROM THE EDITOR

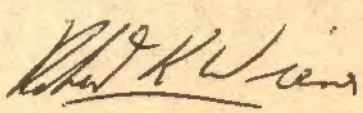
This checklist is done and goes to the printer this afternoon. These last two weeks have been constant work, and it it tempting to delay publication to attempt to correct mistakes and flaws which have been spotted in these final hours. But the book is already a year late and constant attempts at improvementwould mean never completing it. Better to get it out now and improve on the next edition.

Some of the mysterious gaps in the photo listings are spaces intended for books which were found to have never existed. At a certain point picture order had been arranged and it would have been impossible to make chenges without doing the whole thing over. That also explains why a few items are out of order. Some of the books photographed were not in the best of condition or were not first editions. We will try to get better copies for the next checklist. THE ARCHIVAL PRESS, INC., ILLUSTRATED CHECKLIST TO UNDERGROUND COMIX, SECOND EDITION will hopefully be out in a year and a half, or less.

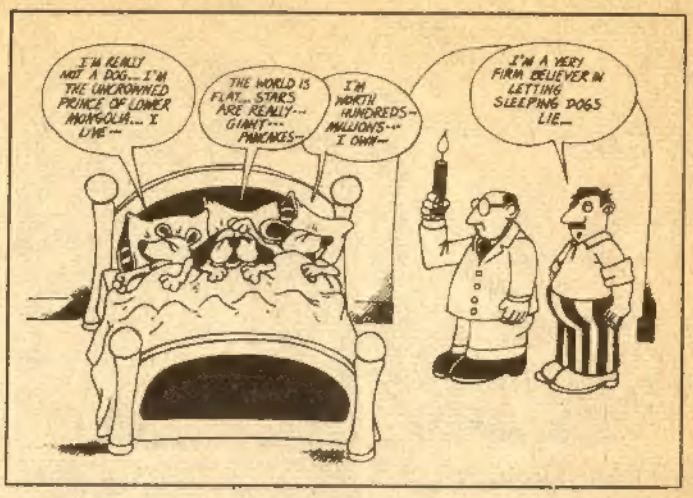
An additional way of finding out of print Undergrounds is by checking the ads in T.B.G., an Ad Magazine available from Dynapubs Enterprises, 15800 Rt. 84 N., East Moline, Il. 61244. A sample issue costs $1.00.

For a listing of our other publications please write: ARCHIVAL PRESS, P.O. Box 93, MIT Branch, Cambridge, Mass. 02139.

Thank You.



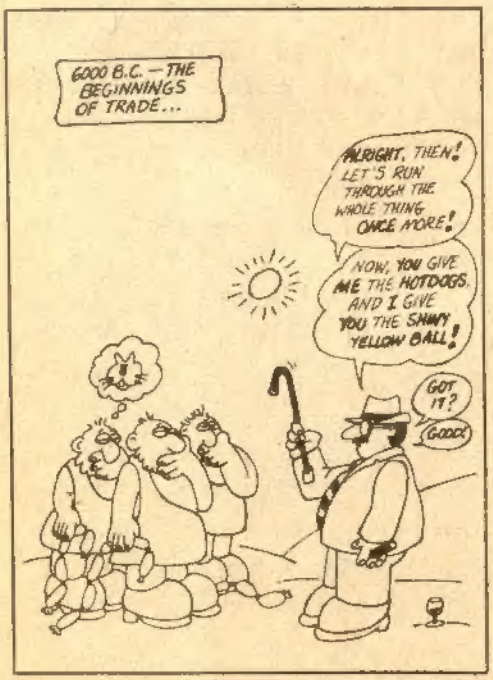
THE EIGHTH DAY... GOD CREATES THE VERY RICH... AND SEES THAT THEY ARE GOOD...
WELL, NOW! YOU SEEM TO BE A SPLENDID GROUP OF CHAPS! SPLENDID!
AWFULLY GLAD I CREATED YOU!
THAT MAN'S TAILOR SHOULD BE HORSEWHIPPED...
ACTUALLY WORKS FOR A LIVING! IMAGINE!
IS THAT RIFF-RAFF ADDRESSING US?
PHEW!
BE GOOD, NOW!

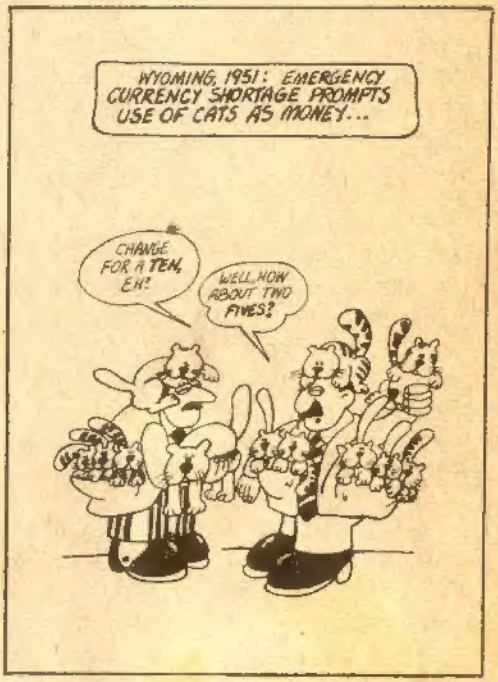

I'M REALLY NOT A DOG... I'M THE UNCROWNED PRINCE OF LOWER MONGOLIA... I LIVE—
THE WORLD IS FLAT... STARS ARE REALLY... GIANT... PANCAKES...
I'M WORTH HUNDREDS-MILLIONS... I OWN—
I'M A VERY FIRM BELIEVER IN LETTING SLEEPING DOGS LIE...

ARCHIVAL PRESS INC., IN CONJUNCTION WITH THE RADIO CARTOONISTS

UNDERGROUND NOTECARDS!

BY THE LEGENDARY FRENCH UNDERGROUND MESSIAH LOUIS LEM. TRANSLATED FROM THE ORIGINAL FRENCH, MSSR. LEM'S PARISIENNE WIT IS BROUGHT TO THESE SHORES UNSCATHED. SOLD IN A SUITE OF FOUR CARDS WITH MATCHING ENVELOPES, EACH CARD MEASURES A FULL FIVE BY SEVEN INCHES WHEN FOLDED. PRICED AT JUST $1.50 PER SET, THESE NOTECARDS REPRESENT A WELCOME ADDITION TO ANYONE'S STATIONERY WARDROBE.


GOOD B.C.—THE BEGINNINGS OF TRADE...
ALRIGHT, THEN! LET'S RUN THROUGH THE WHOLE THING ONCE MORE!
NOW, YOU GIVE ME THE HOTDOGS AND I GIVE YOU THE SHINY YELLOW BALL!
GOT IT?
GOOCK



LL

·another Louis Lem original·

HERE IT IS!! your own... RADIO-SCOPE!®

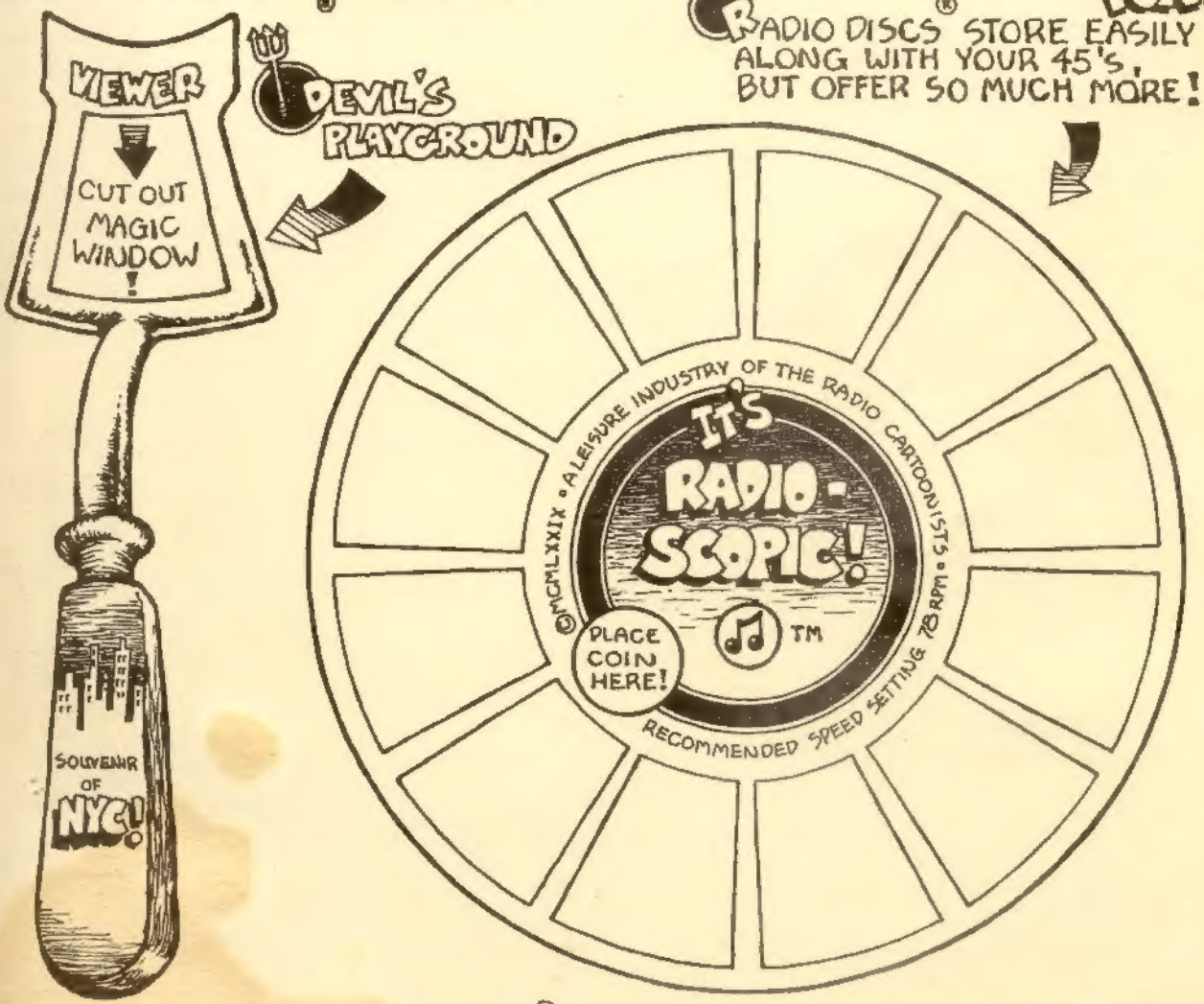
NOW EVERY UNDERGROUND CARTOONIST IN THE BIZ CAN EXPERIENCE THE ULTIMATE THRILL OF SEEING HIS OWN COMIX "COME TO LIFE!"

LONG A WELL KEPT SECRET OF TOP ANIMATORS WORLD WIDE, NOW YOURS FOR THE TAKING. JUST FOLLOW THE DIRECTIONS AND YOU'LL BE A SHORT STEP AWAY FROM BEGINNING YOUR OWN ANIMATED "RADIO DISC®" LIBRARY!!

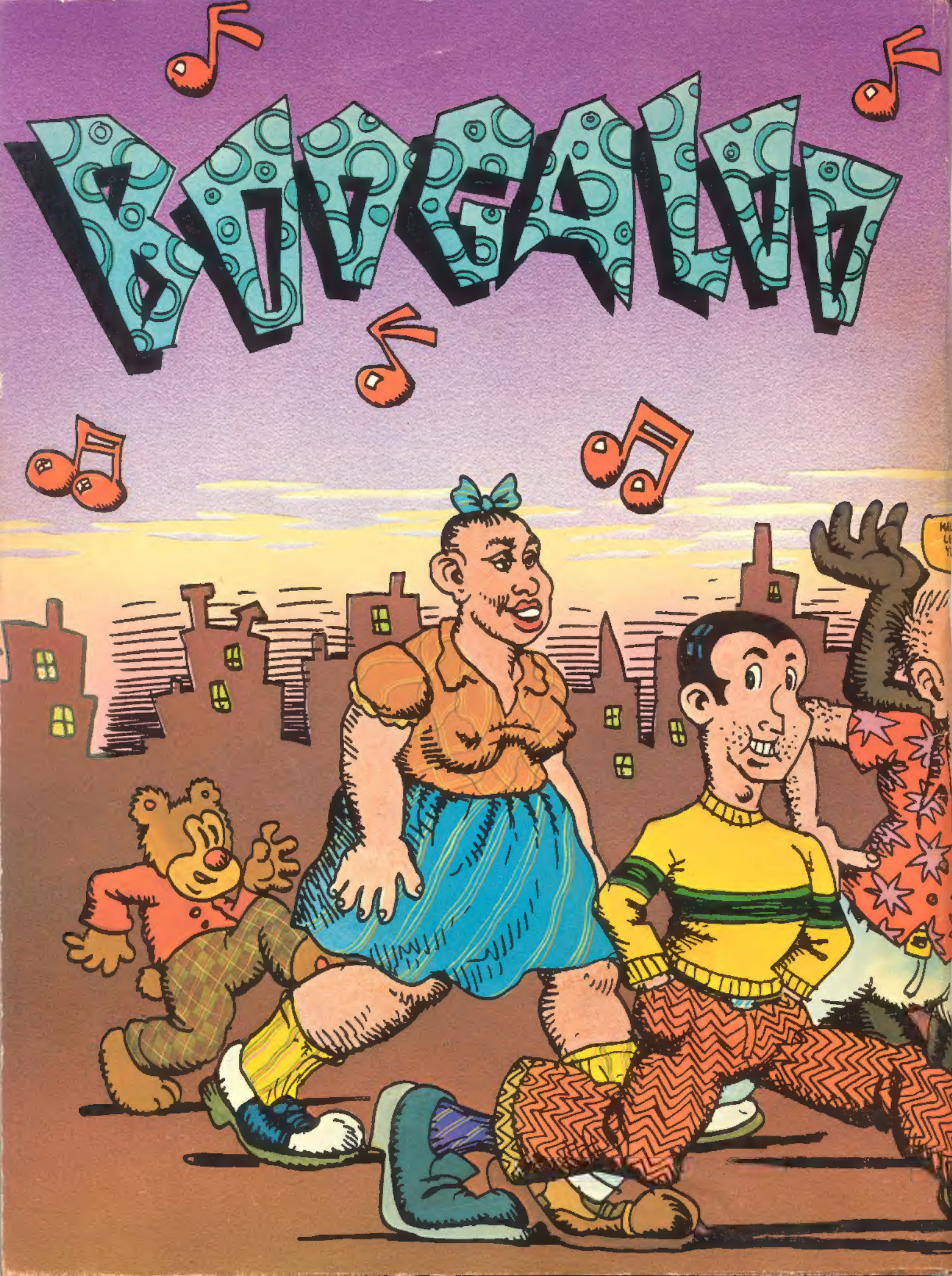
DIRECTIONS:

1. CUT OUT VIEWER AND "RADIO DISC®", ALSO CUT OUT "MAGIC WINDOW".
2. DRAW YOUR NEWEST STRIP IN THE 12 "RADIO-SCOPIC" DISC PANELS.
3. PUNCH HOLE IN CENTER OF "RADIO DISC®" AND SET ON TURN-TABLE.
4. POSITION "VIEWER" OVER FIRST PANEL, GET COMFY, TURN ON RECORD PLAYER, AND WATCH THE... FUN!

RADIO DISCS® STORE EASILY ALONG WITH YOUR 45's, BUT OFFER SO MUCH MORE!



FOR THE COMPLETE LINE OF RADIO DISCS® BY THE RADIO CARTOONISTS WRITE TO ARCHIVAL PRESS


BOOGALOO